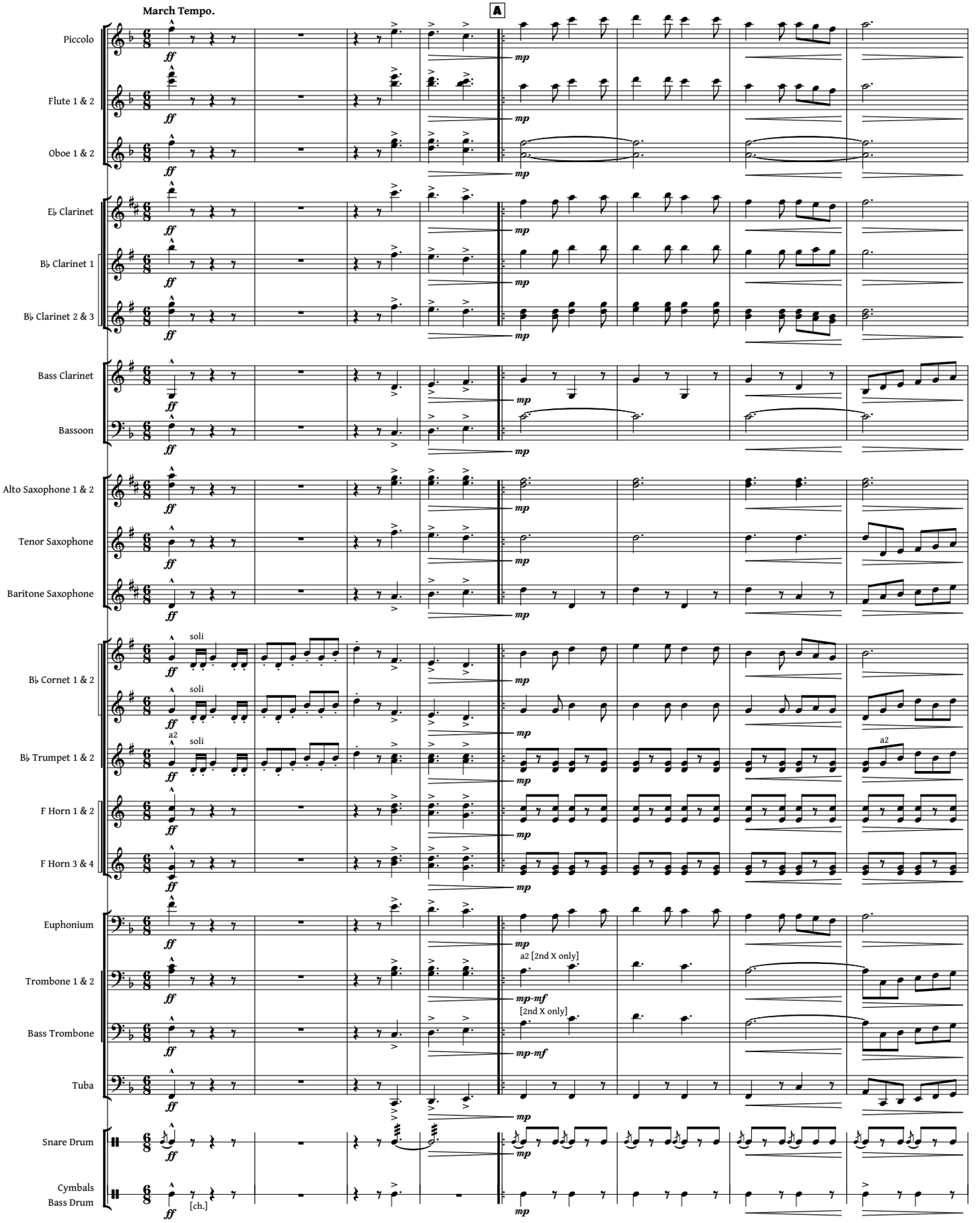
Full Score

The Mail Man

March

(1924)

George Rosenkrans
realized and scored by Michael J. Indrawan



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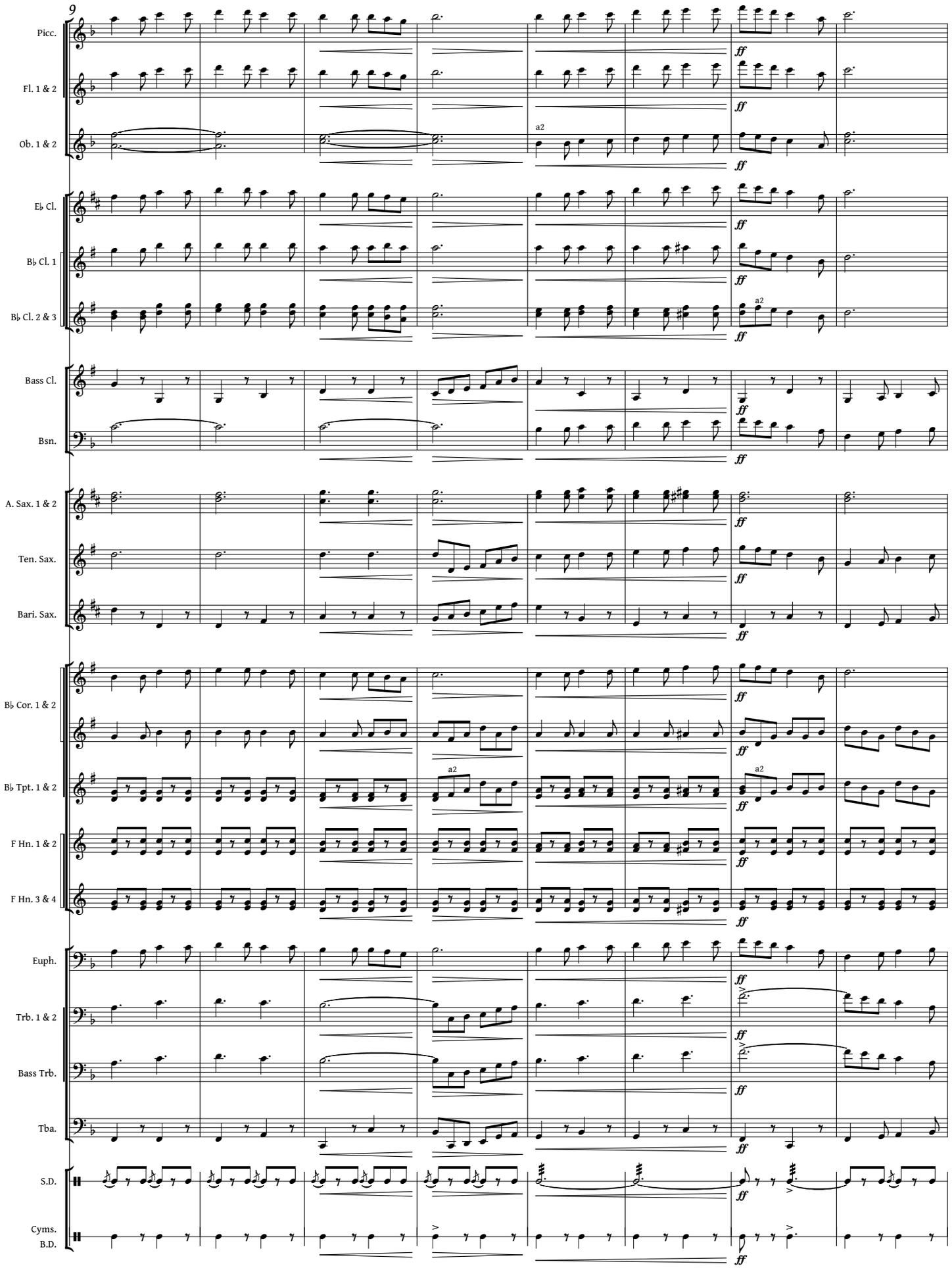
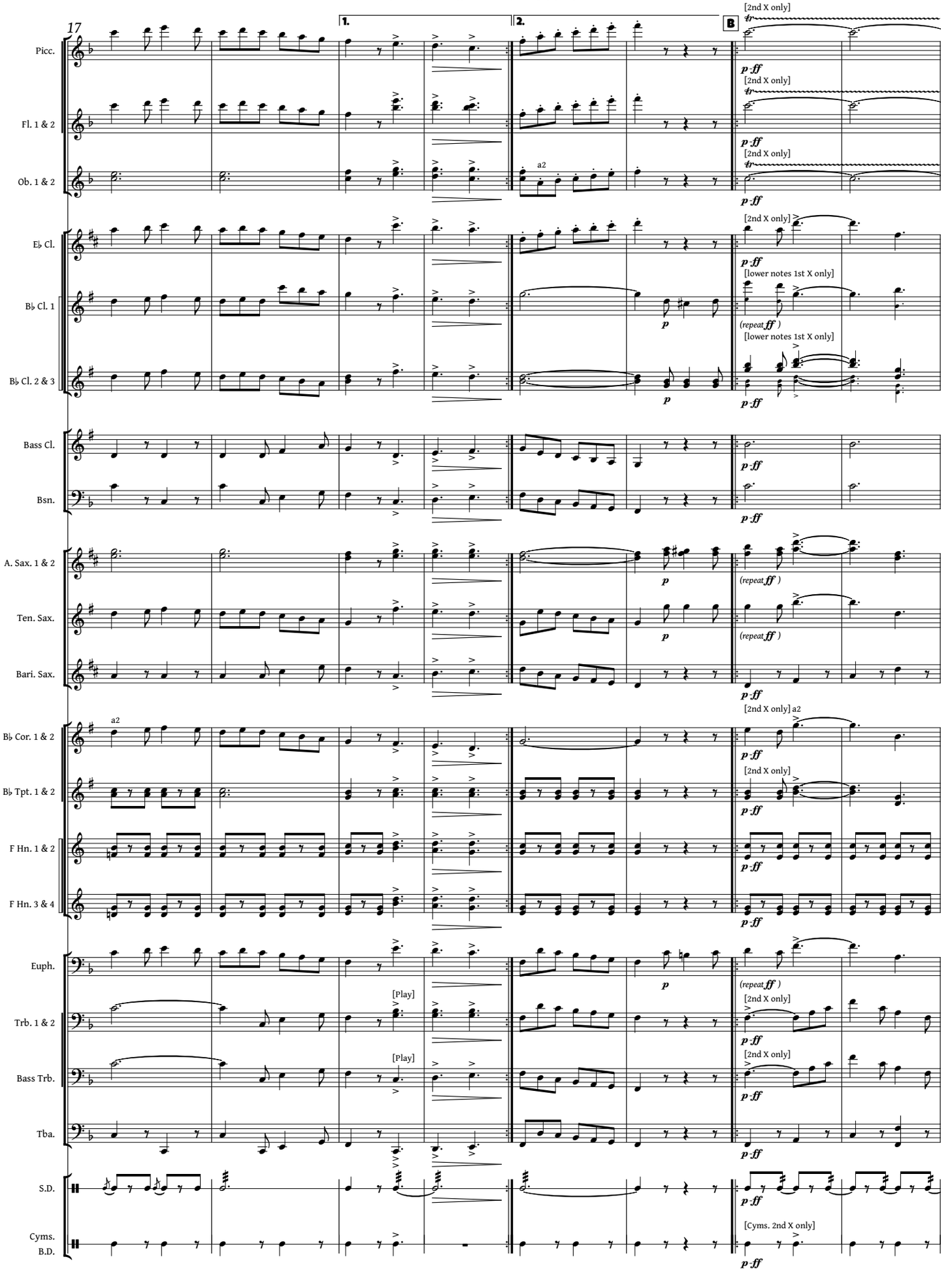
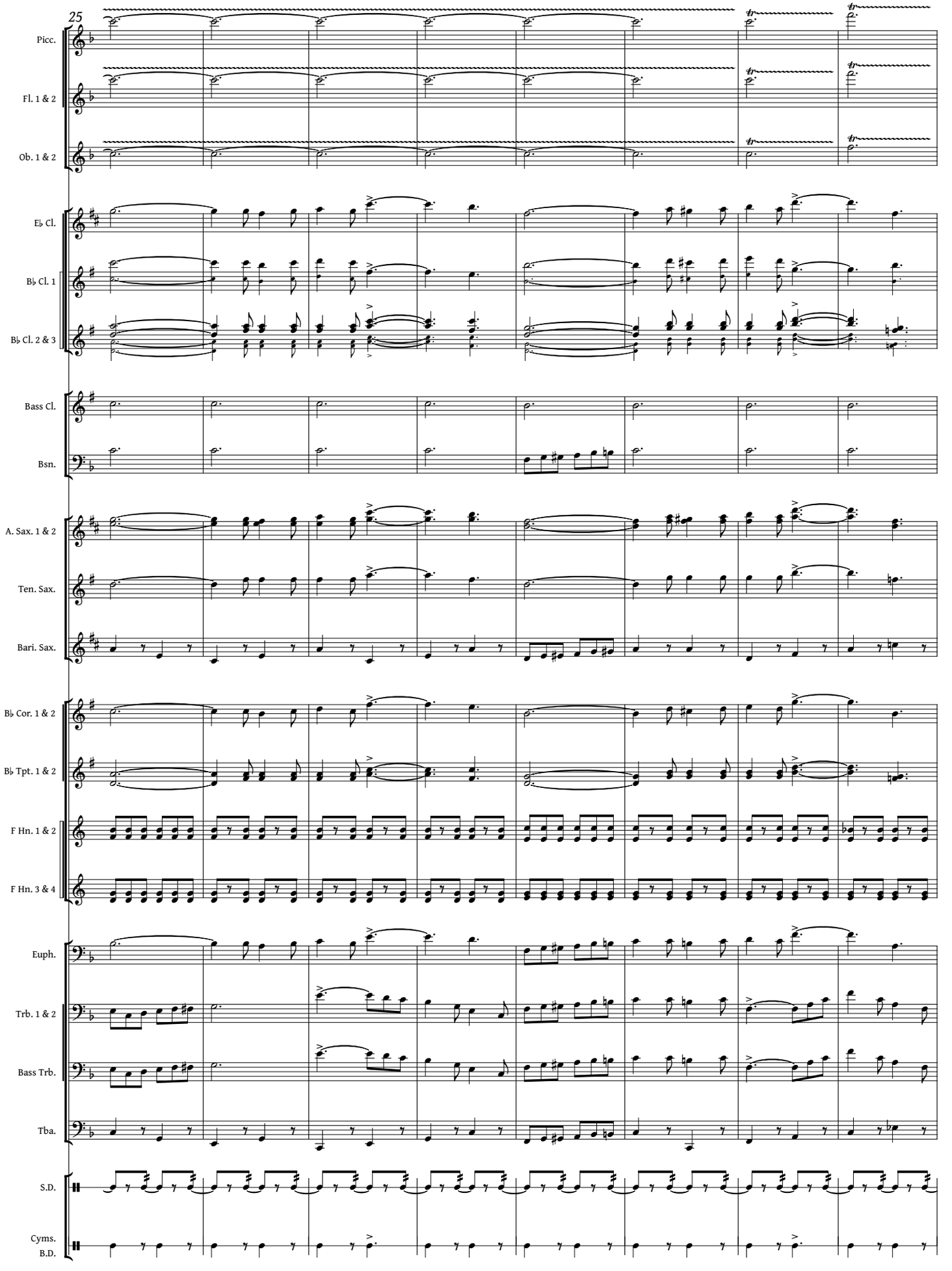
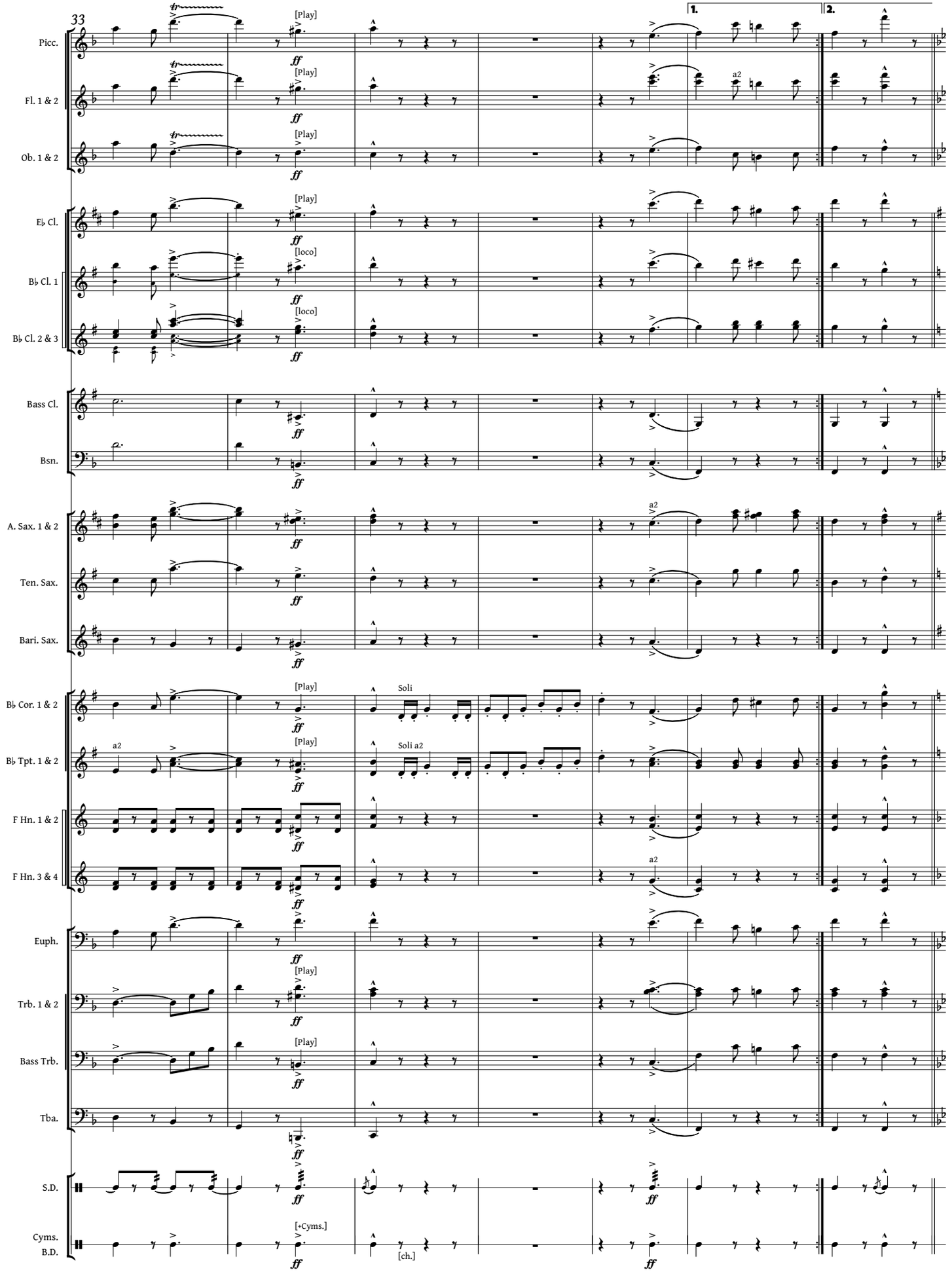
The Mail Man — Full Score




17
1.
2.
B
Picc.
Fl. 1 & 2
Ob. 1 & 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2 & 3
Bass Cl.
Bsn.
A. Sax. 1 & 2
Ten. Sax.
Bari. Sax.
B♭ Cor. 1 & 2
B♭ Tpt. 1 & 2
F Hn. 1 & 2
F Hn. 3 & 4
Euph.
Trb. 1 & 2
Bass Trb.
Tba.
S.D.
Cyms.
B.D.
a2
[2nd X only]
[lower notes 1st X only]
(repeat ff)
[Play]
[Cyms. 2nd X only]
p
ff

The Mail Man — Full Score



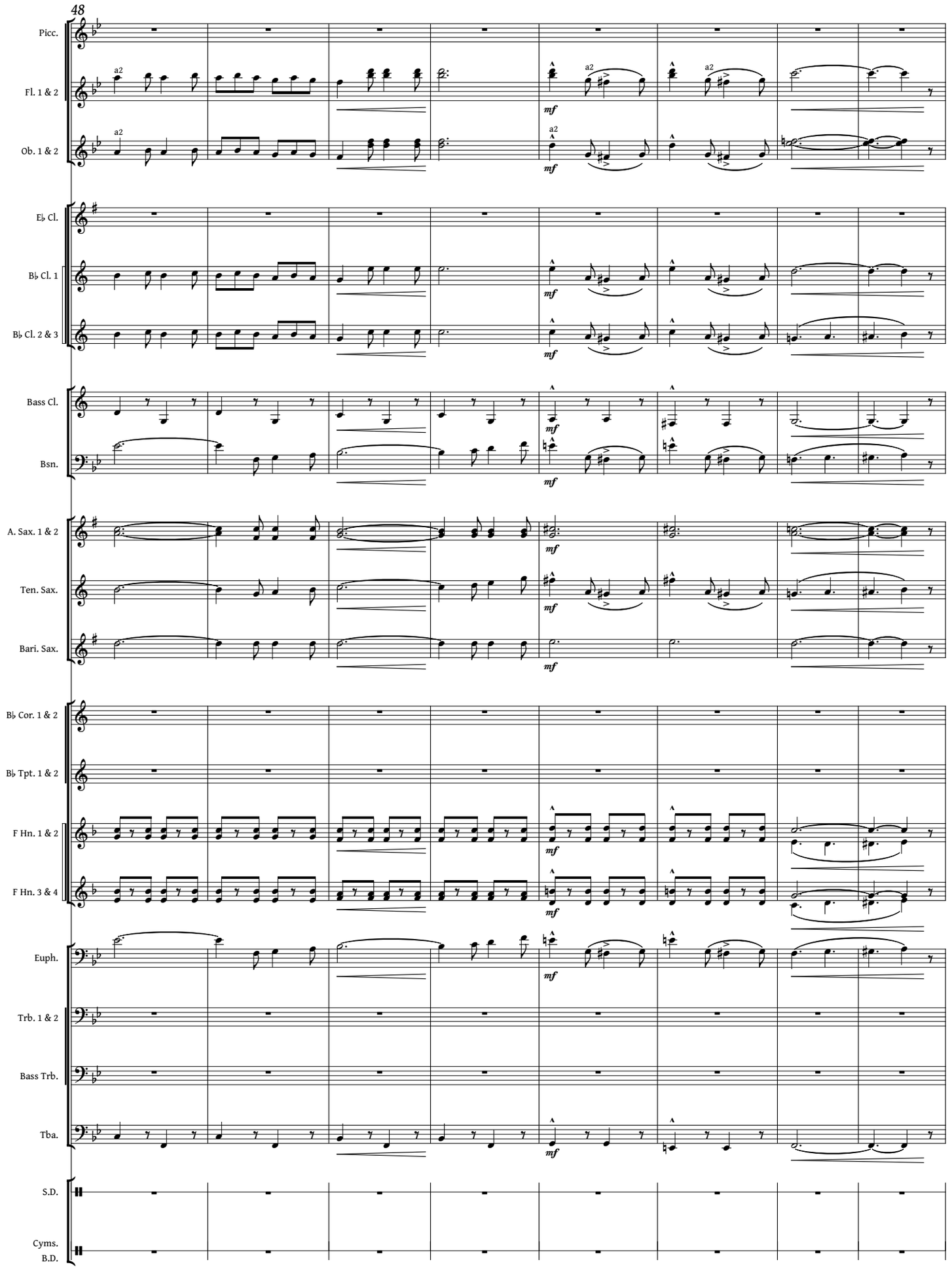

33
1.
2.
Picc.
Fl. 1 & 2
Ob. 1 & 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2 & 3
Bass Cl.
Bsn.
A. Sax. 1 & 2
Ten. Sax.
Bari. Sax.
B♭ Cor. 1 & 2
B♭ Tpt. 1 & 2
F Hn. 1 & 2
F Hn. 3 & 4
Euph.
Trb. 1 & 2
Bass Trb.
Tba.
S.D.
Cyms.
B.D.
[Play]
[loco]
[+Cyms.]
[ch.]
a2
Soli
Soli a2
ff

The Mail Man — Full Score

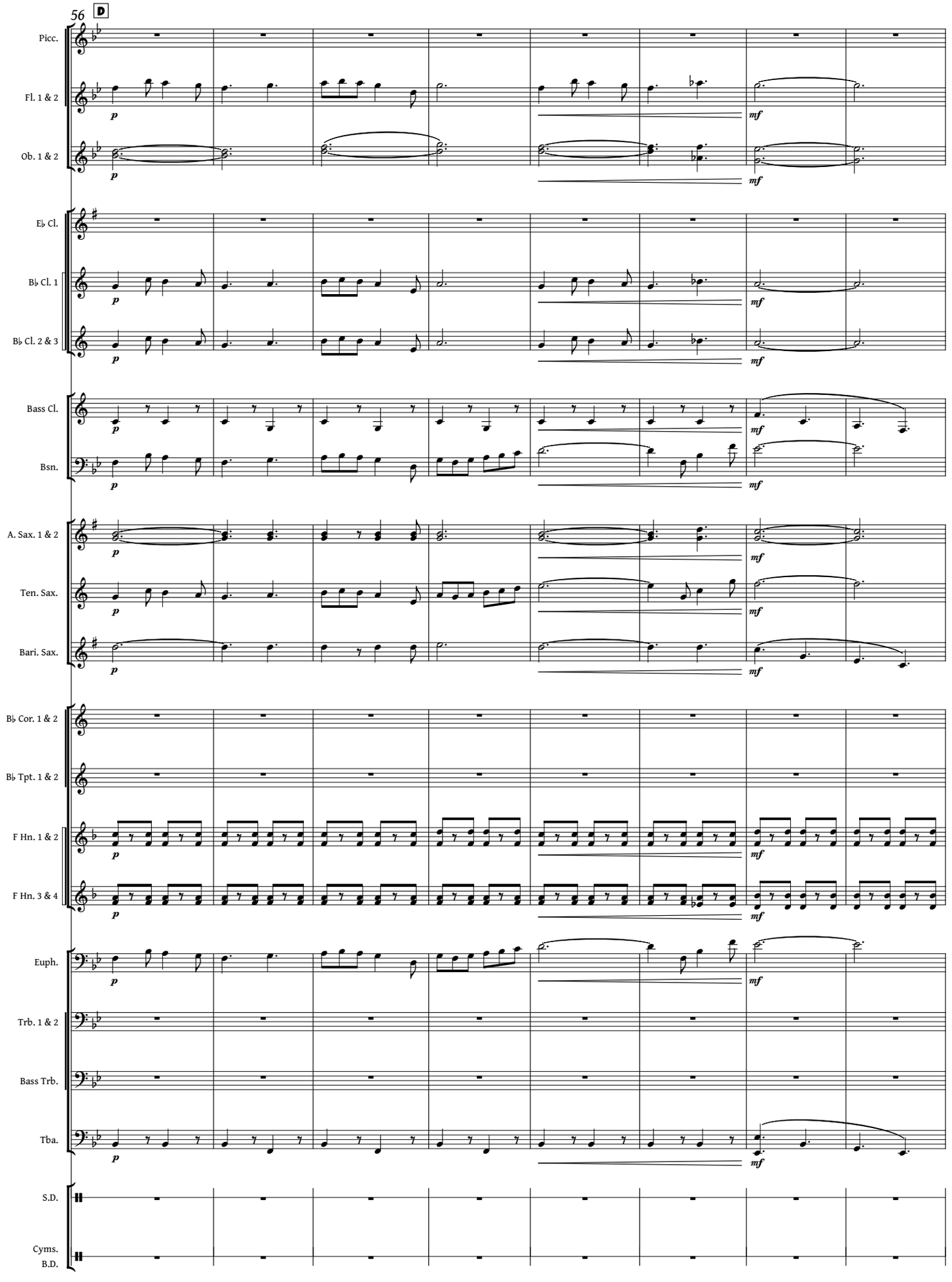
40 **Trio.**

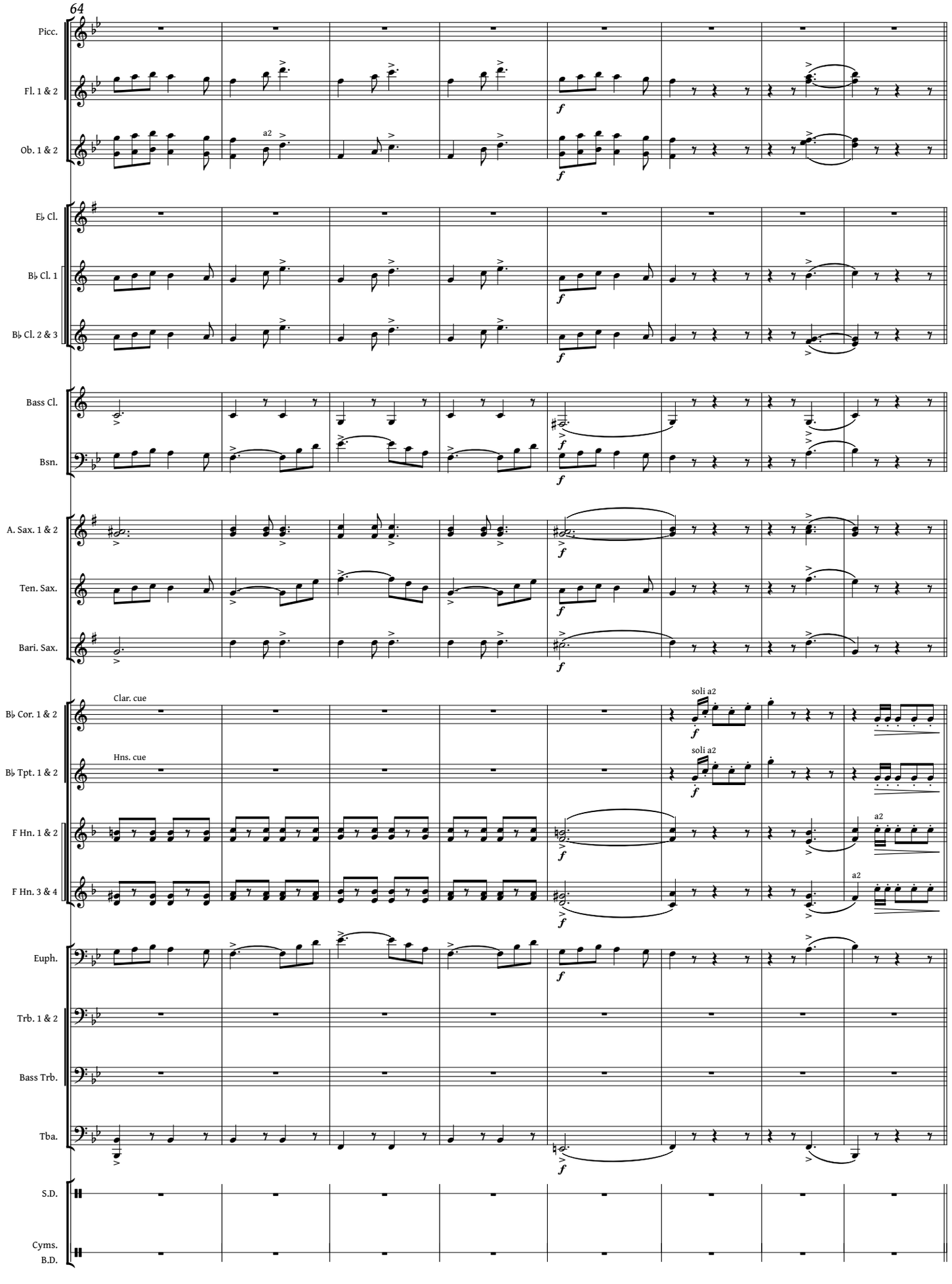
Picc.
Fl. 1 & 2
Ob. 1 & 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2 & 3
Bass Cl.
Bsn.
A. Sax. 1 & 2
Ten. Sax.
Bari. Sax.
B♭ Cor. 1 & 2
B♭ Tpt. 1 & 2
F Hn. 1 & 2
F Hn. 3 & 4
Euph.
Trb. 1 & 2
Bass Trb.
Tba.
S.D.
Cyms.
B.D.

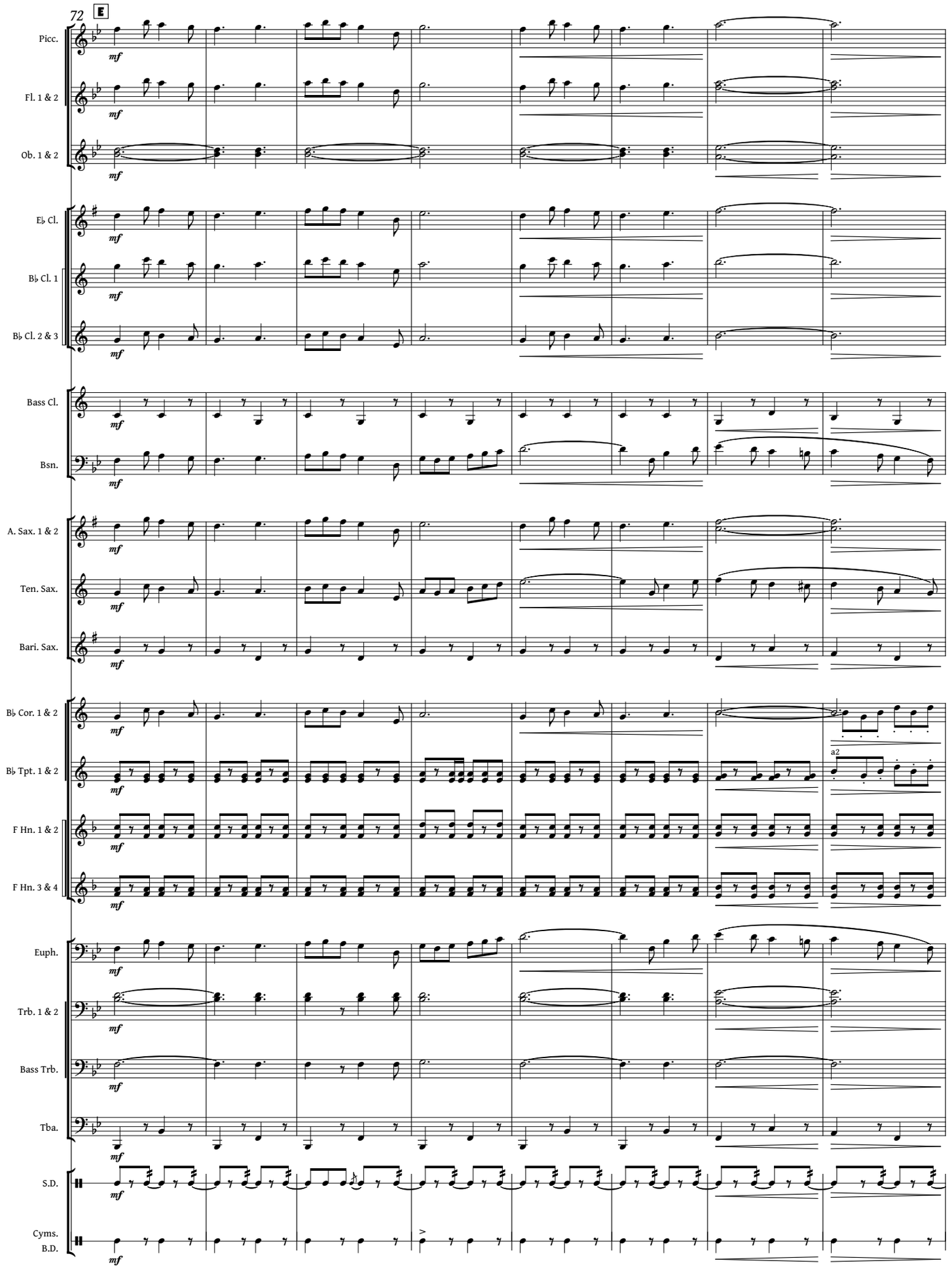
p

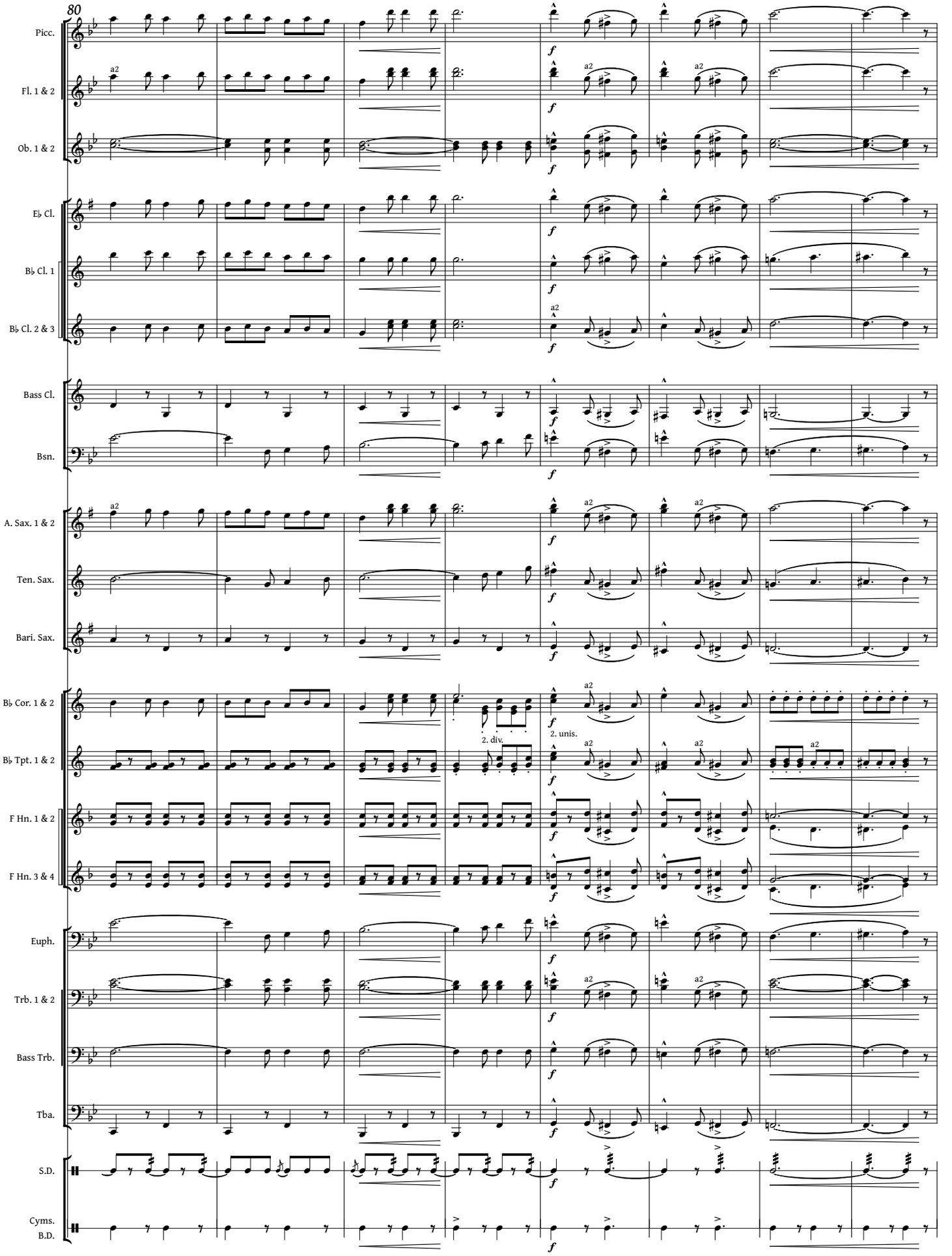

48
Picc.
Fl. 1 & 2
Ob. 1 & 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2 & 3
Bass Cl.
Bsn.
A. Sax. 1 & 2
Ten. Sax.
Bari. Sax.
B♭ Cor. 1 & 2
B♭ Tpt. 1 & 2
F Hn. 1 & 2
F Hn. 3 & 4
Euph.
Trb. 1 & 2
Bass Trb.
Tba.
S.D.
Cyms.
B.D.
a2
mf

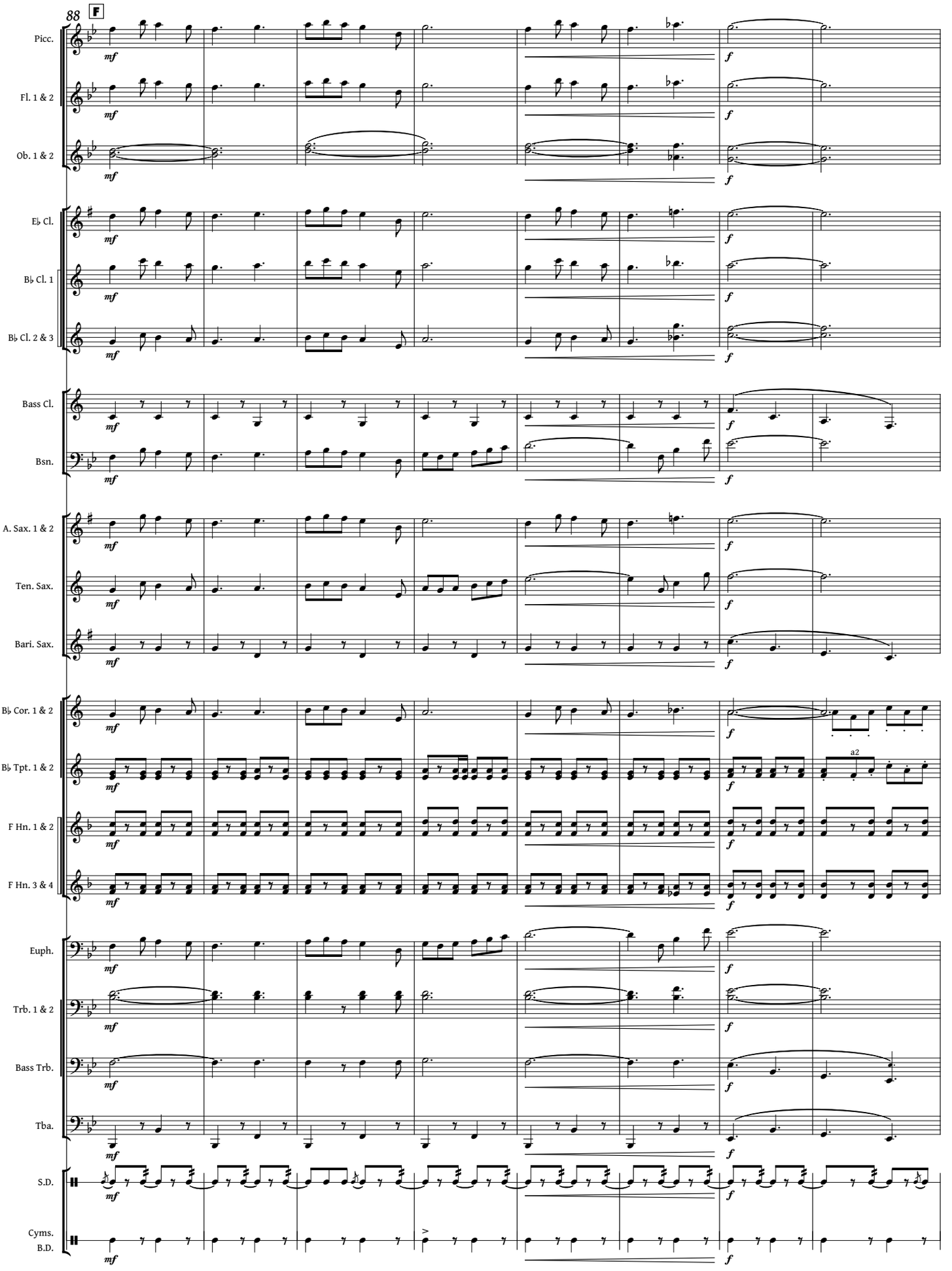
The Mail Man — Full Score

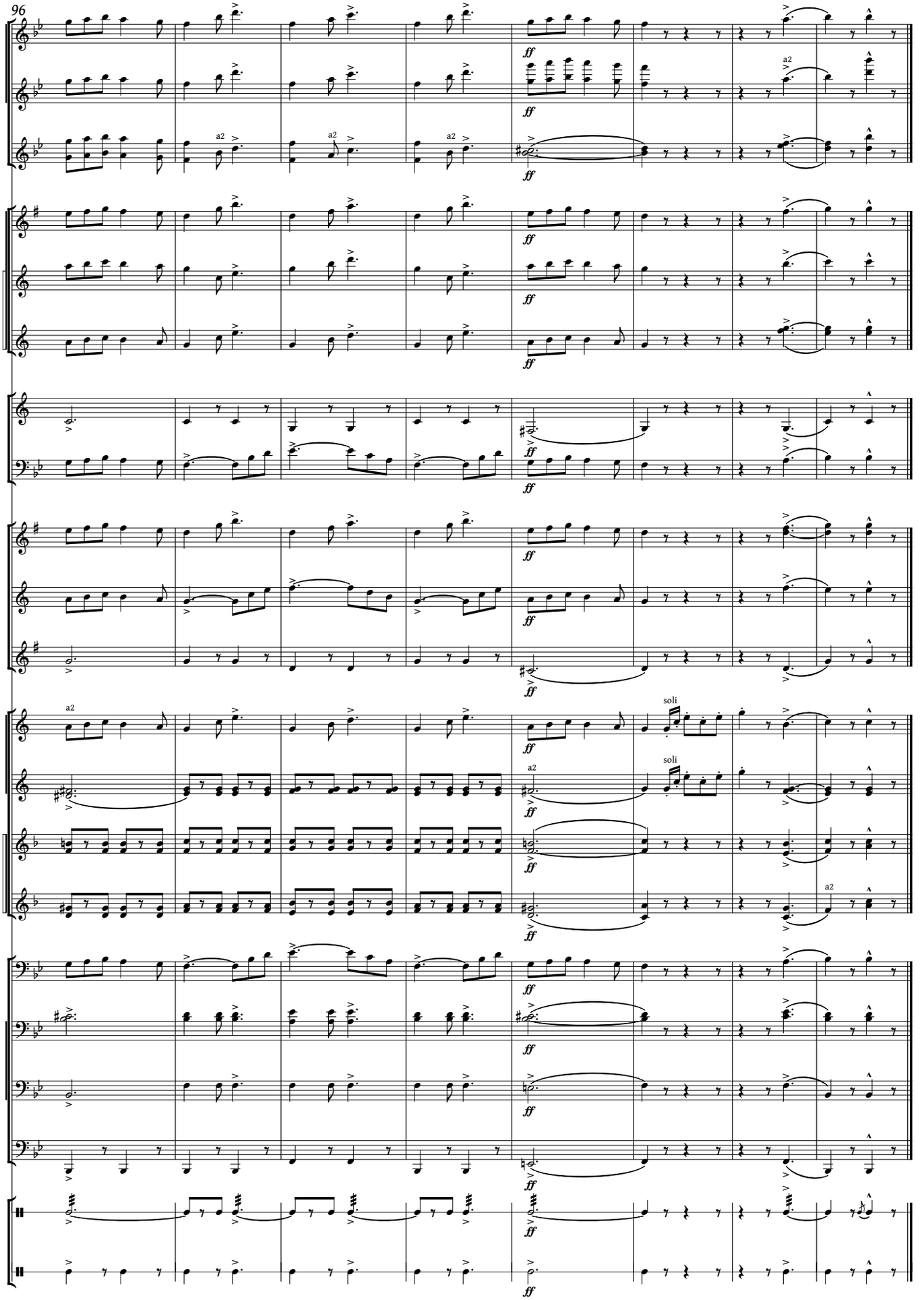



64
Picc.
Fl. 1 & 2
Ob. 1 & 2
a2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2 & 3
Bass Cl.
Bsn.
A. Sax. 1 & 2
Ten. Sax.
Bari. Sax.
Clar. cue
B♭ Cor. 1 & 2
Hns. cue
B♭ Tpt. 1 & 2
soli a2
F Hn. 1 & 2
F Hn. 3 & 4
a2
Euph.
Trb. 1 & 2
Bass Trb.
Tba.
S.D.
Cyms.
B.D.
f


72
E
Picc.
Fl. 1 & 2
Ob. 1 & 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2 & 3
Bass Cl.
Bsn.
A. Sax. 1 & 2
Ten. Sax.
Bari. Sax.
B♭ Cor. 1 & 2
B♭ Tpt. 1 & 2
a2
F Hn. 1 & 2
F Hn. 3 & 4
Euph.
Trb. 1 & 2
Bass Trb.
Tba.
S.D.
Cyms.
B.D.
mf


80
Picc.
Fl. 1 & 2
Ob. 1 & 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2 & 3
Bass Cl.
Bsn.
A. Sax. 1 & 2
Ten. Sax.
Bari. Sax.
B♭ Cor. 1 & 2
B♭ Tpt. 1 & 2
F Hn. 1 & 2
F Hn. 3 & 4
Euph.
Trb. 1 & 2
Bass Trb.
Tba.
S.D.
Cyms.
B.D.
a2
f
2. div.
2. unis.


88
F
Picc.
Fl. 1 & 2
Ob. 1 & 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2 & 3
Bass Cl.
Bsn.
A. Sax. 1 & 2
Ten. Sax.
Bari. Sax.
B♭ Cor. 1 & 2
B♭ Tpt. 1 & 2
a2
F Hn. 1 & 2
F Hn. 3 & 4
Euph.
Trb. 1 & 2
Bass Trb.
Tba.
S.D.
Cyms.
B.D.
mf
f


96
Picc.
Fl. 1 & 2
Ob. 1 & 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2 & 3
Bass Cl.
Bsn.
A. Sax. 1 & 2
Ten. Sax.
Bari. Sax.
B♭ Cor. 1 & 2
B♭ Tpt. 1 & 2
F Hn. 1 & 2
F Hn. 3 & 4
Euph.
Trb. 1 & 2
Bass Trb.
Tba.
S.D.
Cyms.
B.D.
a2
soli
ff

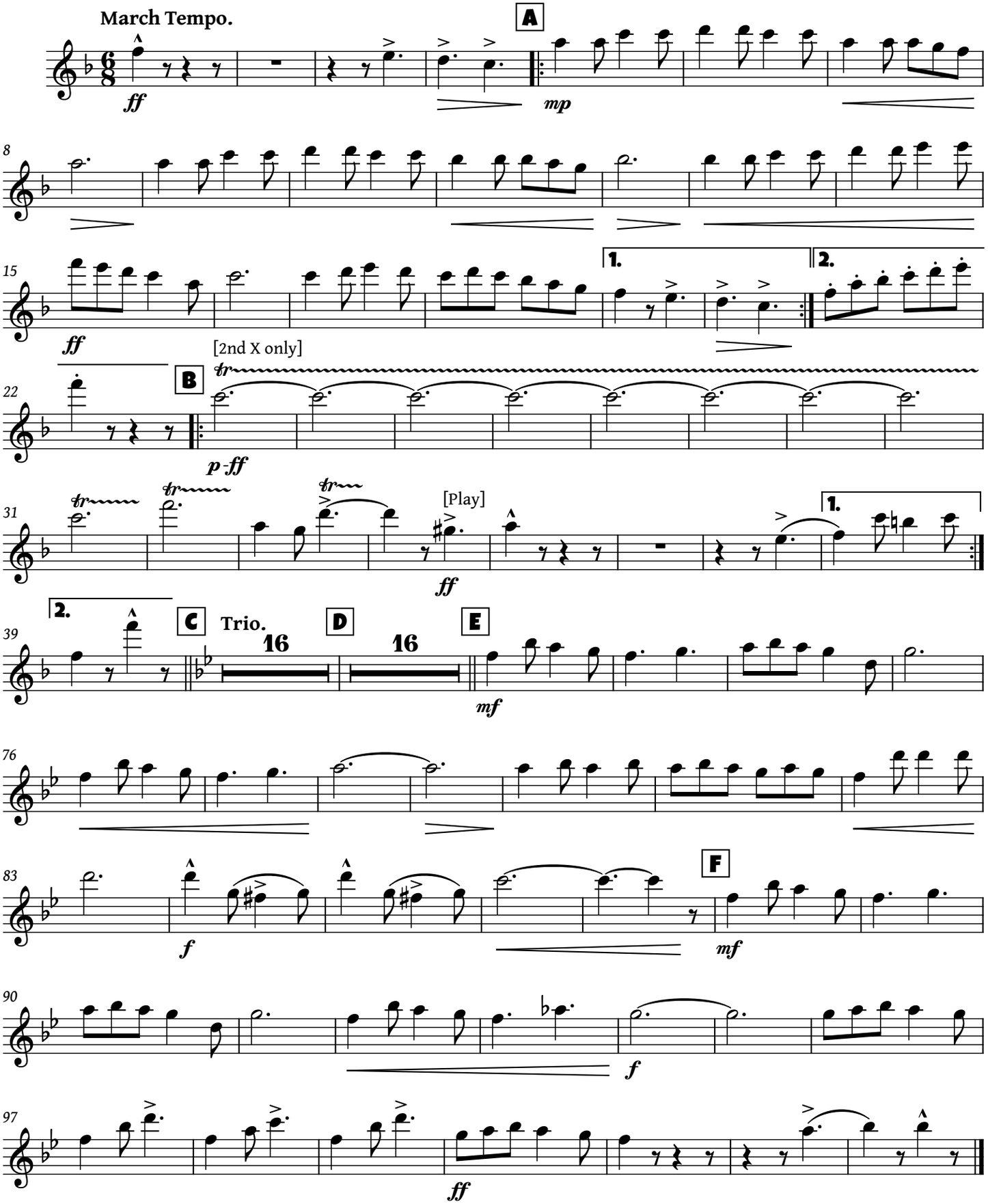
Piccolo

The Mail Man

March

(1924)

George Rosenkrans
realized and scored by Michael J. Indrawan



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Flute 1

The Mail Man

March

(1924)

George Rosenkrans
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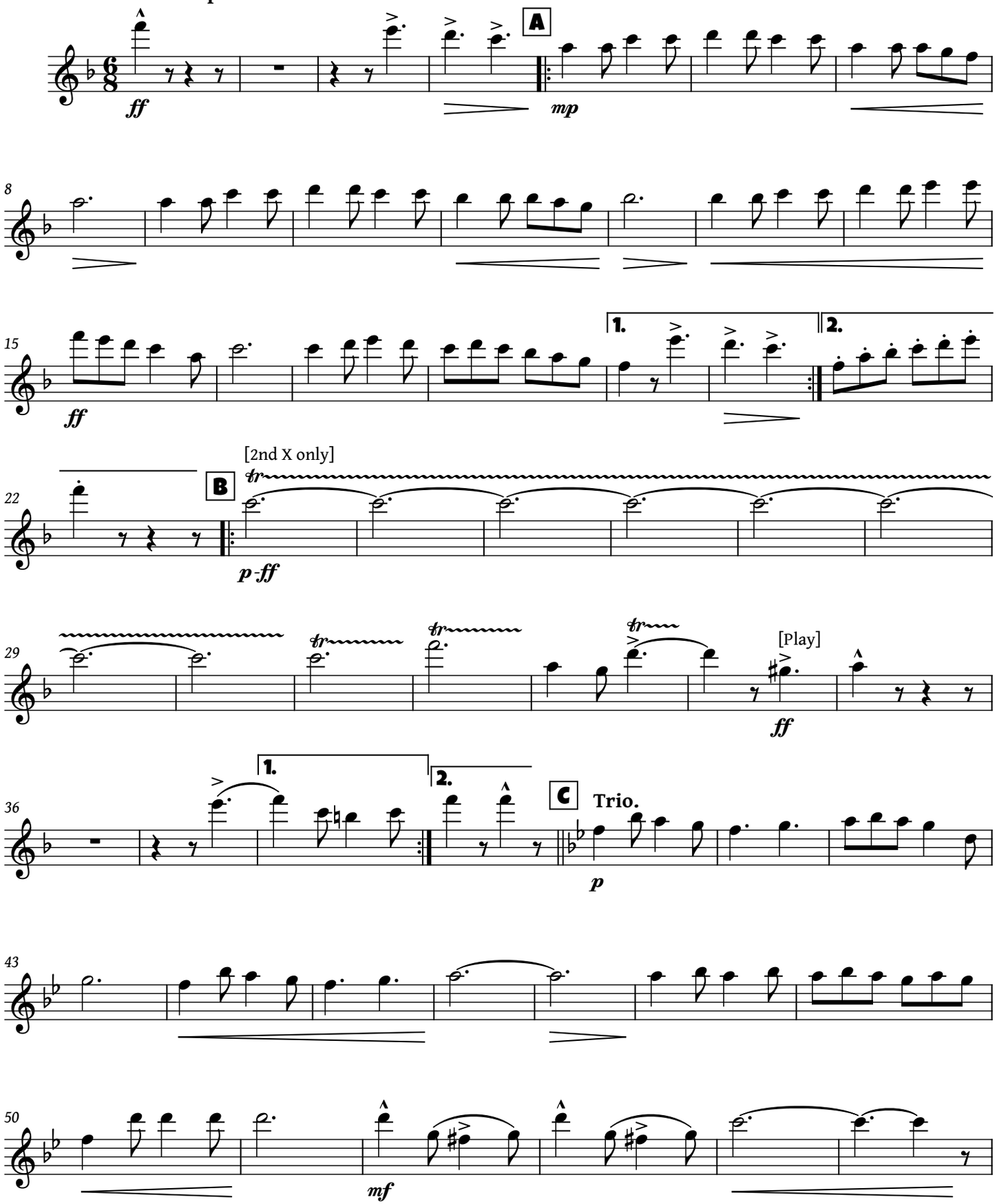
March Tempo.



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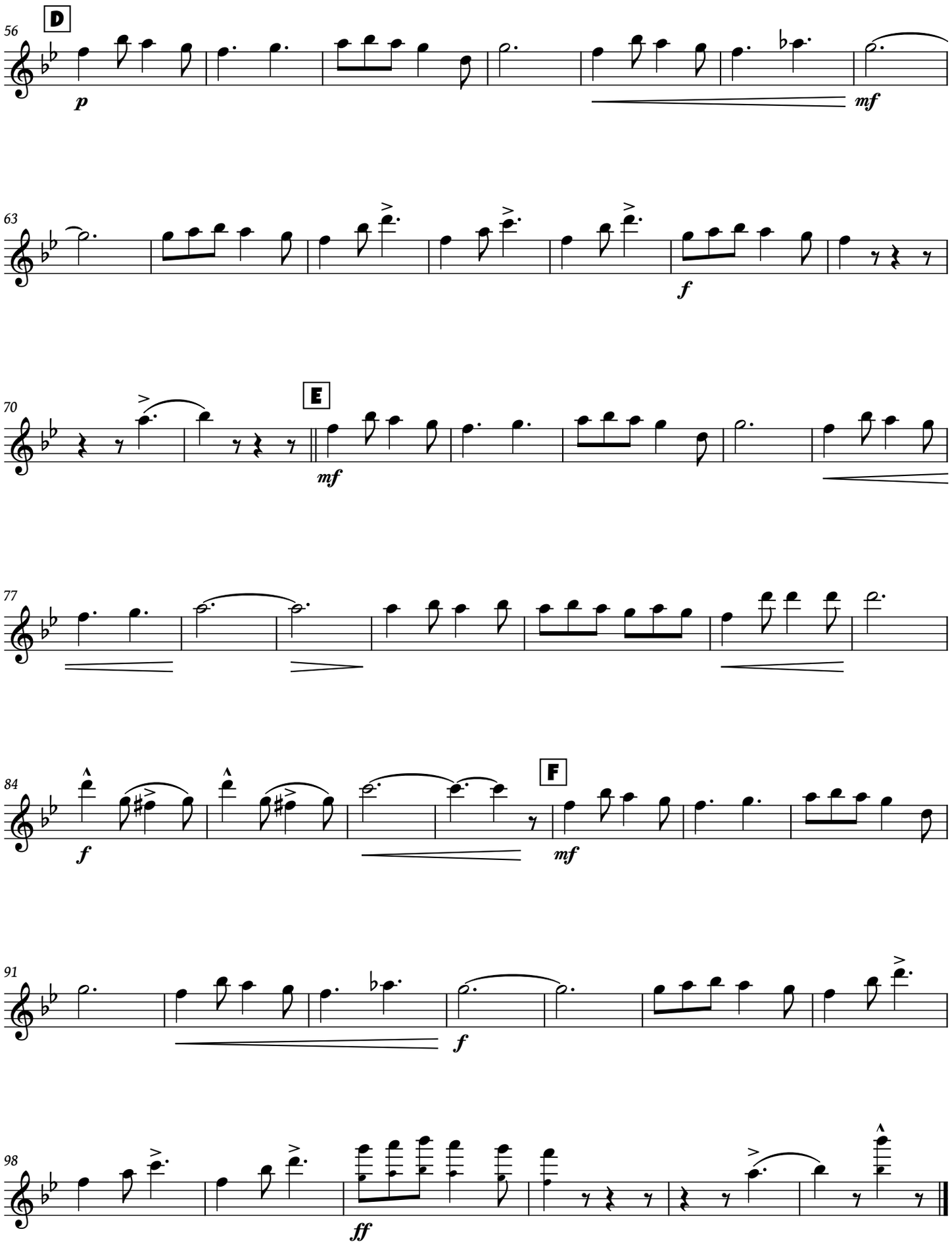

56
D
p
mf
63
f
70
E
mf
77
84
f
F
mf
91
f
98
ff

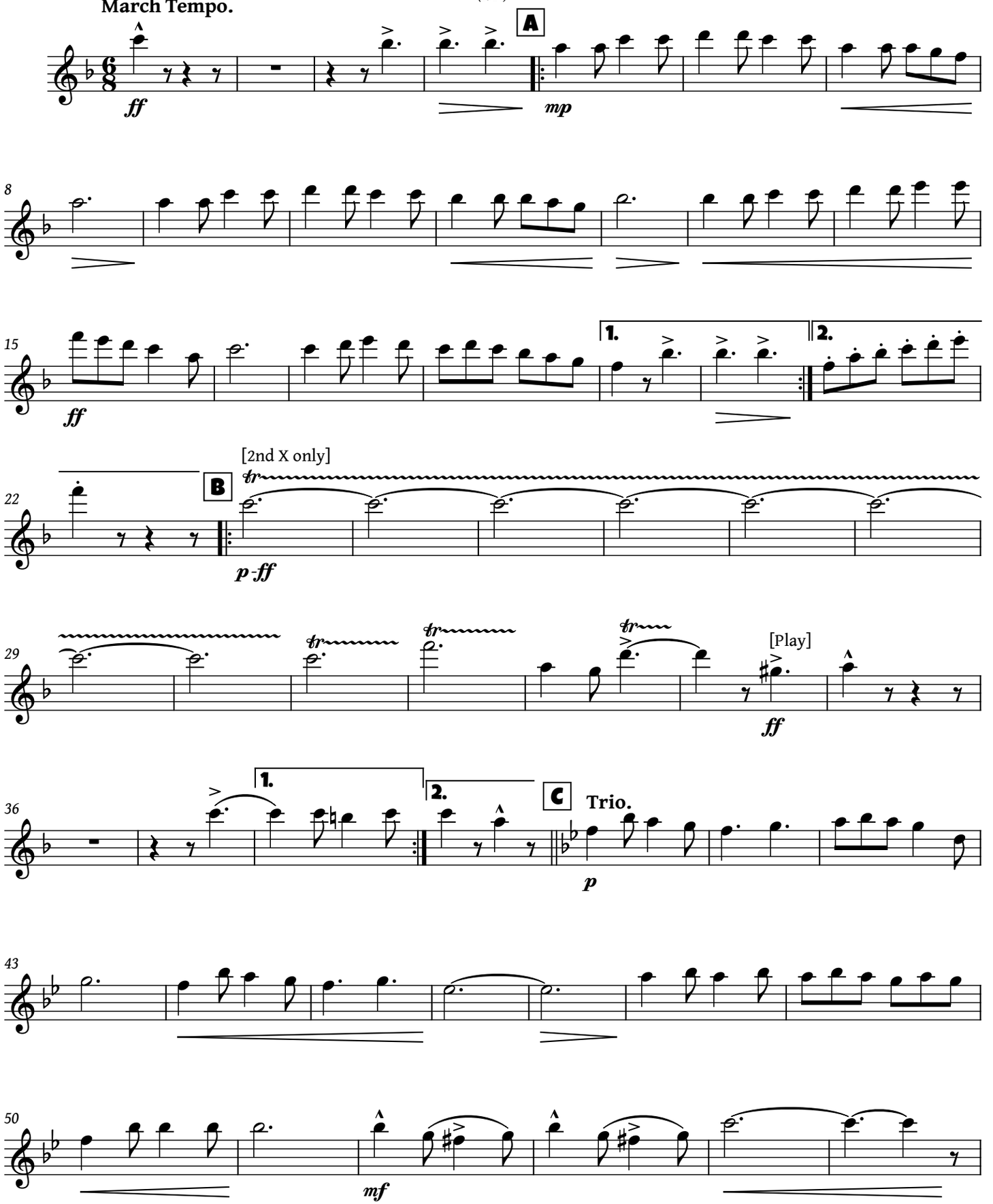
Flute 2

The Mail Man

March

(1924)

George Rosenkrans
realized and scored by Michael J. Indrawan



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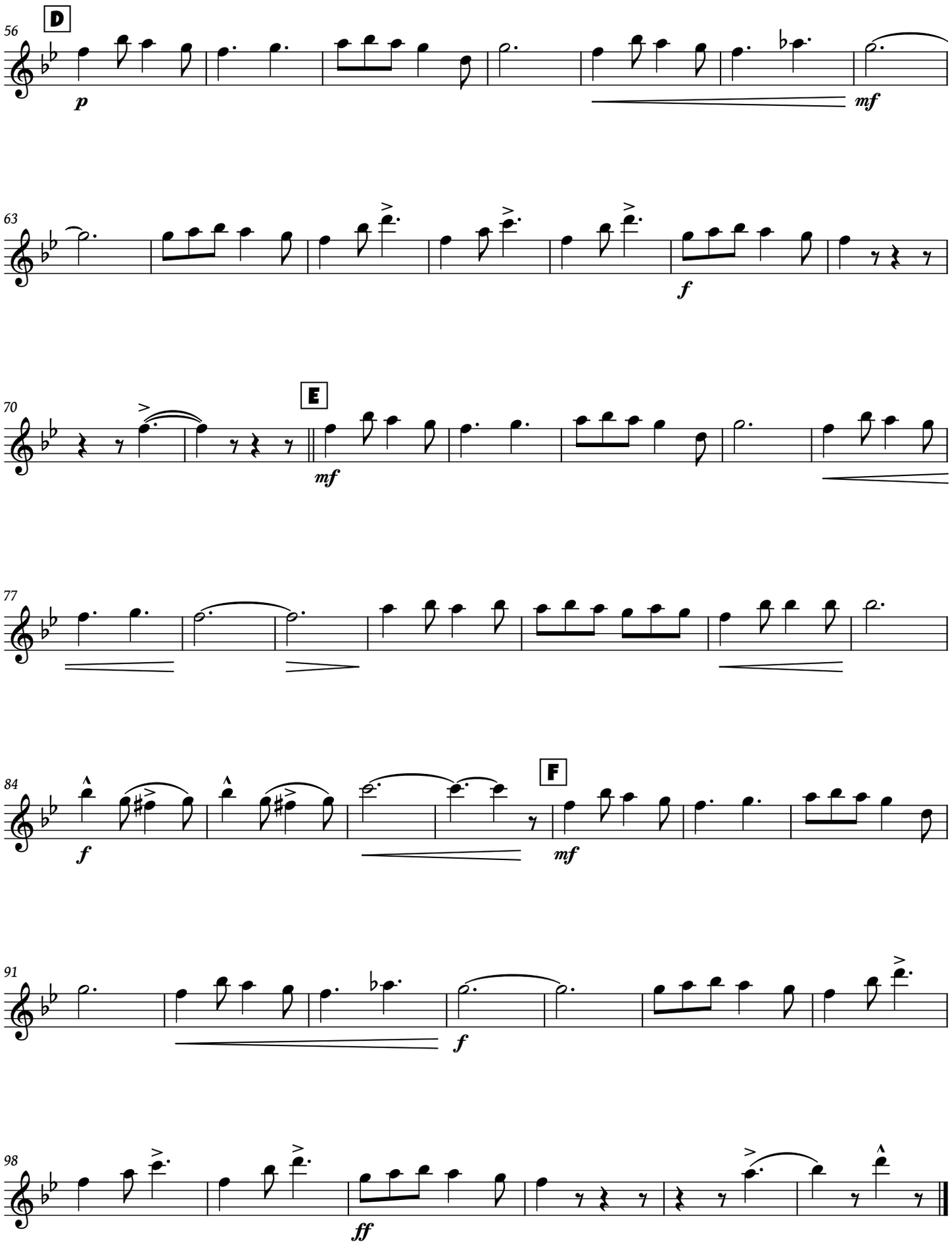

56
D
p
mf
63
f
70
E
mf
77
84
f
F
mf
91
f
98
ff

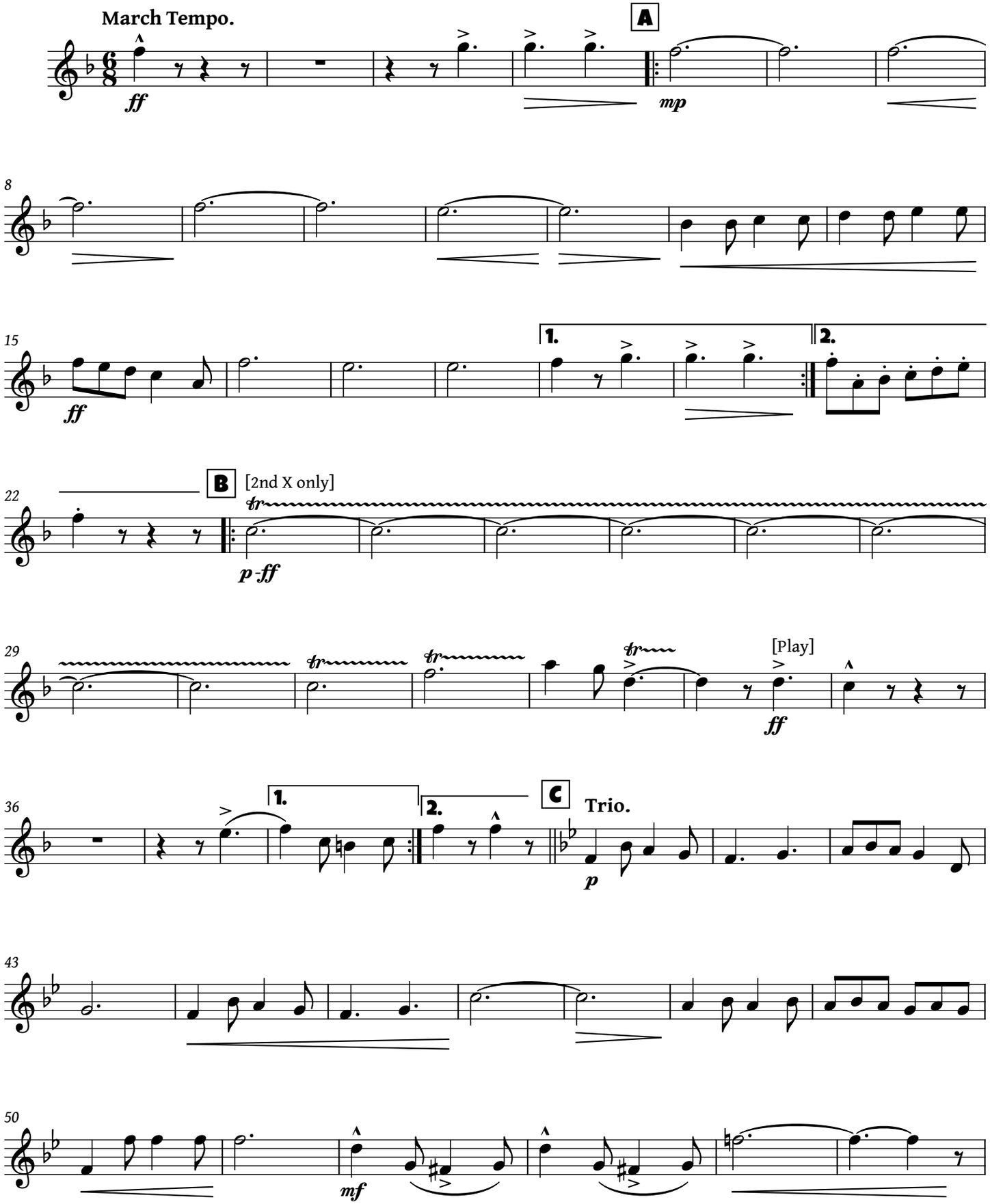
Oboe 1

The Mail Man

March

(1924)

George Rosenkrans
realized and scored by Michael J. Indrawan



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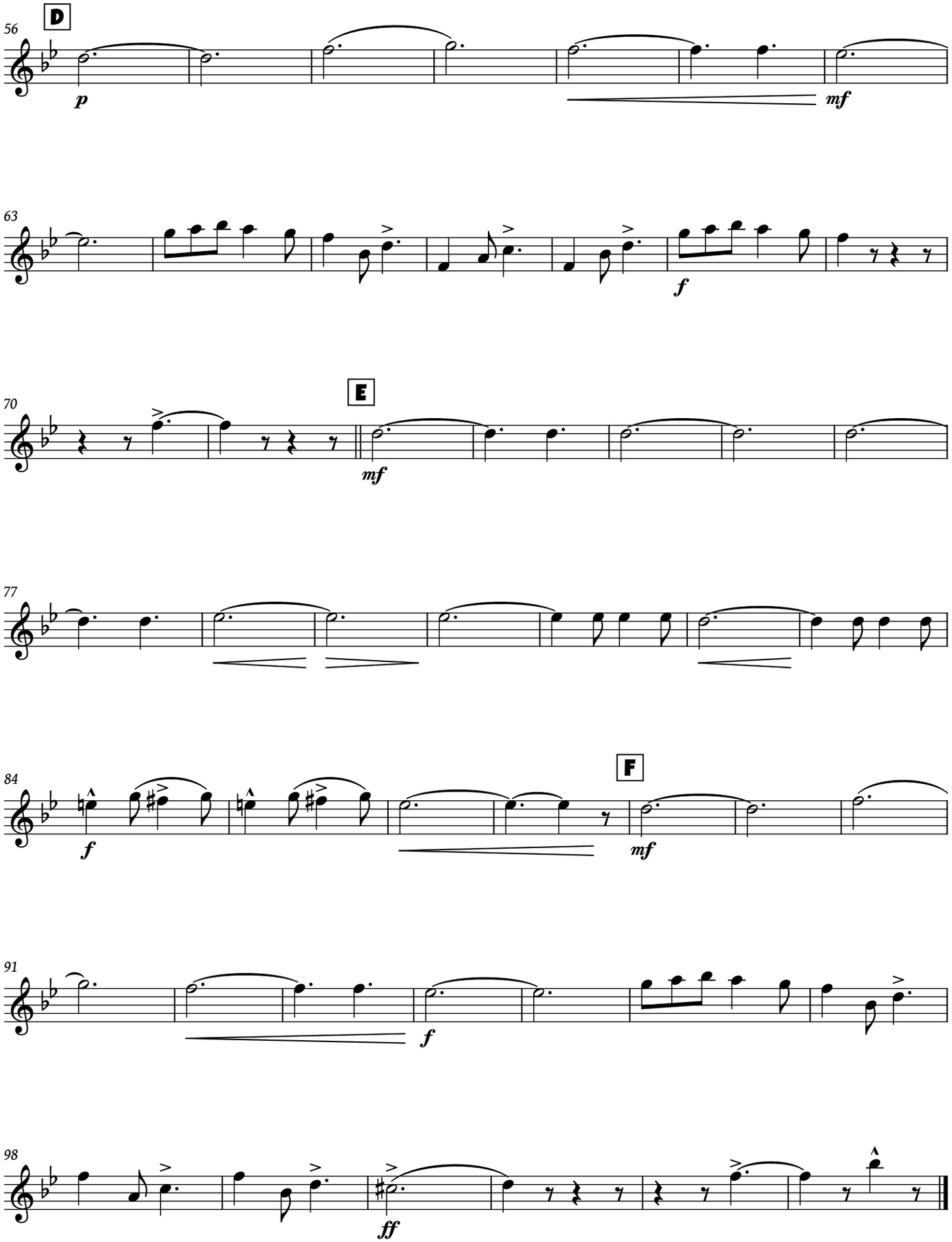

D
56
p
mf
63
f
E
70
mf
77
F
84
f
mf
91
f
98
ff

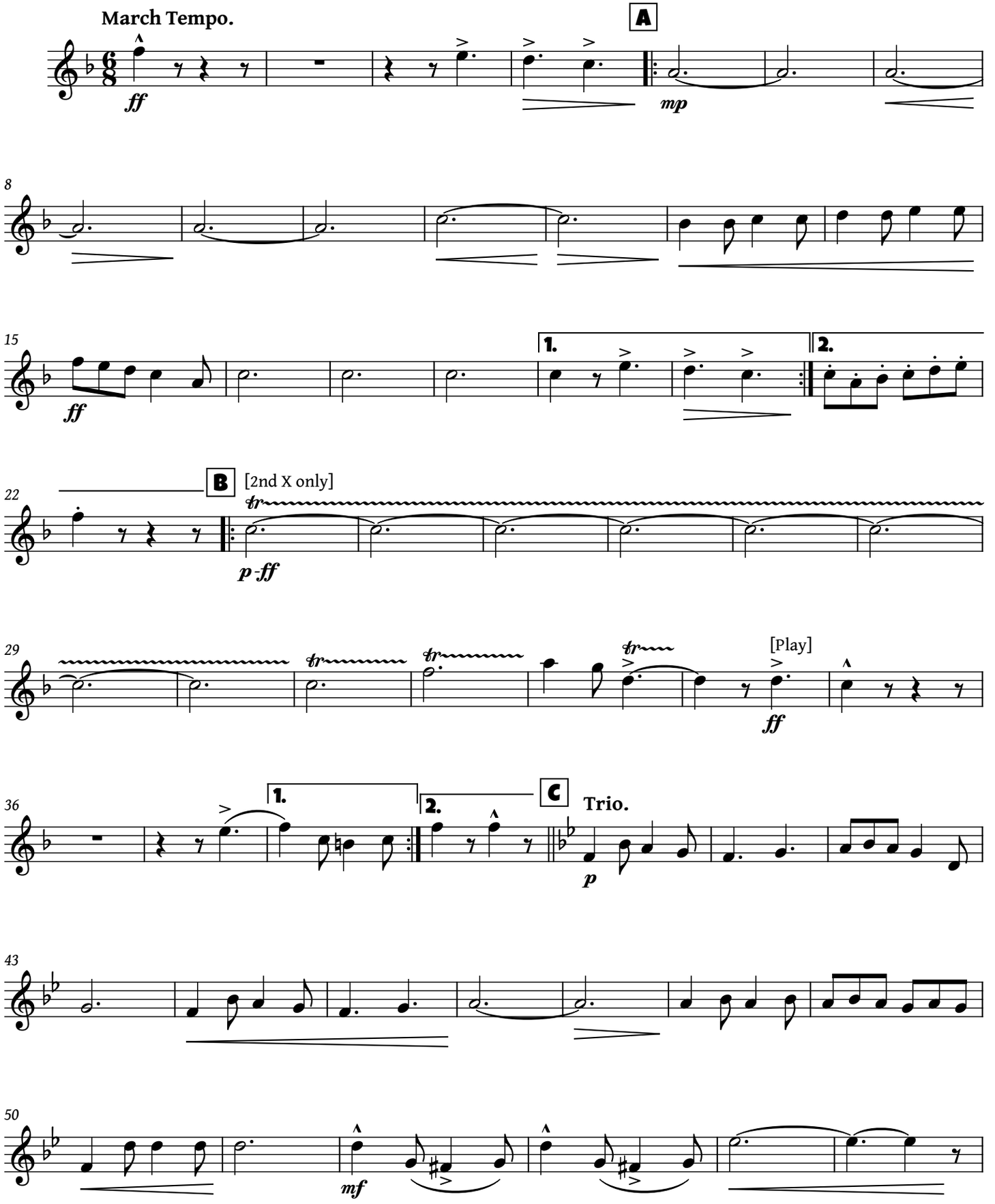
Oboe 2
(optional)

The Mail Man

March

(1924)

George Rosenkrans
realized and scored by Michael J. Indrawan



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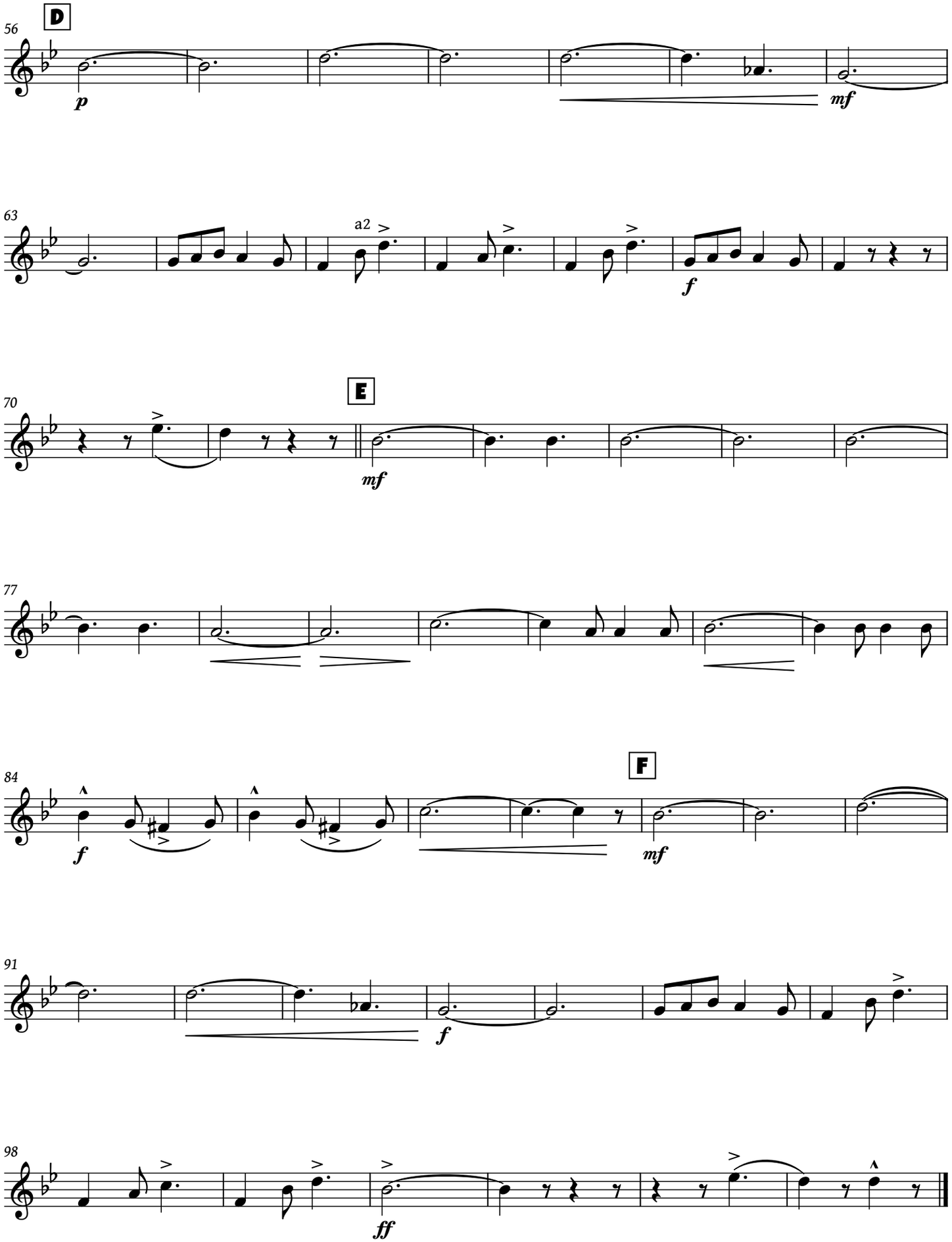

D
56
p
mf
63
a2
f
E
70
mf
77
F
84
f
mf
91
f
98
ff

E♭ Clarinet
(optional)

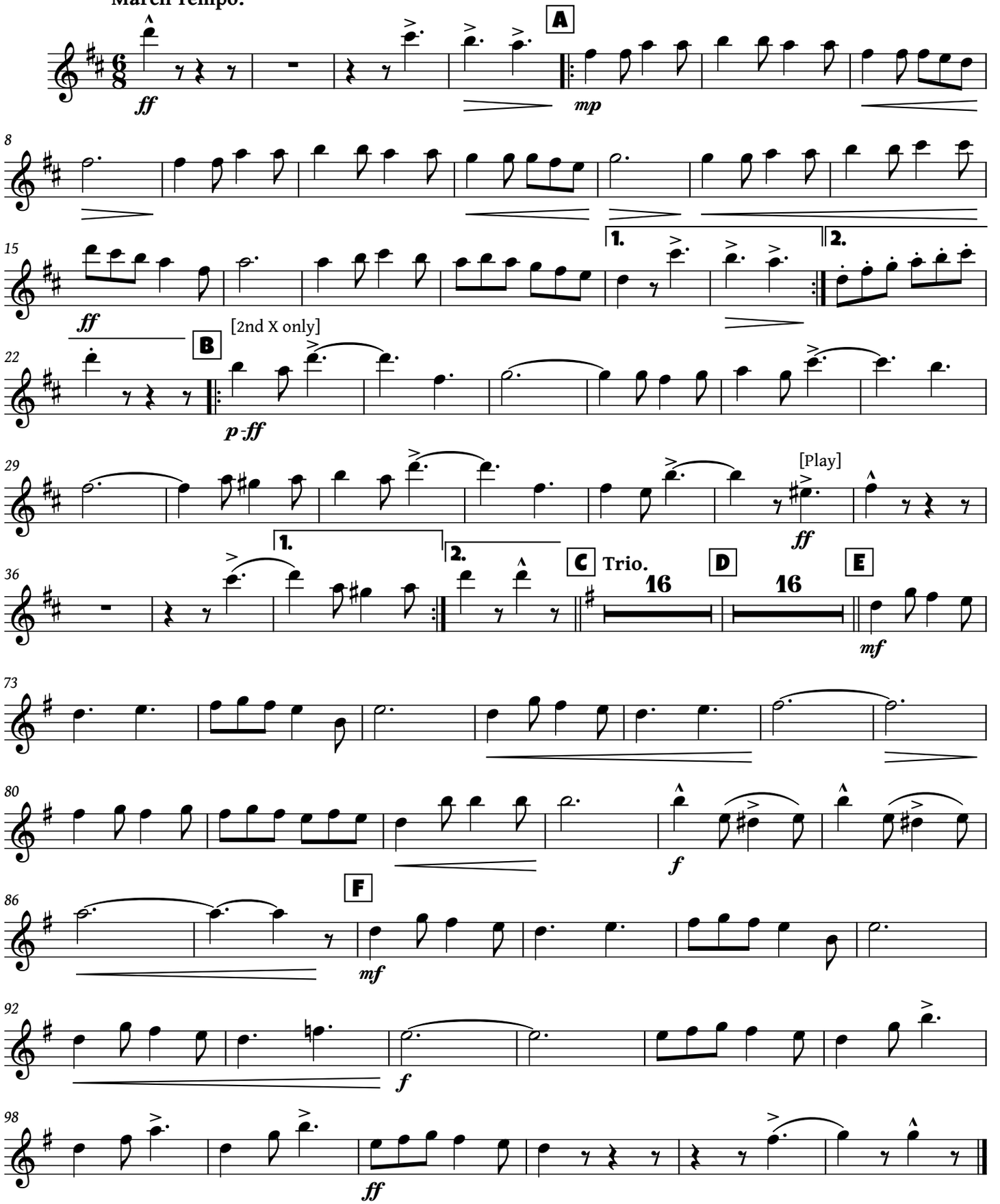
The Mail Man

March

(1924)

George Rosenkrans
realized and scored by Michael J. Indrawan

March Tempo.



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B♭ Clarinet 1

The Mail Man

March

(1924)

George Rosenkrans
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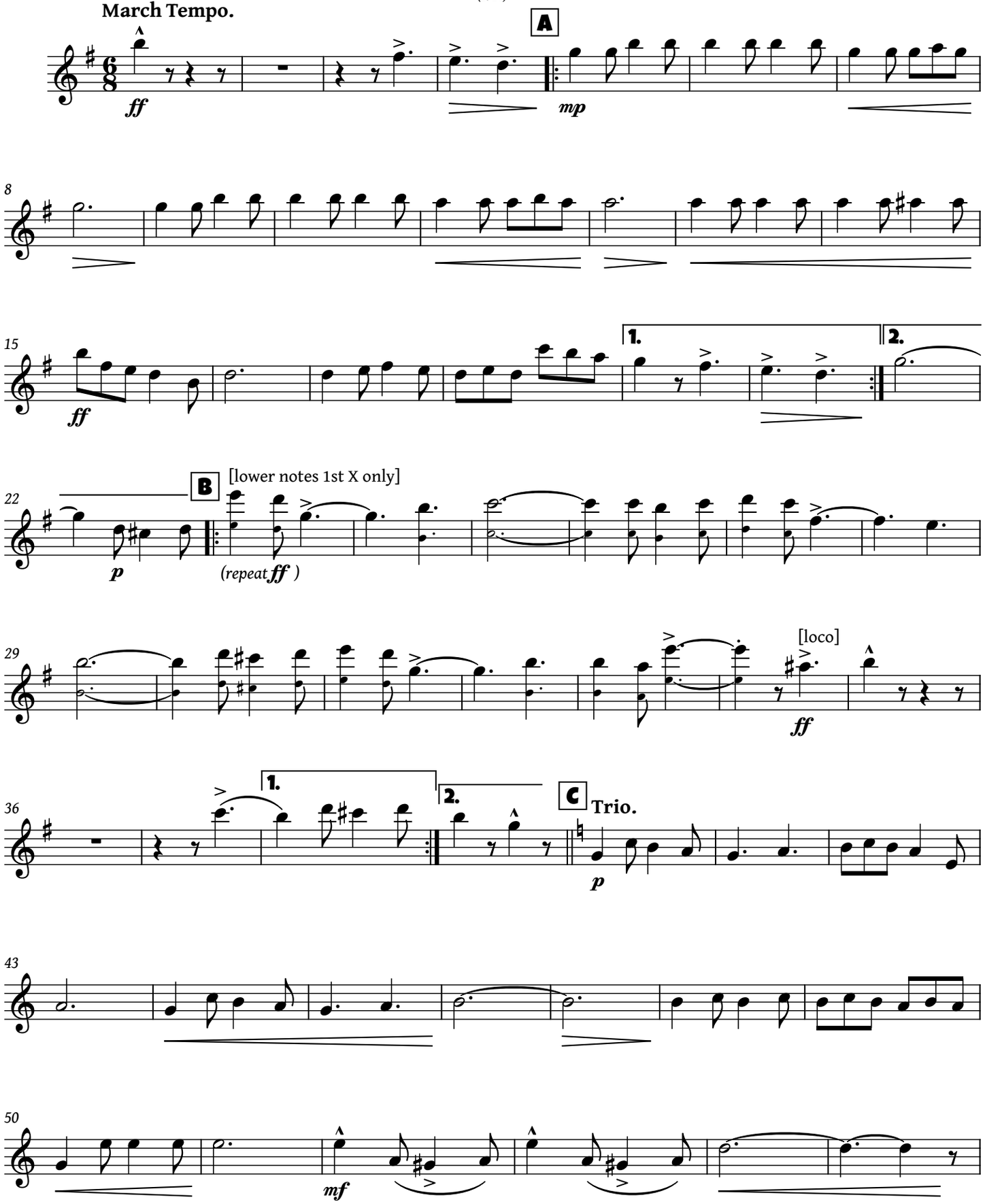
March Tempo.



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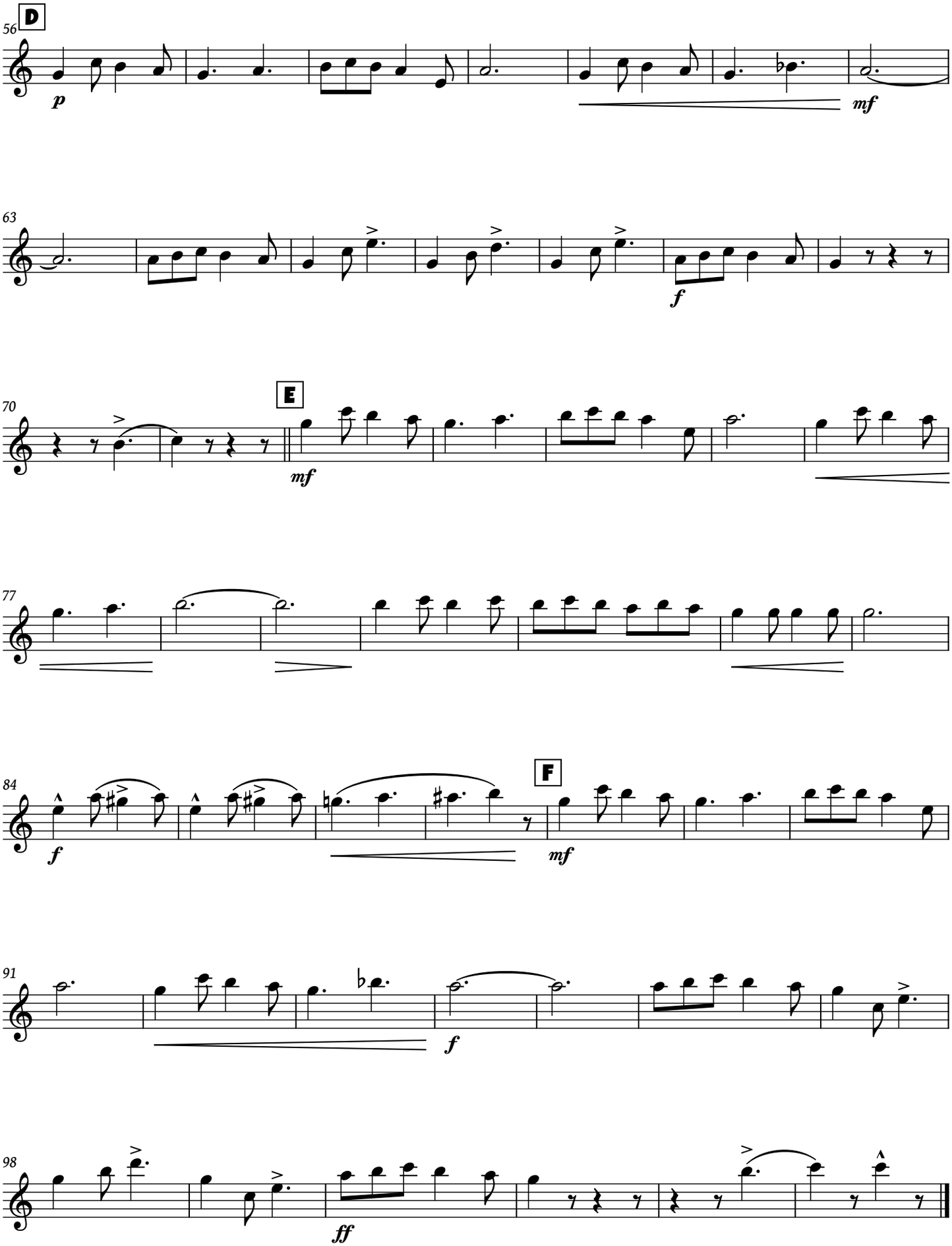

56
D
p
mf
63
f
70
E
mf
77
84
f
F
mf
91
f
98
ff

B♭ Clarinet 2

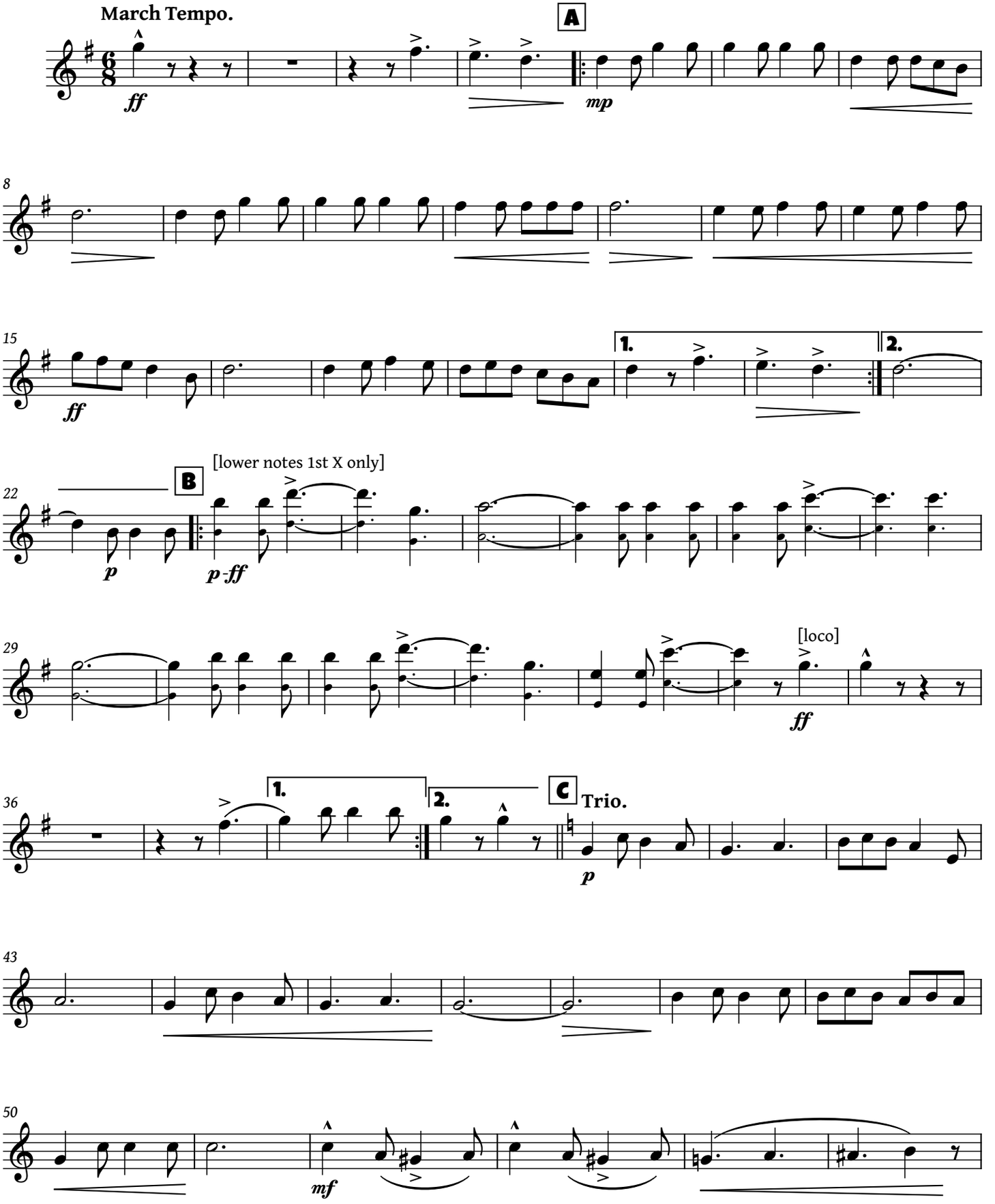
The Mail Man

March

(1924)

George Rosenkrans
realized and scored by Michael J. Indrawan

March Tempo.



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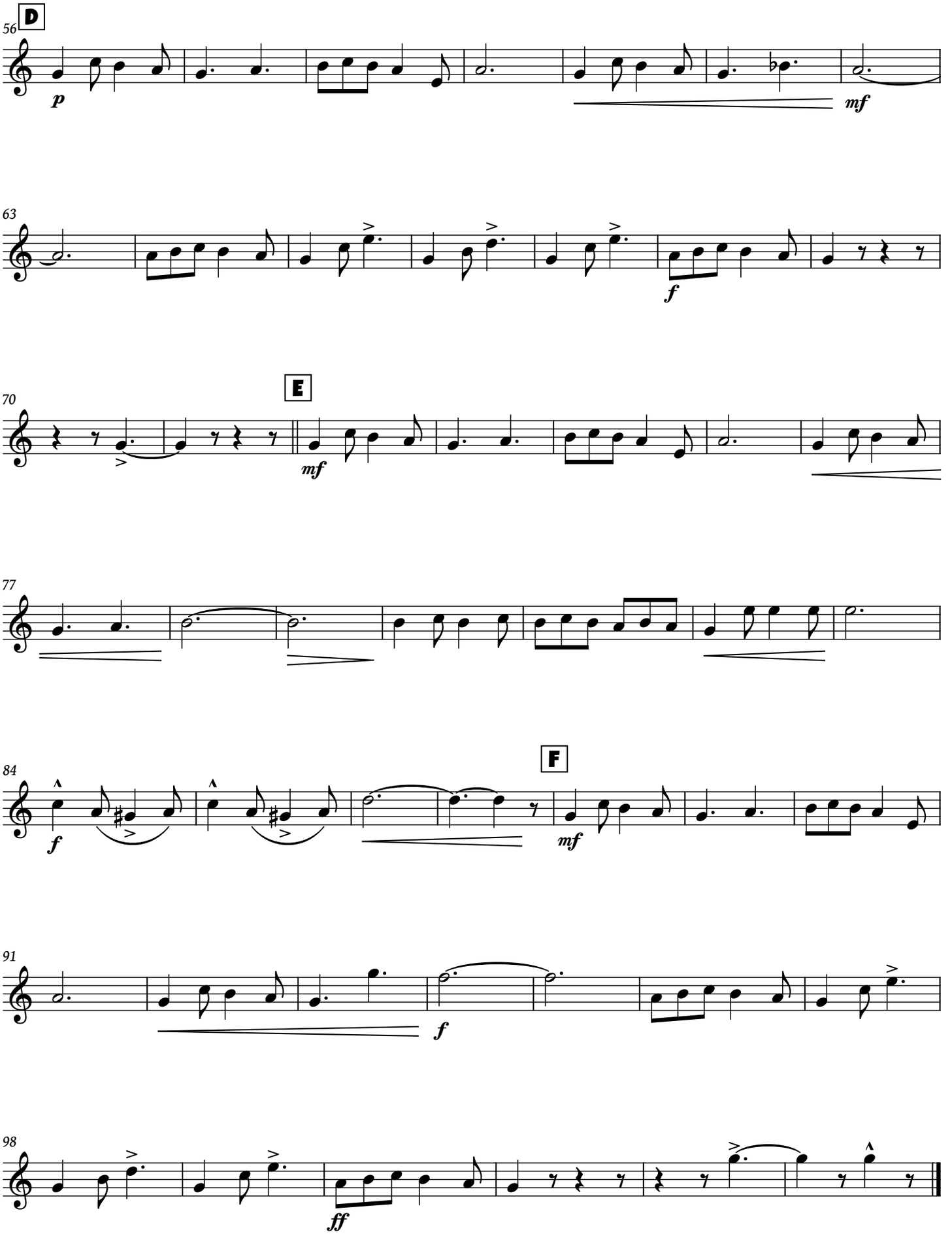

56
D
p
mf
63
f
70
E
mf
77
84
f
F
mf
91
f
98
ff

B♭ Clarinet 3

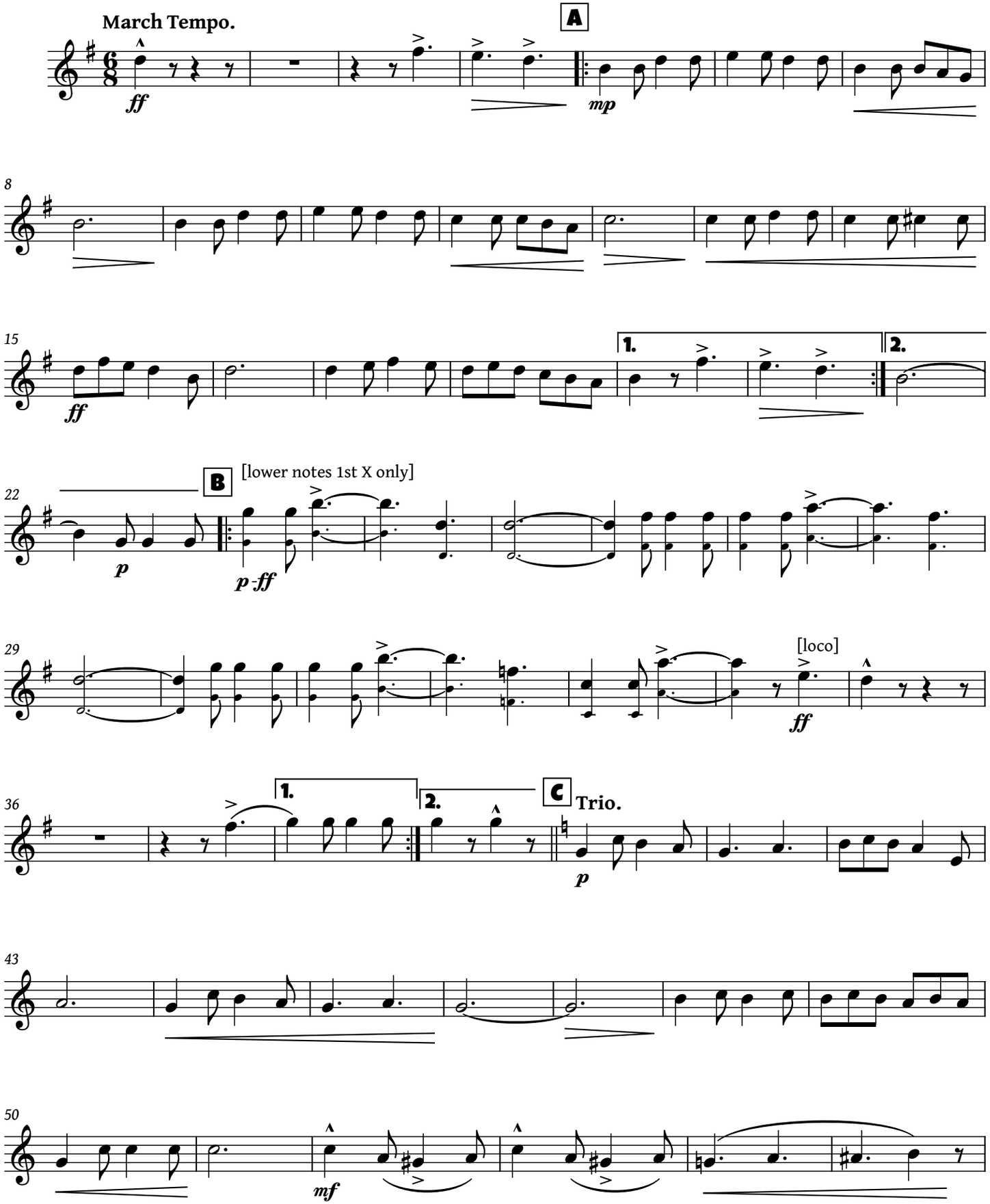
The Mail Man

March

(1924)

George Rosenkrans
realized and scored by Michael J. Indrawan

March Tempo.



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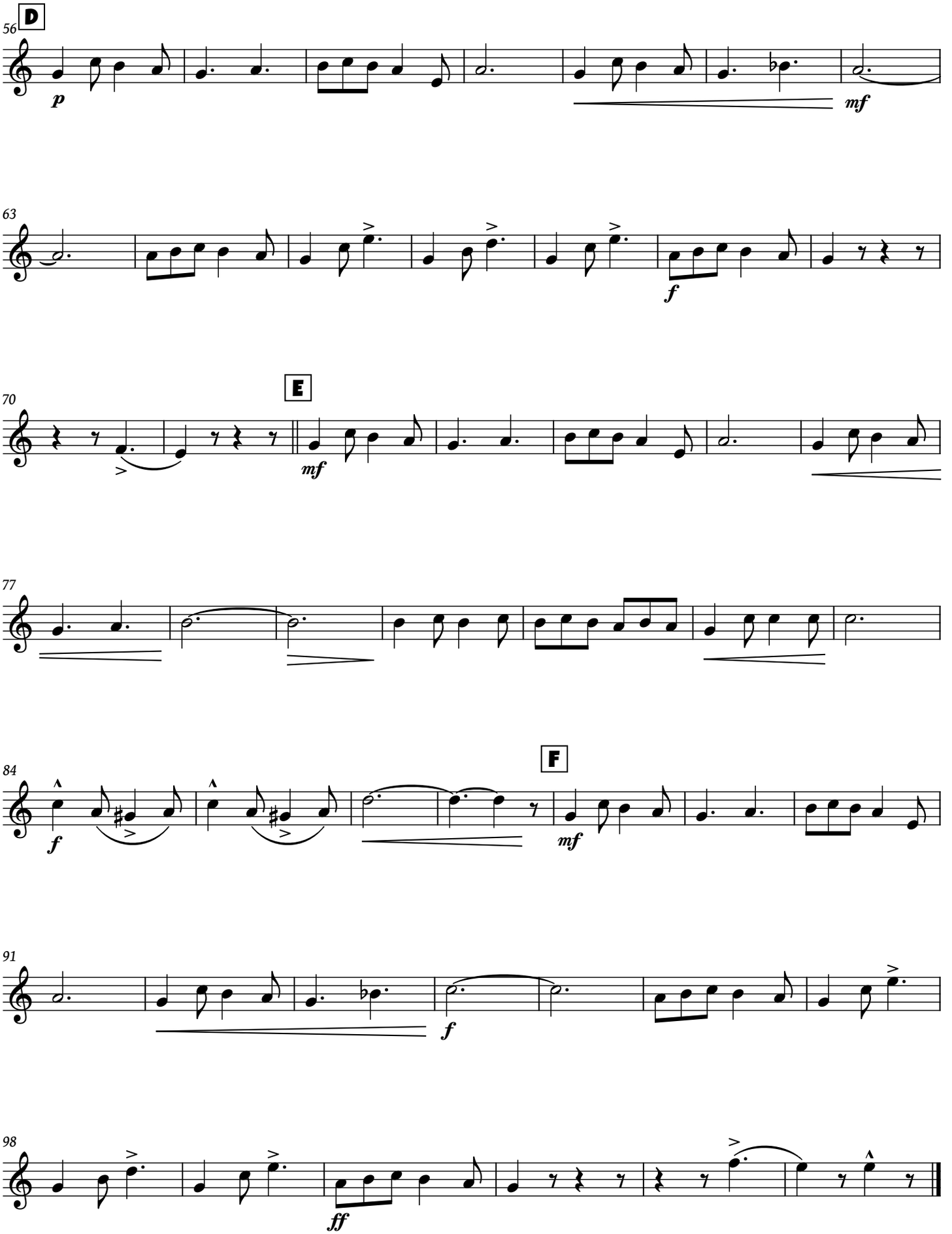

56
D
p
mf
63
f
70
E
mf
77
84
f
F
mf
91
f
98
ff

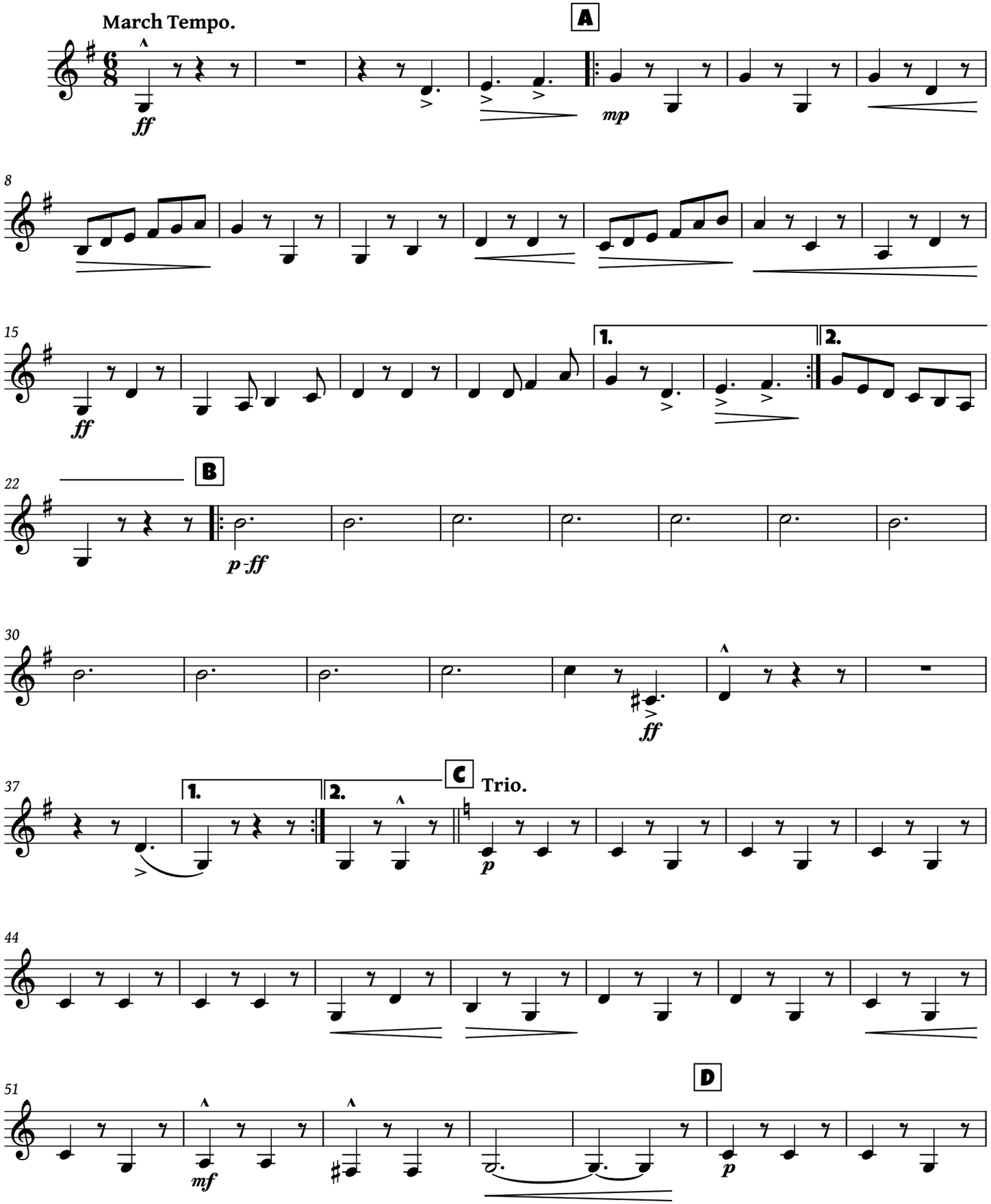
Bass Clarinet

The Mail Man

March

(1924)

George Rosenkrans
realized and scored by Michael J. Indrawan



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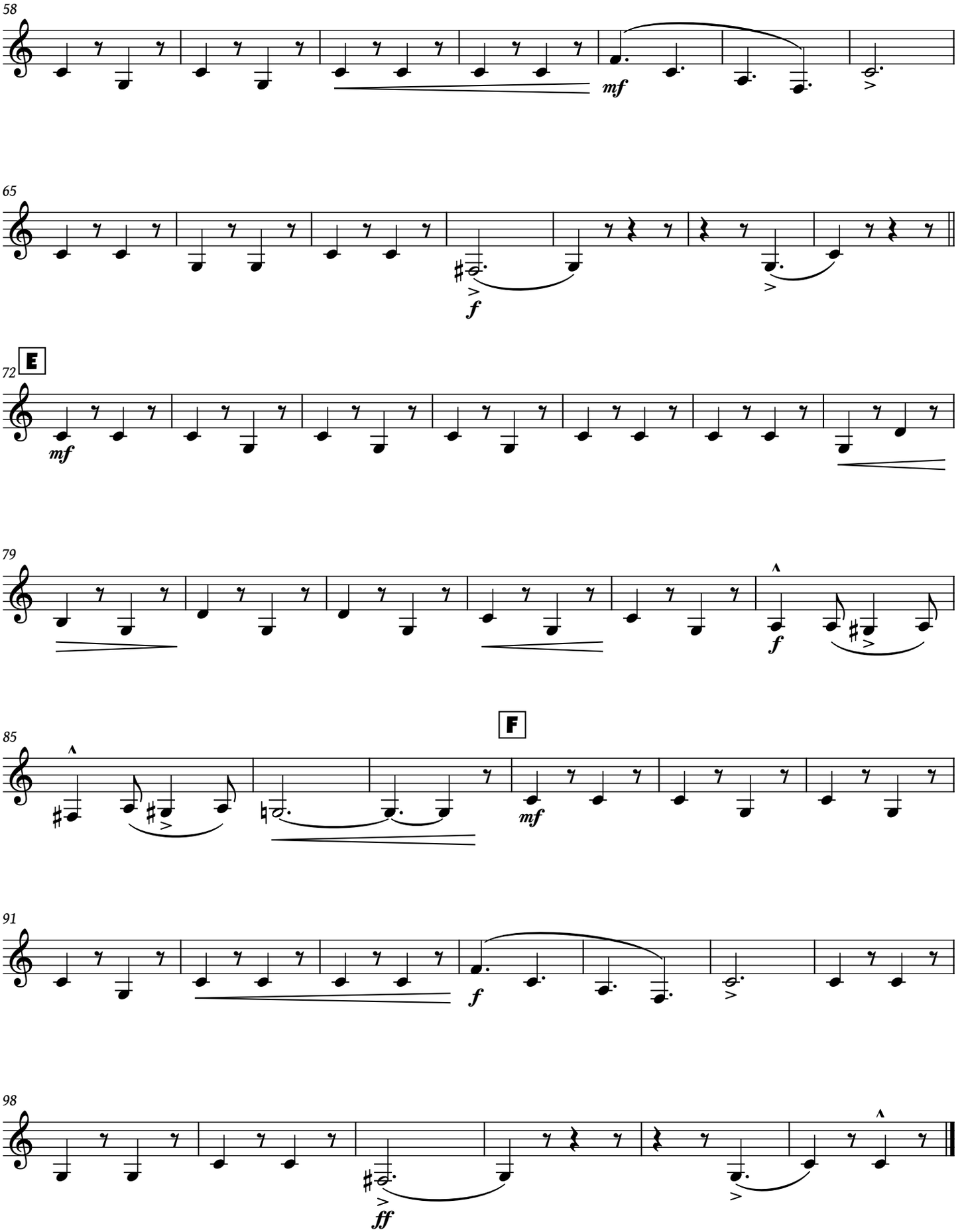

58
mf
65
f
72
E
mf
79
f
85
F
mf
91
f
98
ff

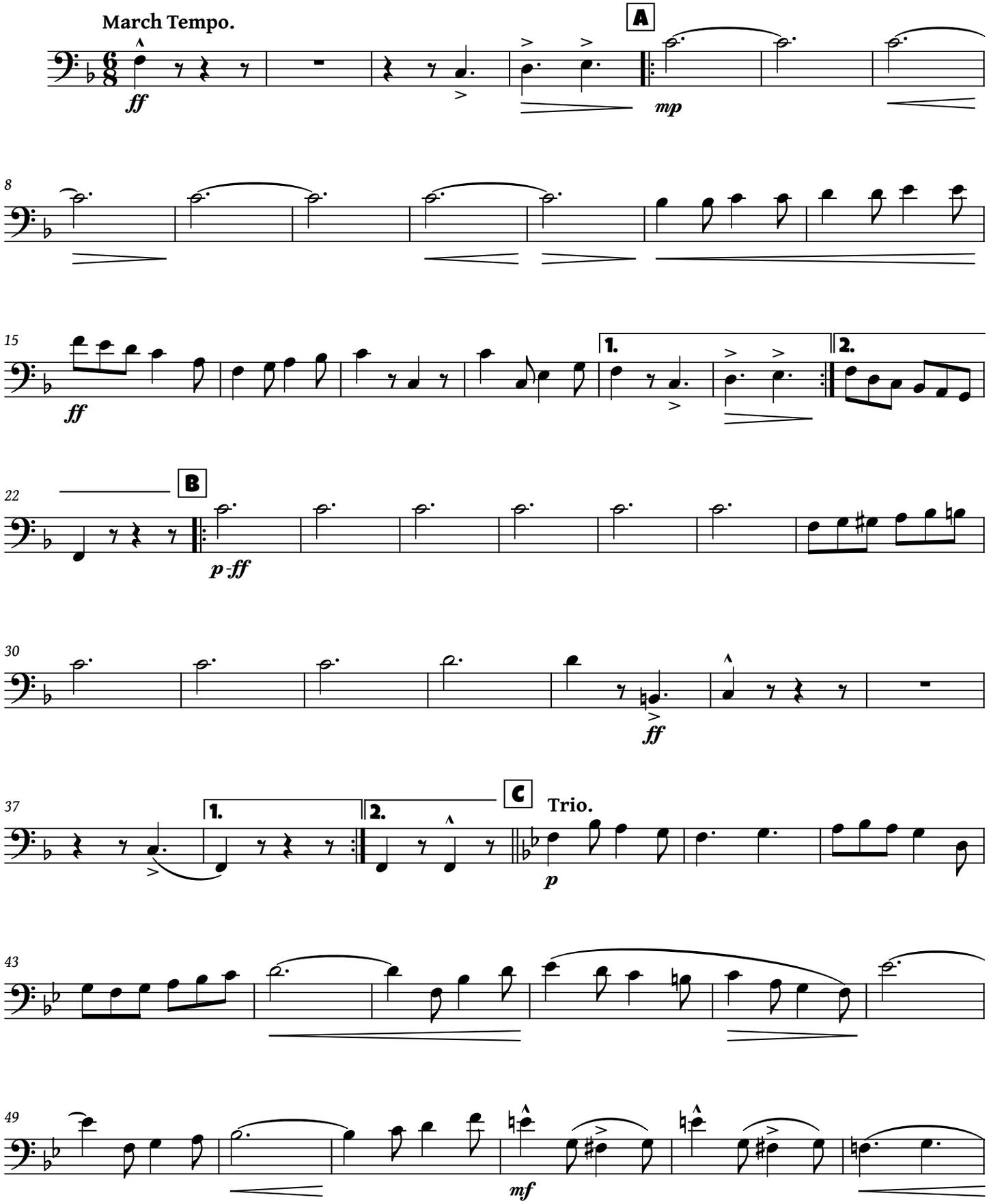
Bassoon

The Mail Man

March

(1924)

George Rosenkrans
realized and scored by Michael J. Indrawan



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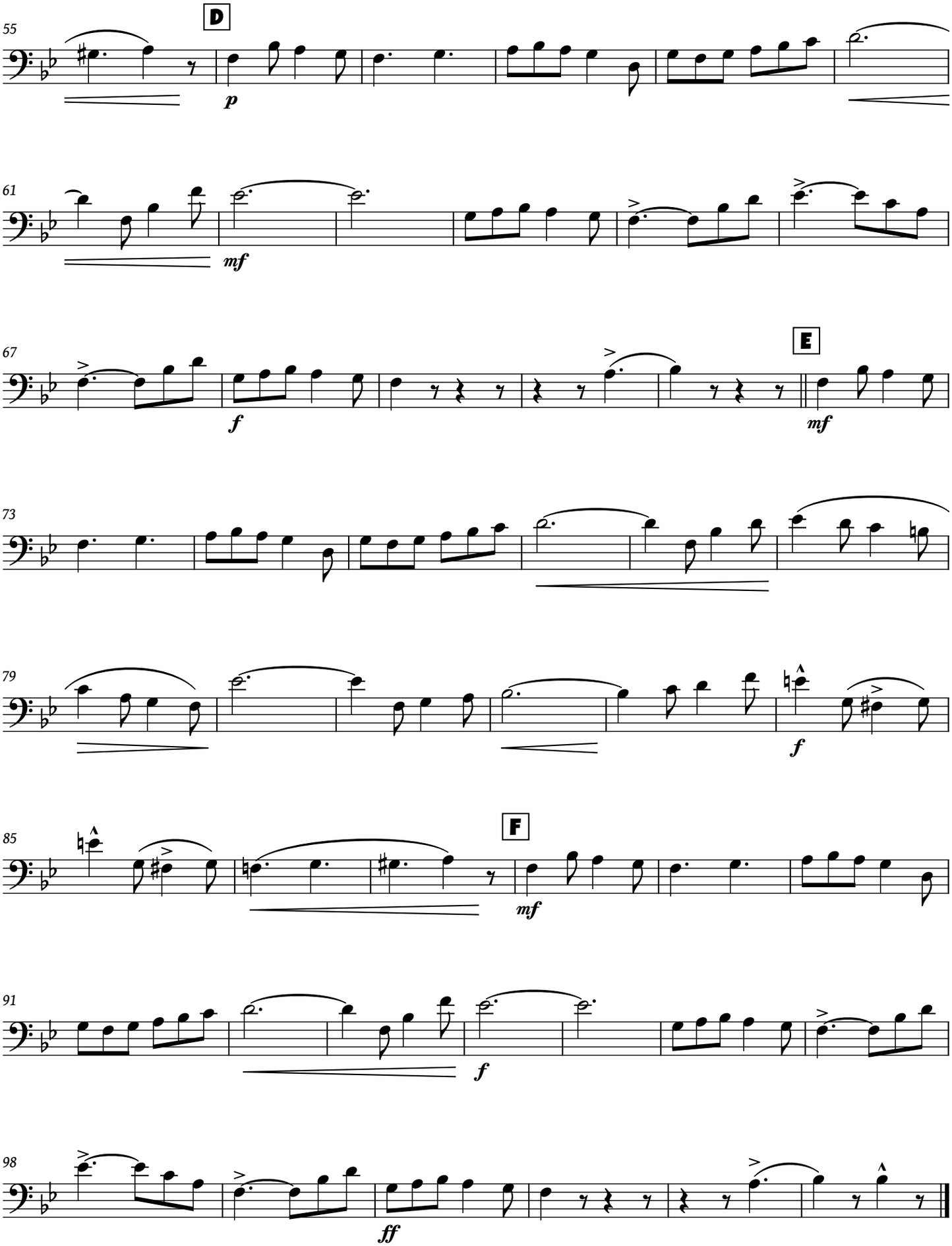

55
D
p
61
mf
67
f
E
mf
73
79
f
85
F
mf
91
f
98
ff

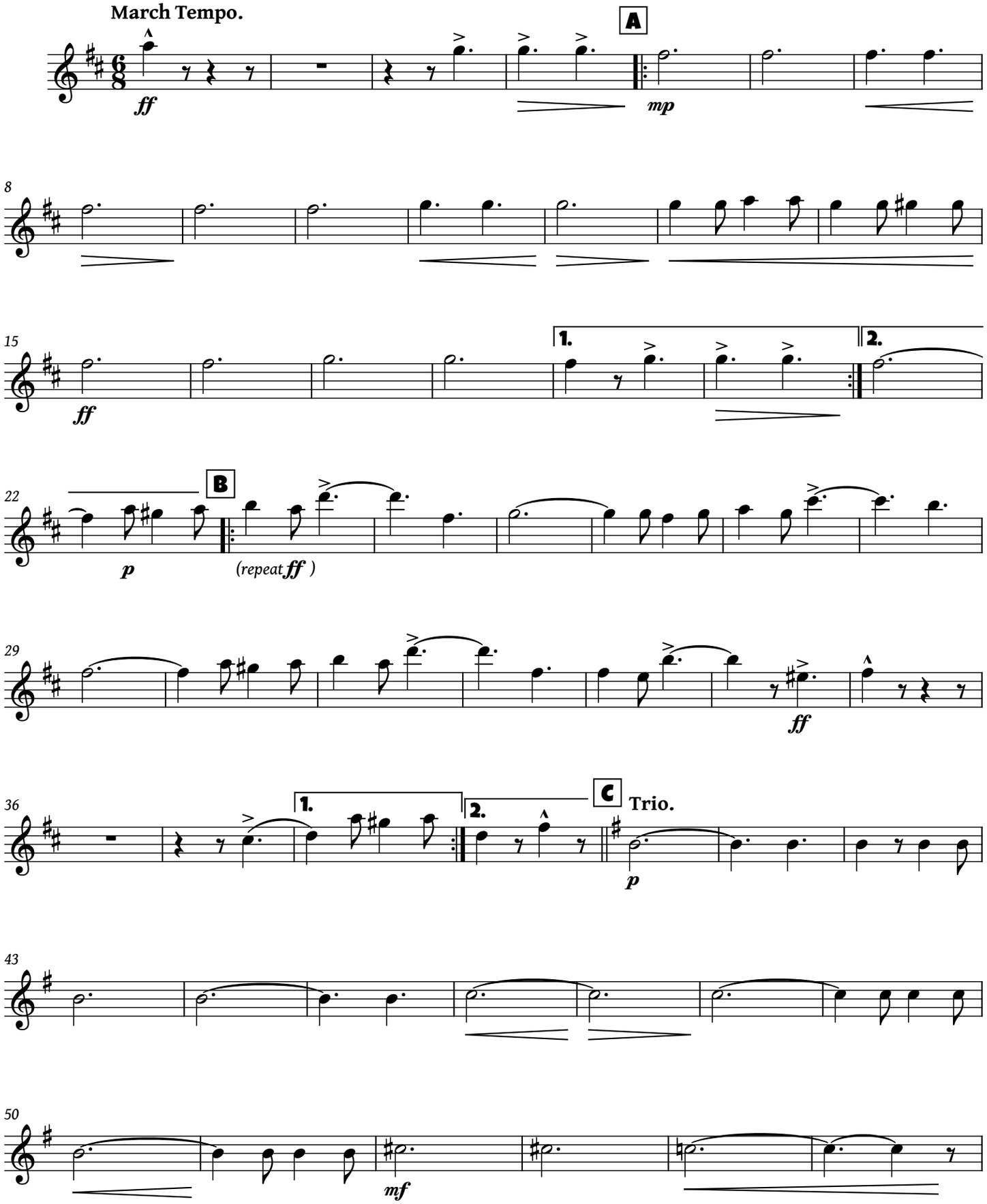
Alto Saxophone 1

The Mail Man

March

(1924)

George Rosenkrans
realized and scored by Michael J. Indrawan



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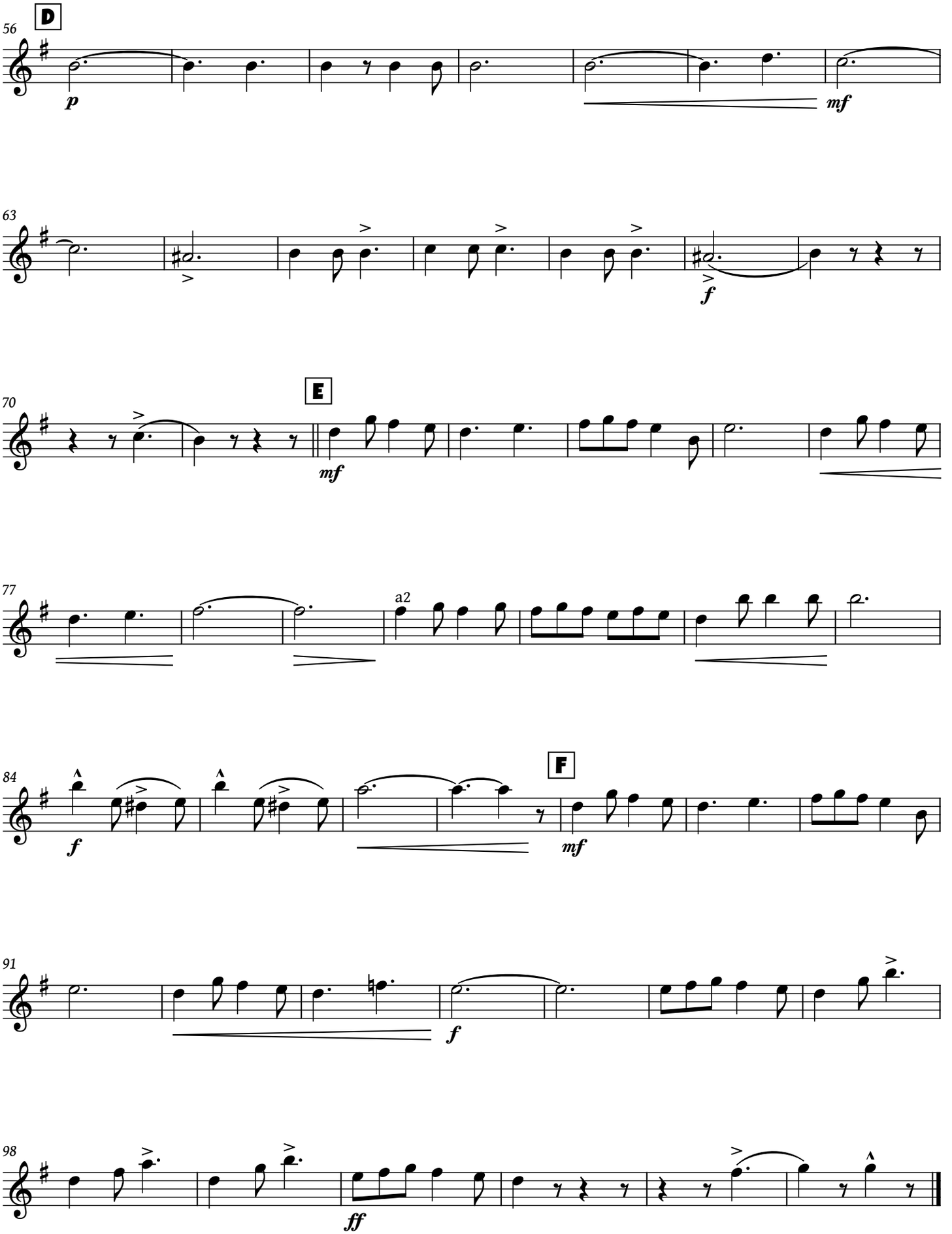

56
D
p
mf
63
f
70
E
mf
77
a2
84
f
F
mf
91
f
98
ff

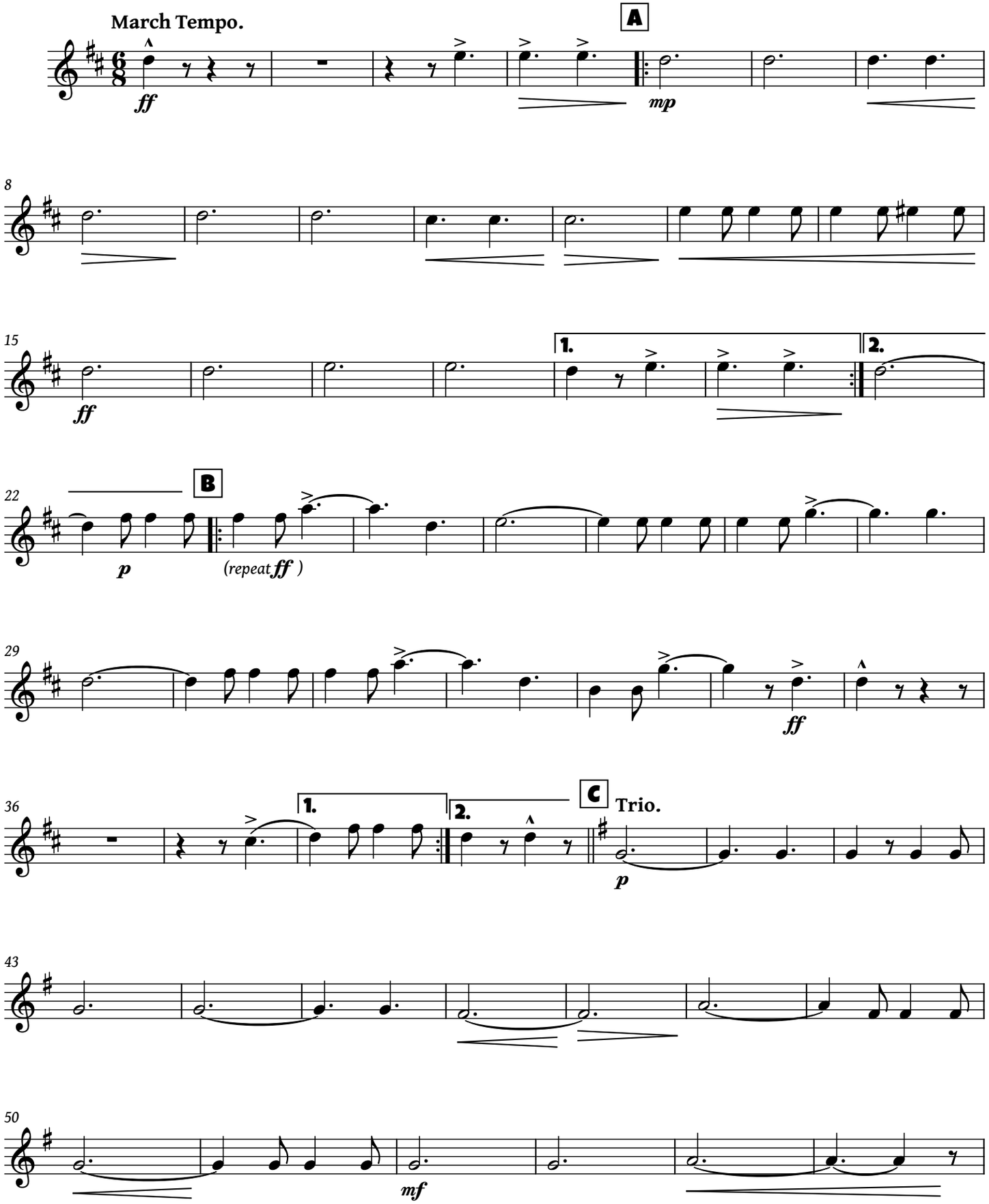
Alto Saxophone 2

The Mail Man

March

(1924)

George Rosenkrans
realized and scored by Michael J. Indrawan



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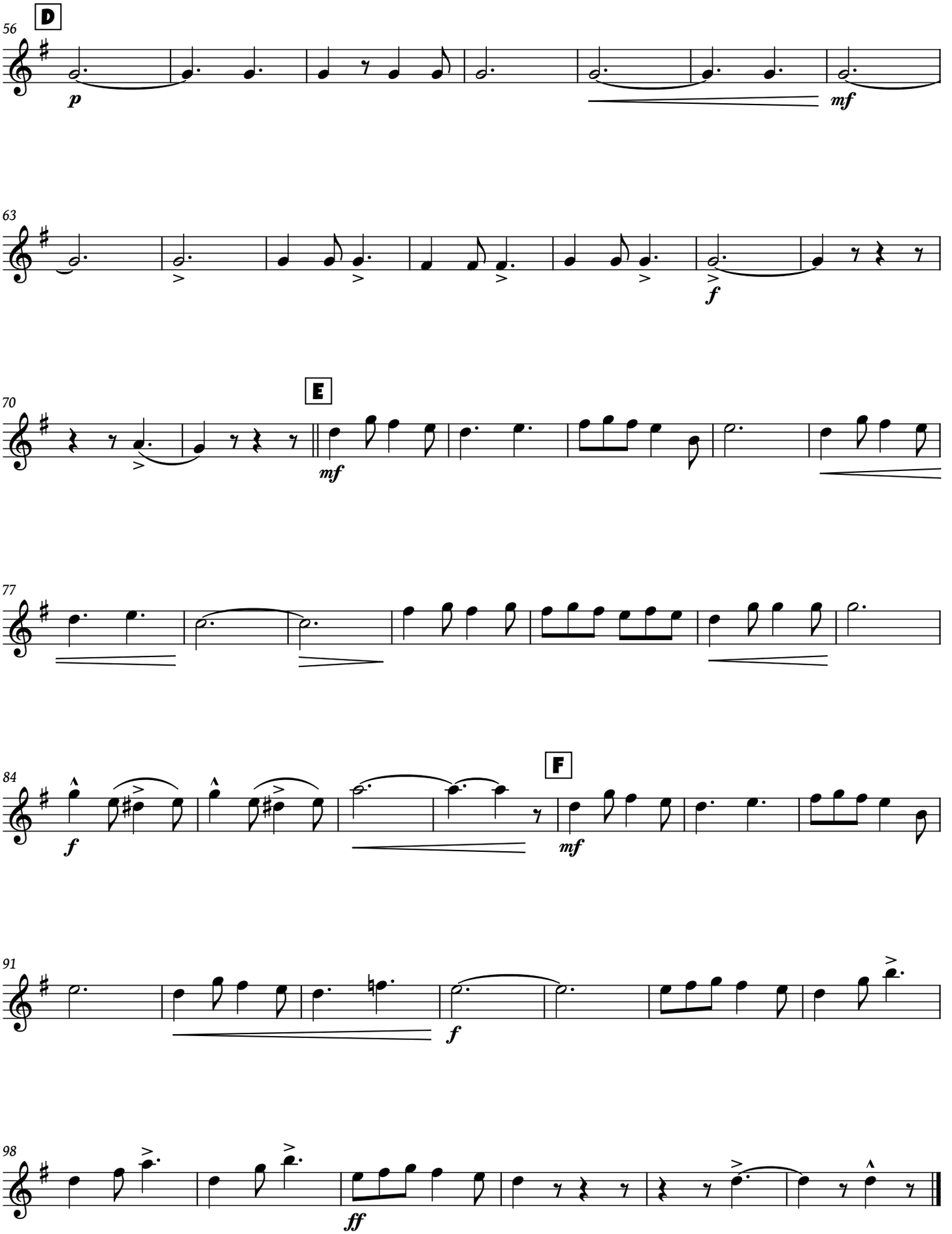

D
56
p
mf
63
f
E
70
mf
77
F
84
f
mf
91
f
98
ff

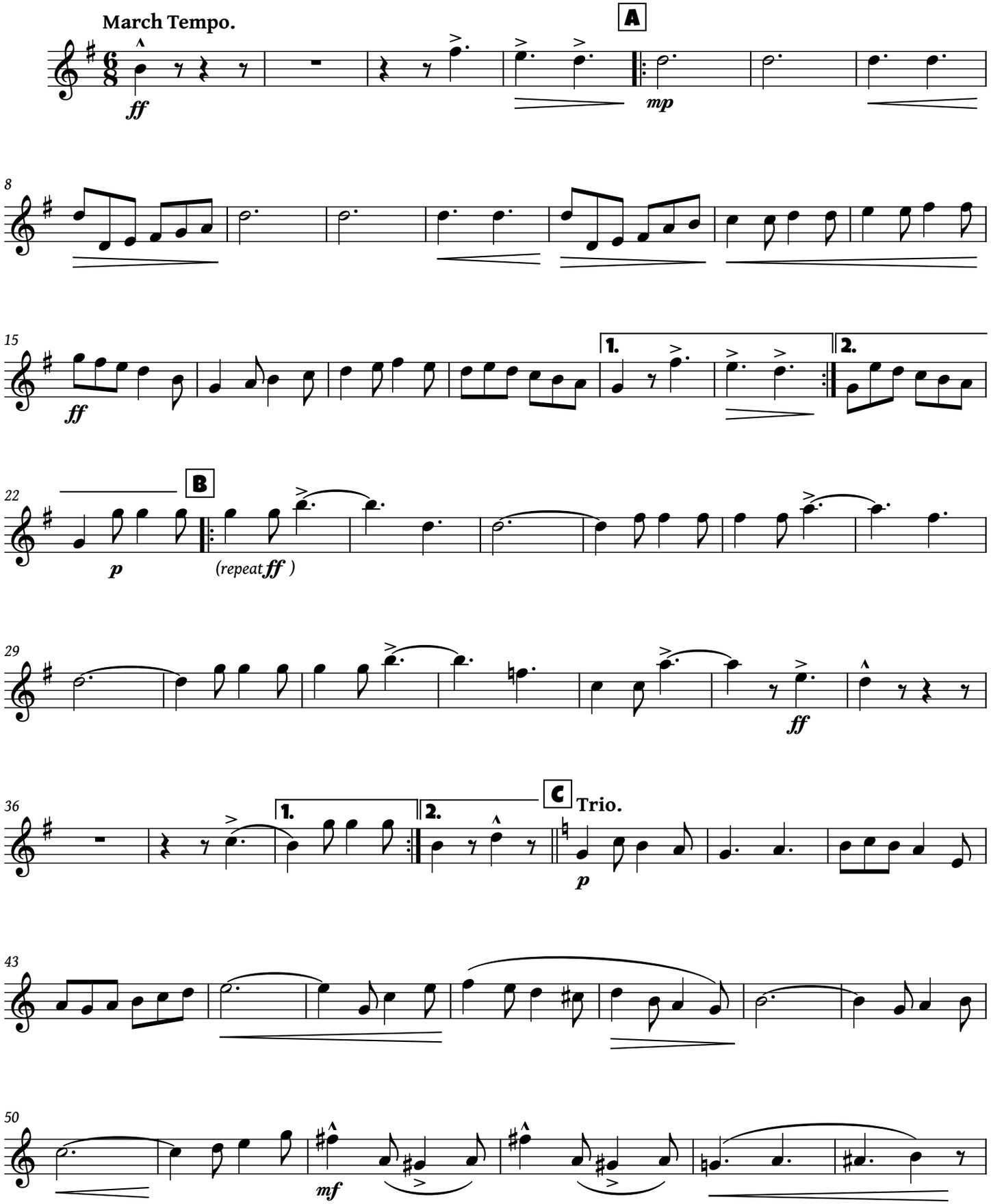
Tenor Saxophone

The Mail Man

March

(1924)

George Rosenkrans
realized and scored by Michael J. Indrawan



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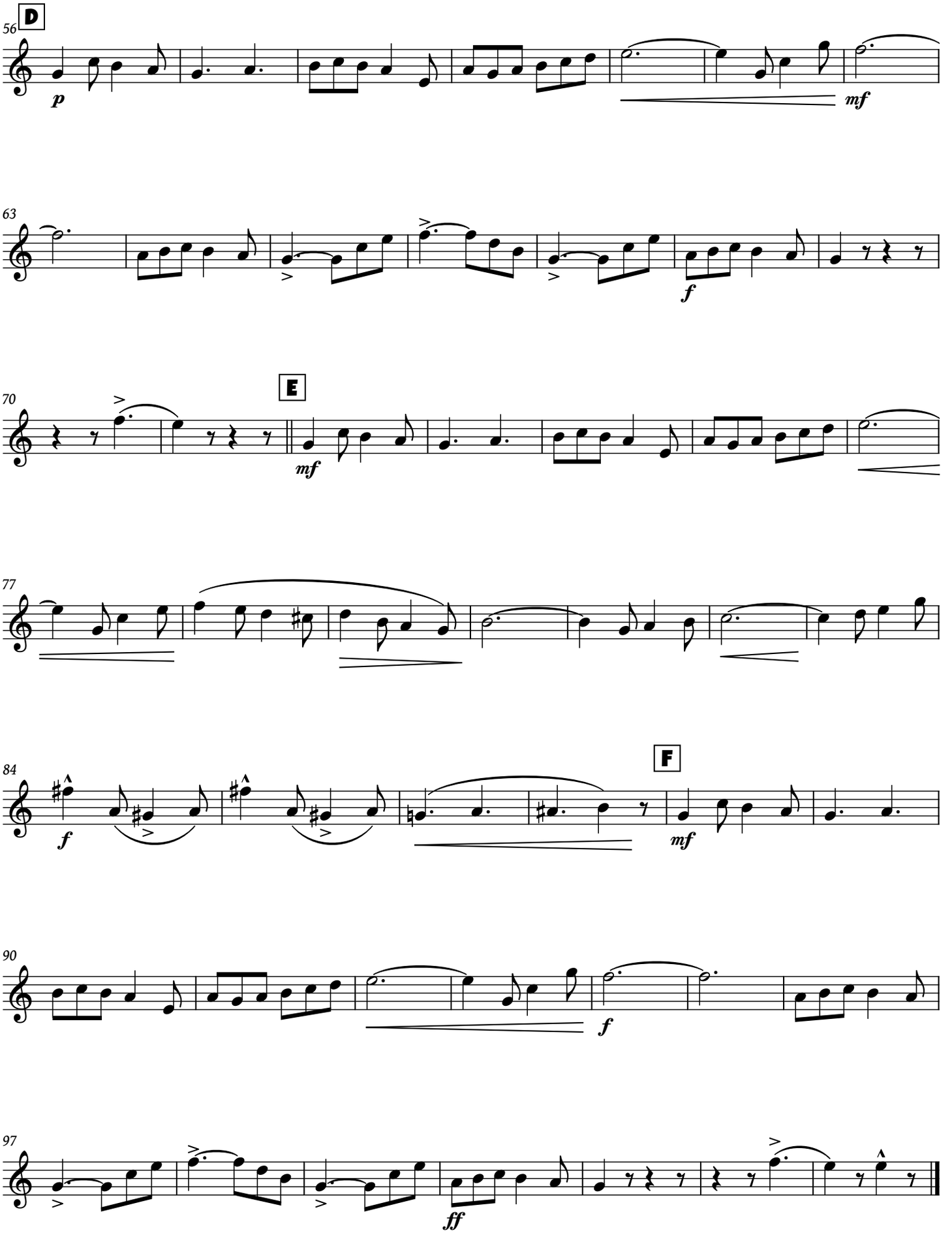

56
D
p
mf
63
f
70
E
mf
77
84
f
F
mf
90
f
97
ff

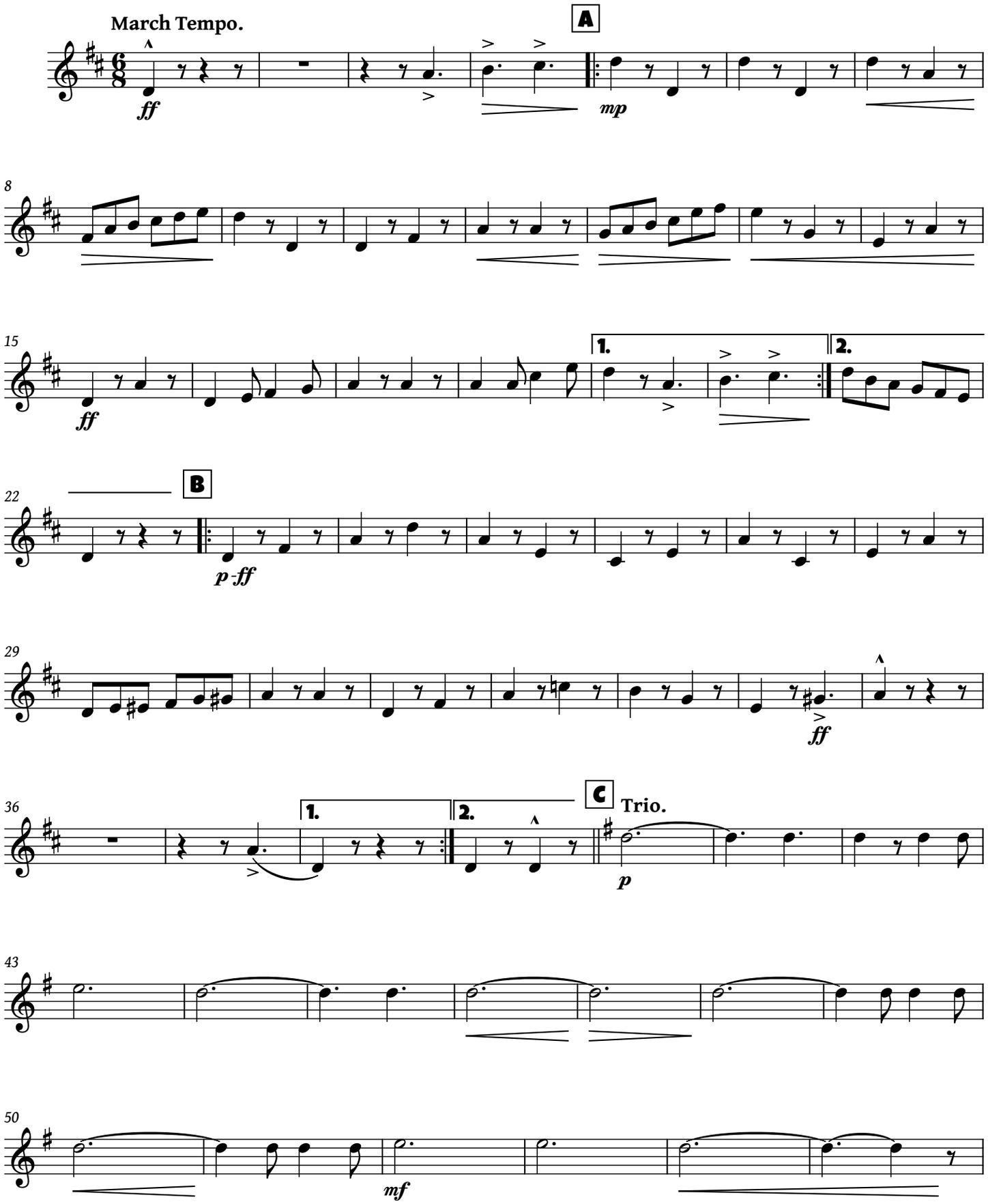
Baritone Saxophone

The Mail Man

March

(1924)

George Rosenkrans
realized and scored by Michael J. Indrawan



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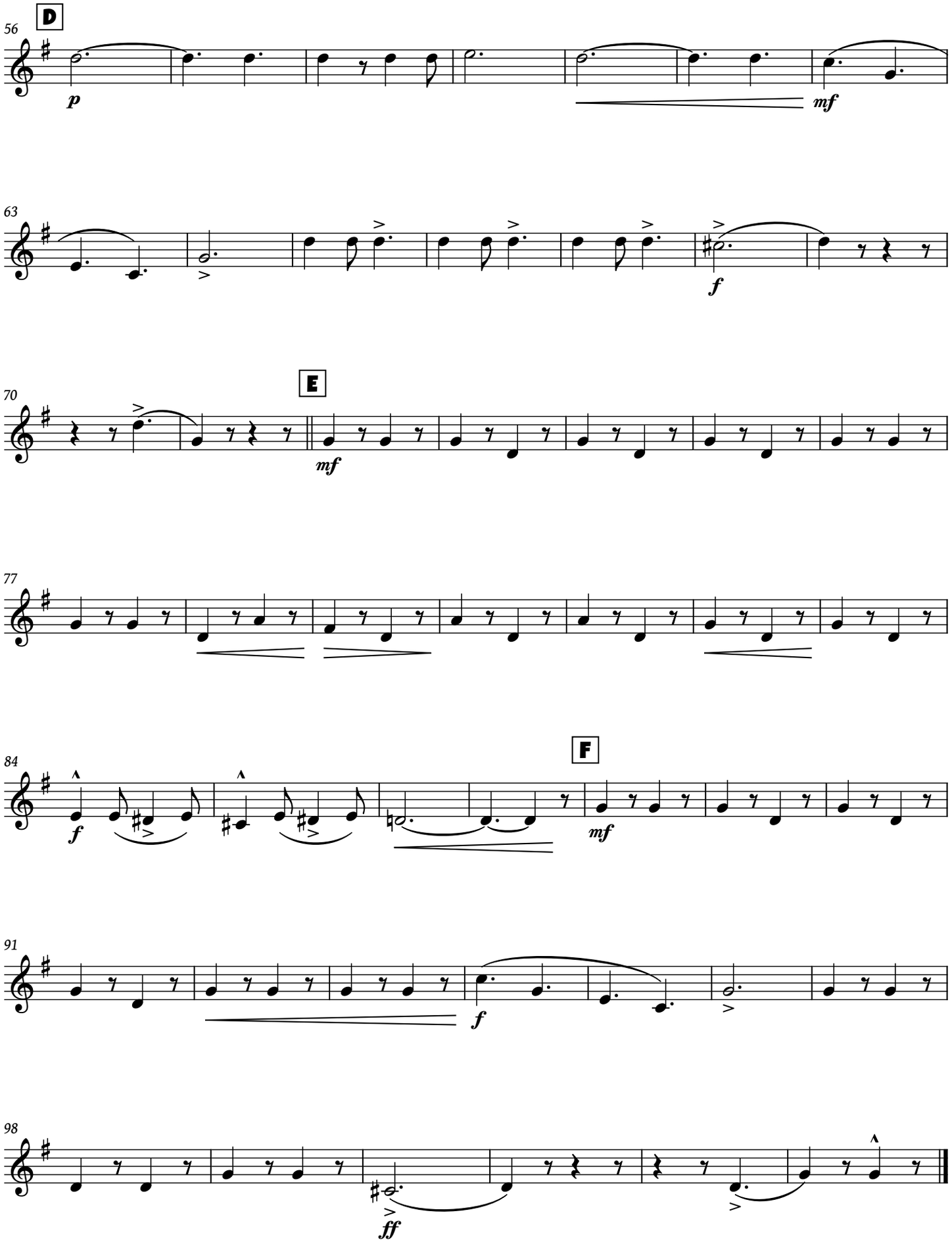

D
56
p
mf
63
f
E
70
mf
77
F
84
f
mf
91
f
98
ff

B♭ Cornet 1

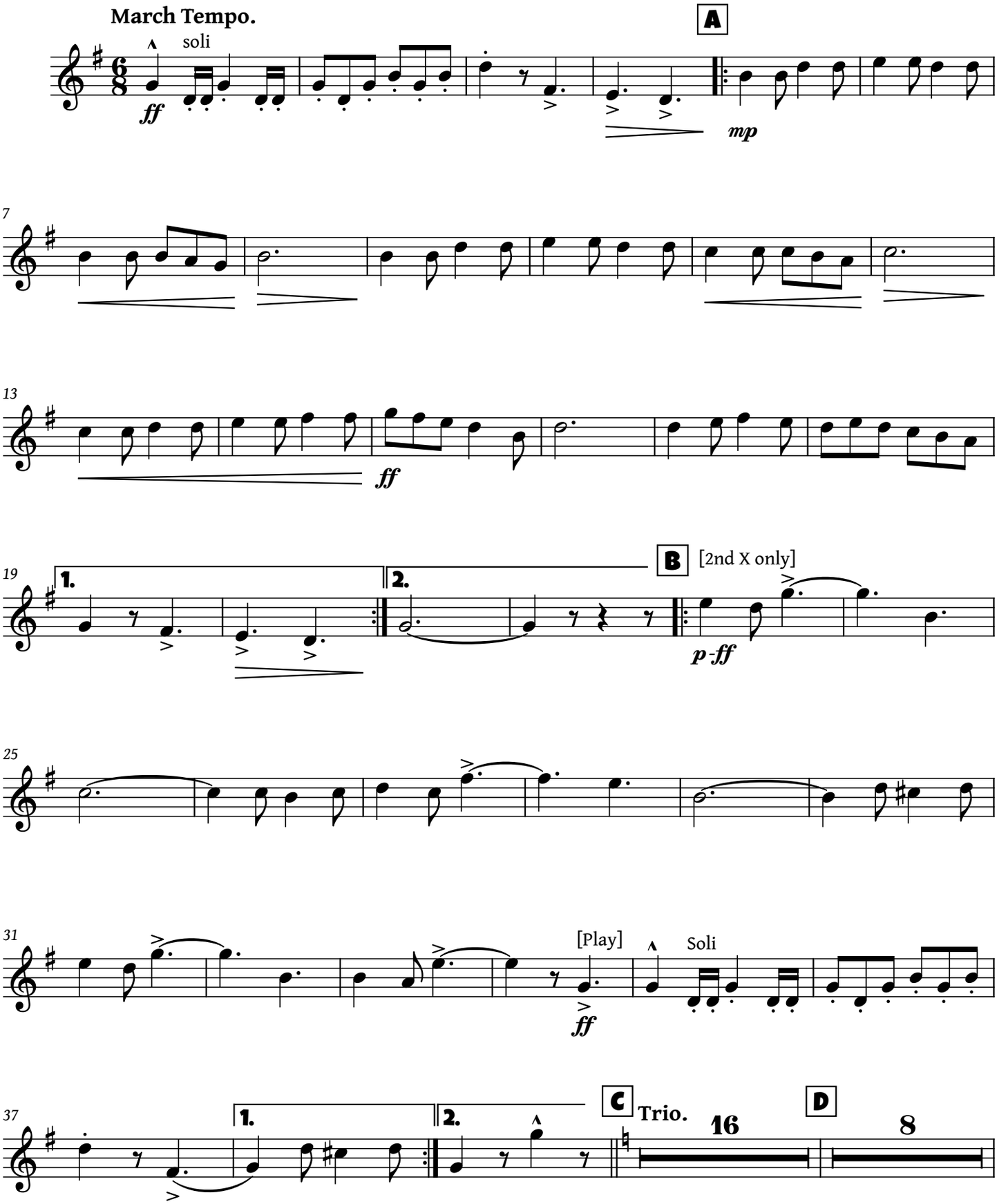
The Mail Man

March

(1924)

George Rosenkrans
realized and scored by Michael J. Indrawan

March Tempo.



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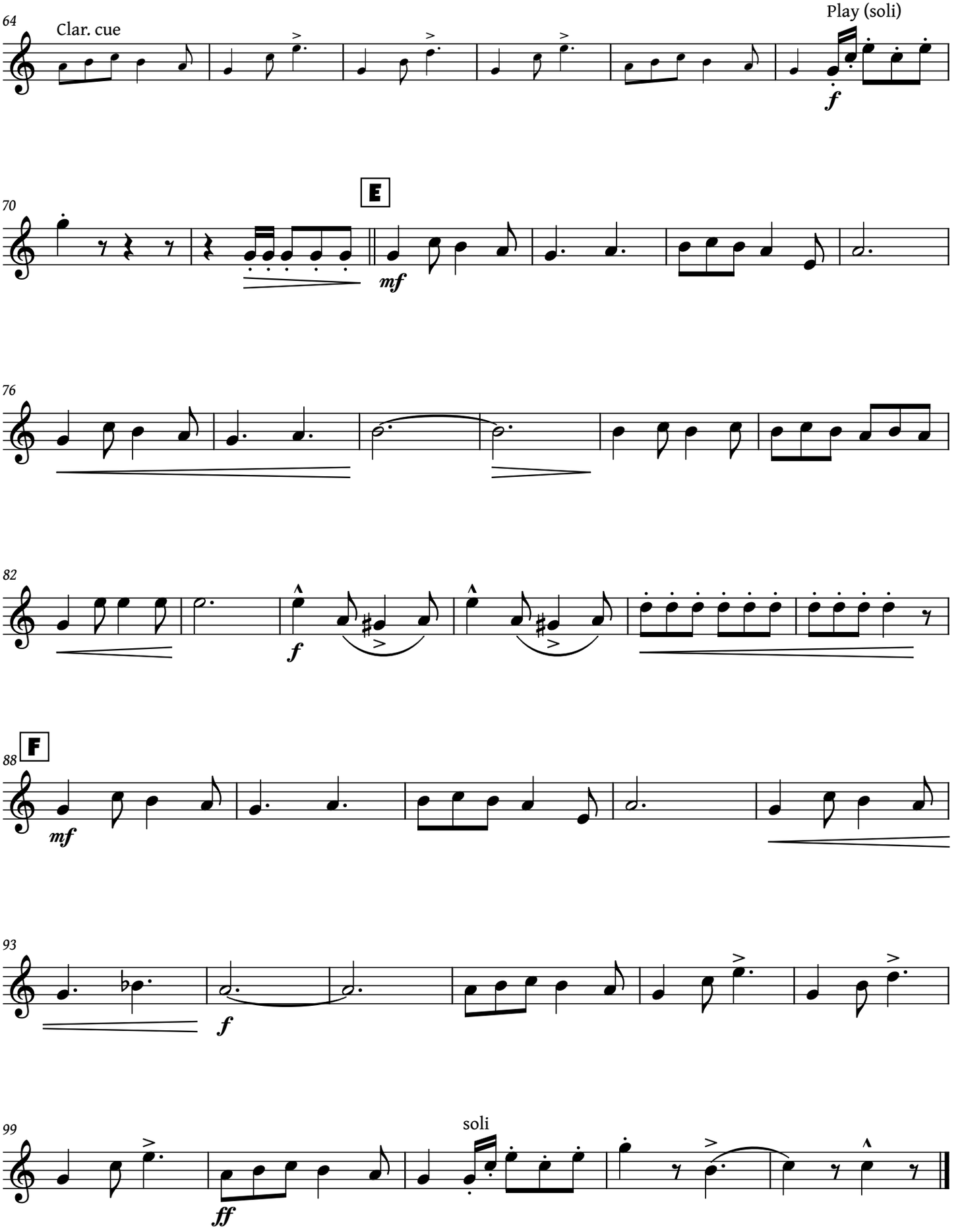
64
Clar. cue
Play (soli)
f
70
E
mf
76
82
f
88
F
mf
93
f
99
soli
ff

B♭ Cornet 2

The Mail Man

March

(1924)

George Rosenkrans
realized and scored by Michael J. Indrawan

March Tempo.

soli

ff

A

mp

7

13

ff

19

1.

2.

B [2nd X only]

p - *ff*

25

31

[Play]

ff

Soli

37

1.

2.

C **Trio.**

16

D

8

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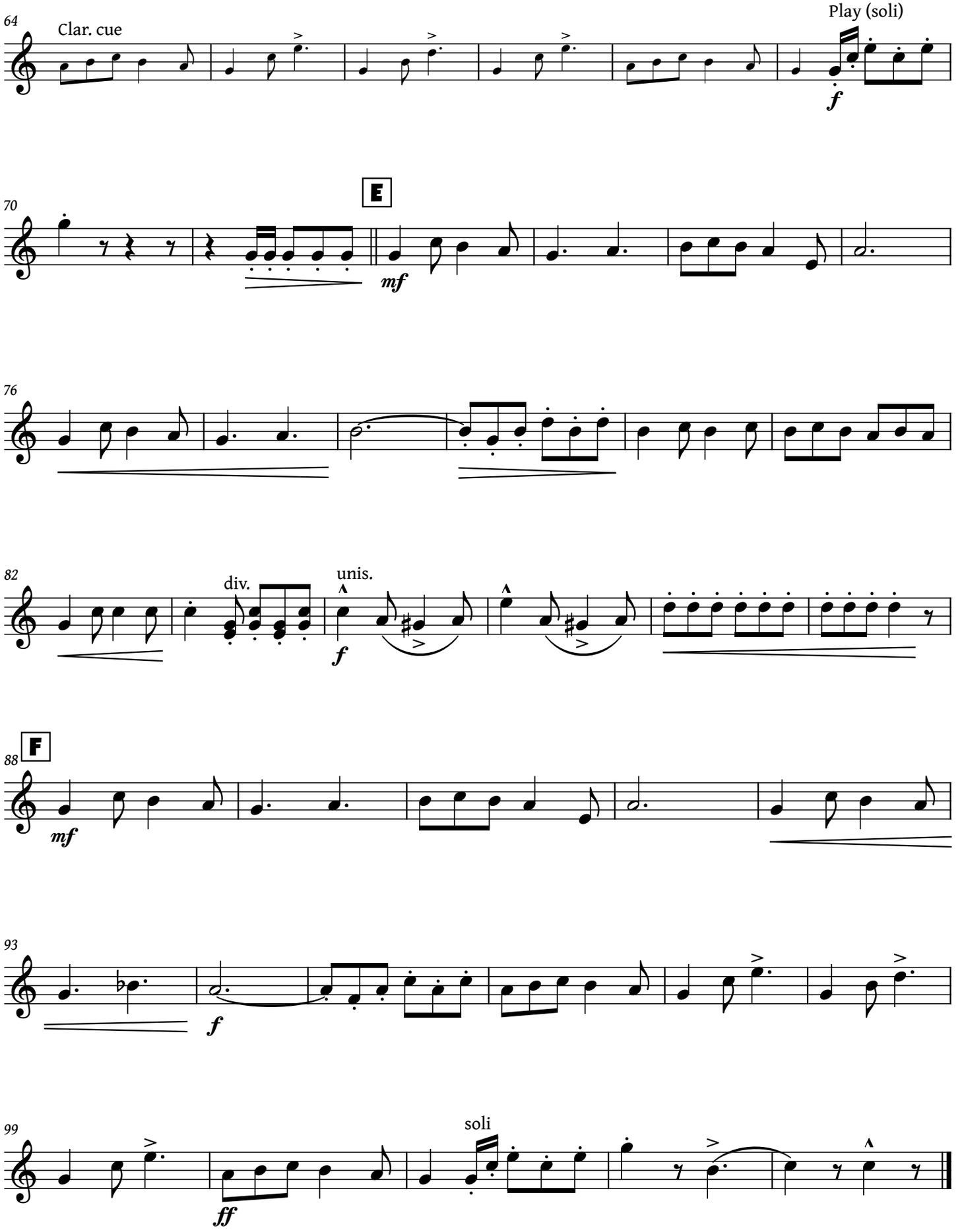

64
Clar. cue
Play (soli)
f
70
E
mf
76
82
div.
unis.
f
88
F
mf
93
f
99
soli
ff

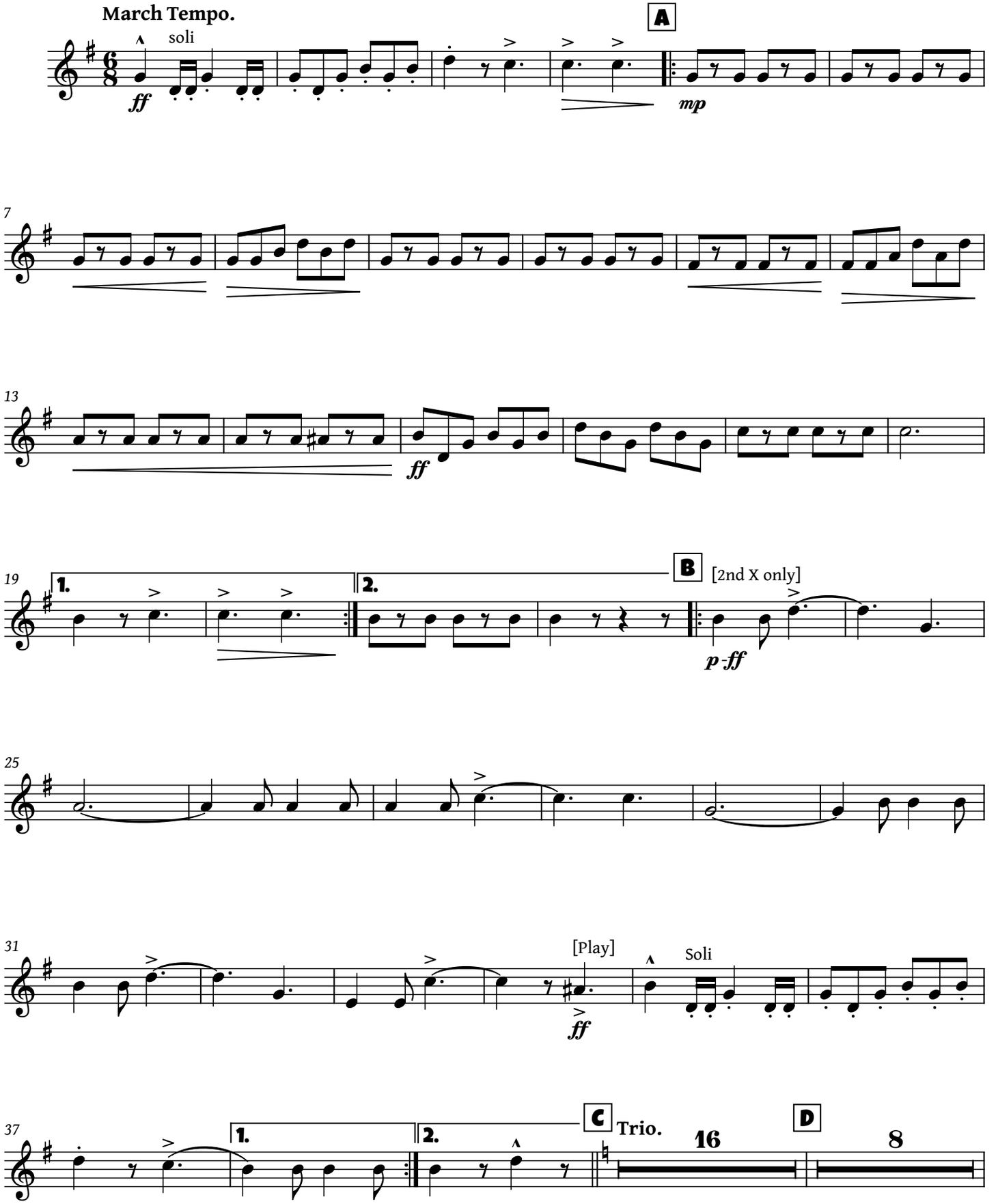
B♭ Trumpet 1
(Cornet 3)

The Mail Man

March

(1924)

George Rosenkrans
realized and scored by Michael J. Indrawan



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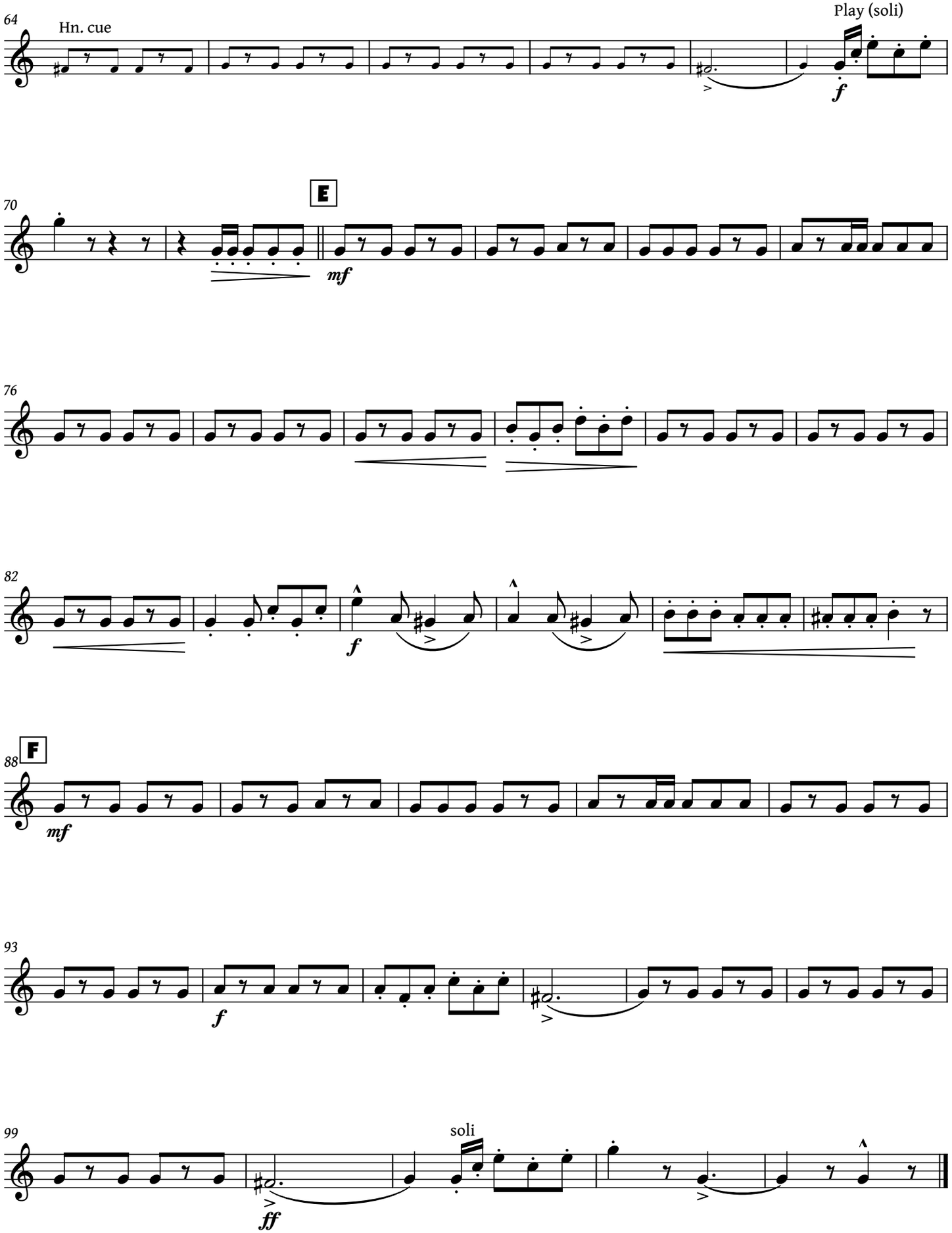

64
Hn. cue
Play (soli)
f
70
E
mf
76
82
f
88
F
mf
93
f
99
soli
ff

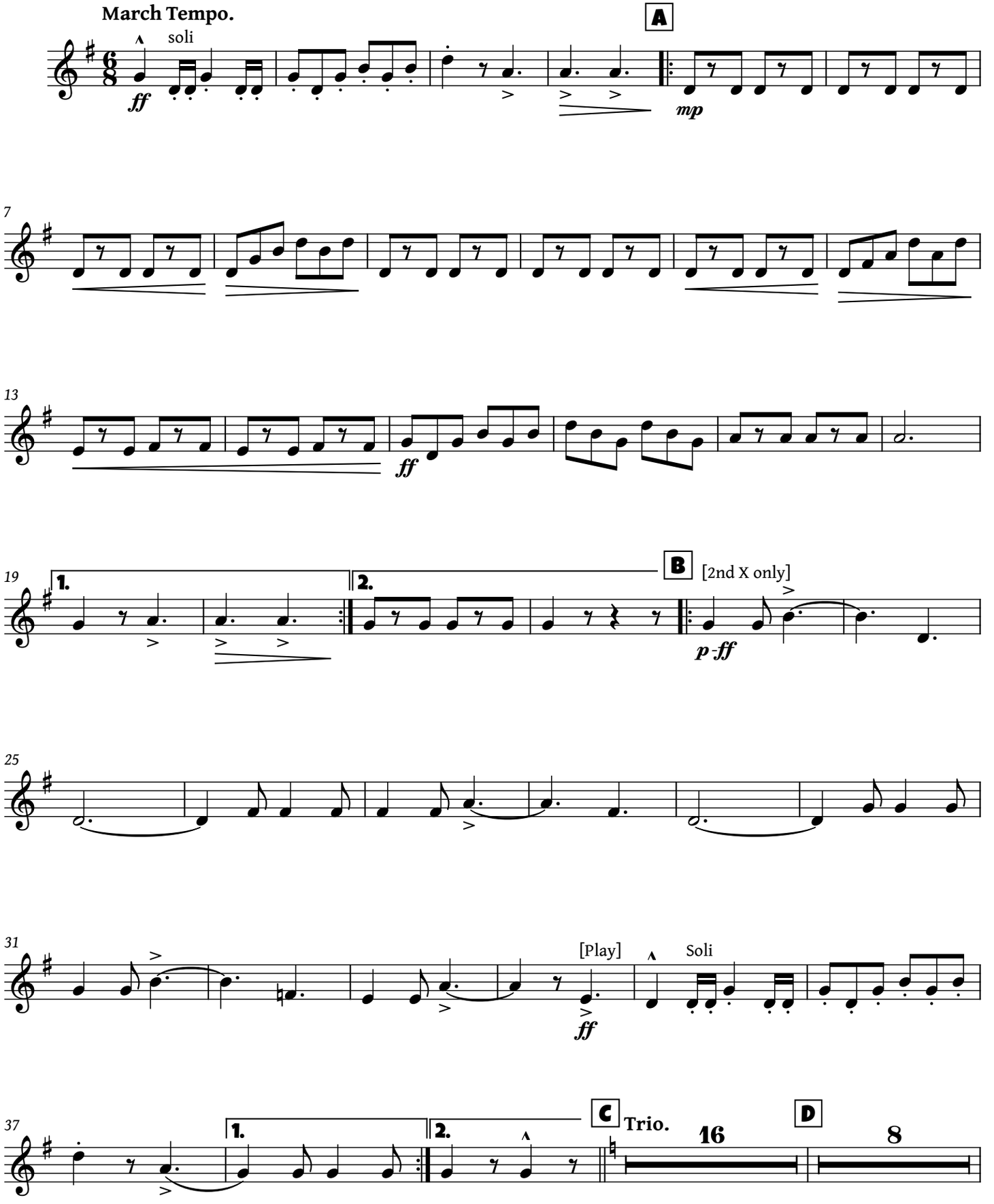
B♭ Trumpet 2
(Cornet 4)

The Mail Man

March

(1924)

George Rosenkrans
realized and scored by Michael J. Indrawan



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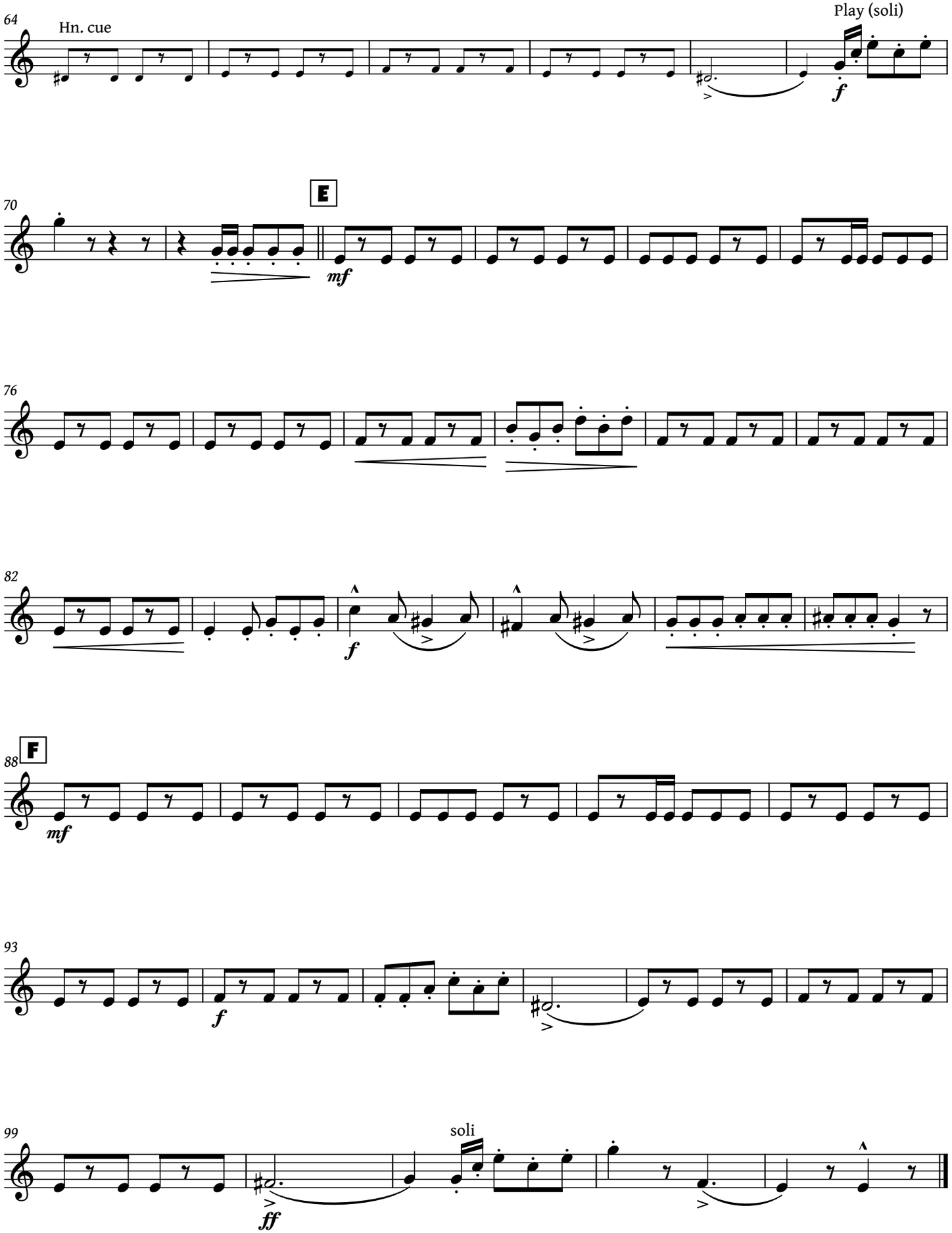

64
Hn. cue
Play (soli)
f
70
E
mf
76
82
f
88
F
mf
93
f
99
soli
ff

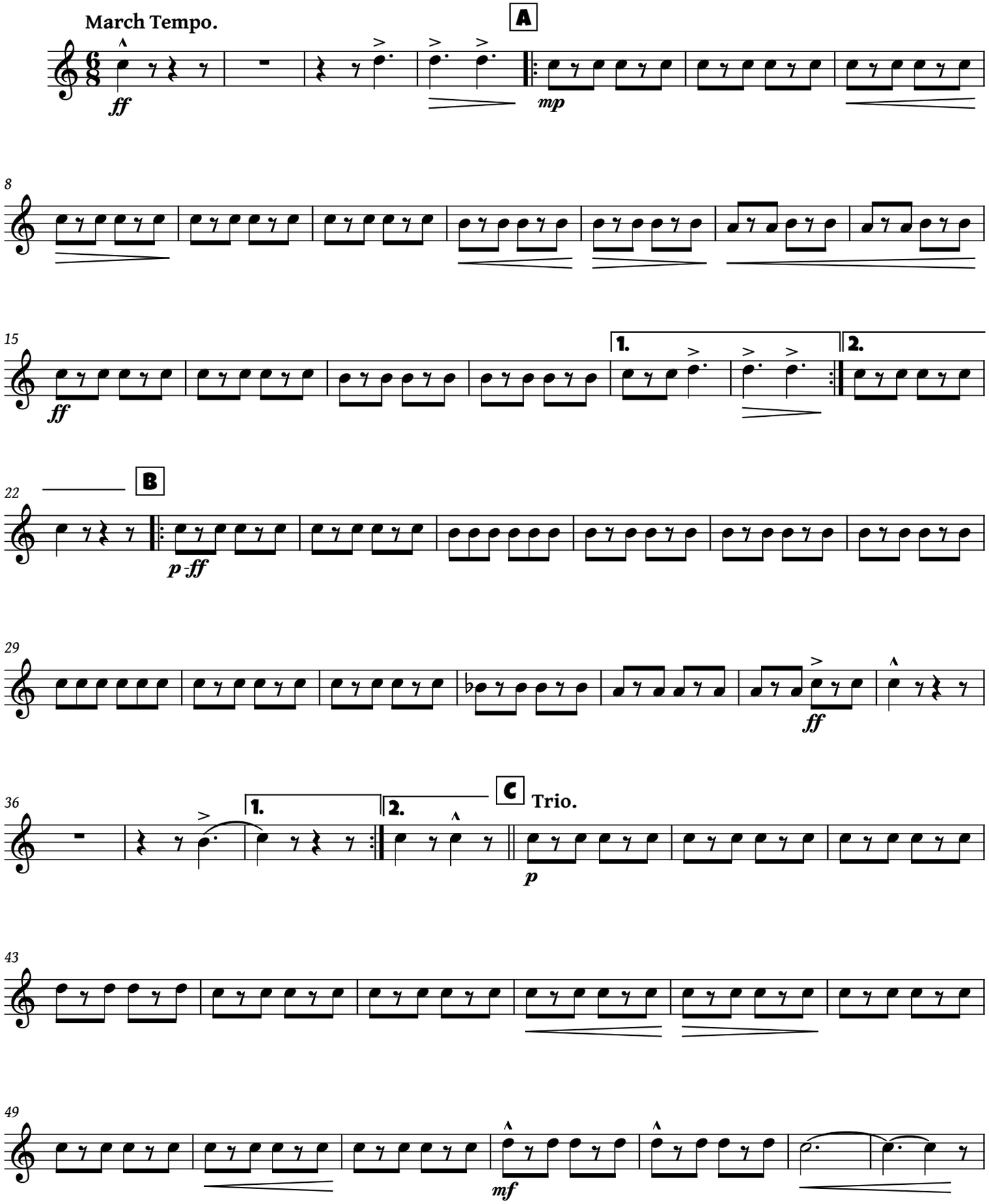
F Horn 1

The Mail Man

March

(1924)

George Rosenkrans
realized and scored by Michael J. Indrawan



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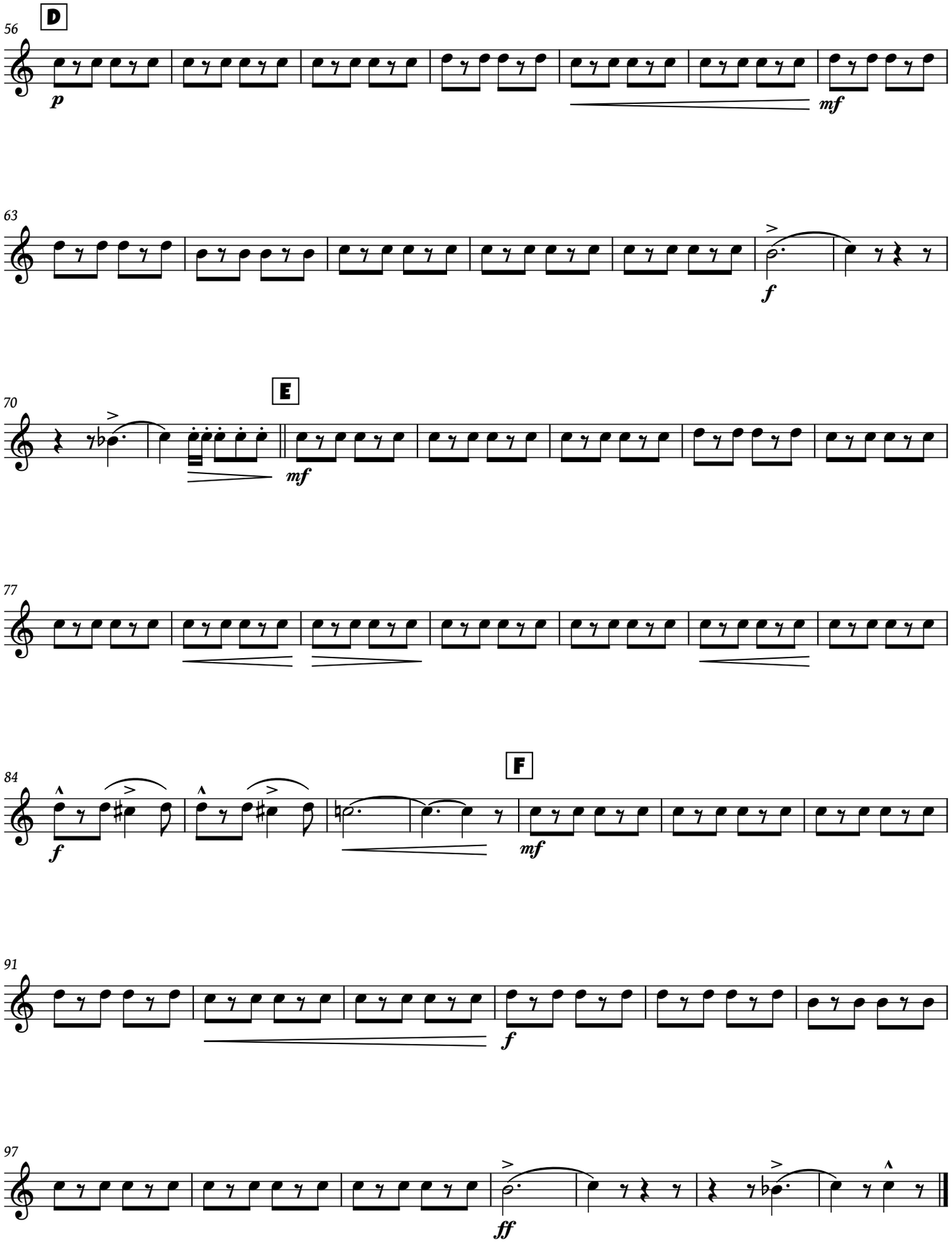

D
56
p
mf
63
f
E
70
mf
77
F
84
f
mf
91
f
97
ff

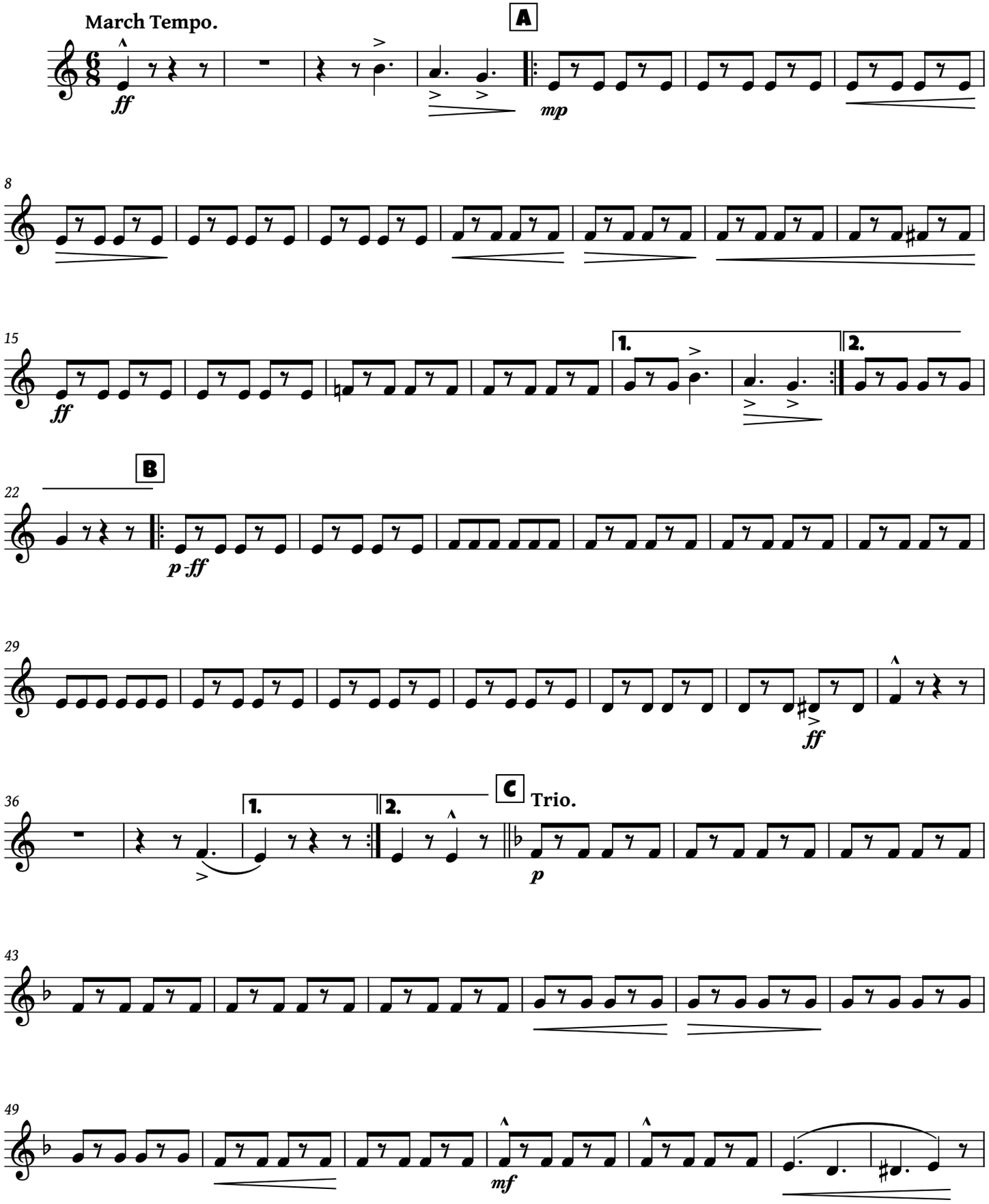
F Horn 2

The Mail Man

March

(1924)

George Rosenkrans
realized and scored by Michael J. Indrawan



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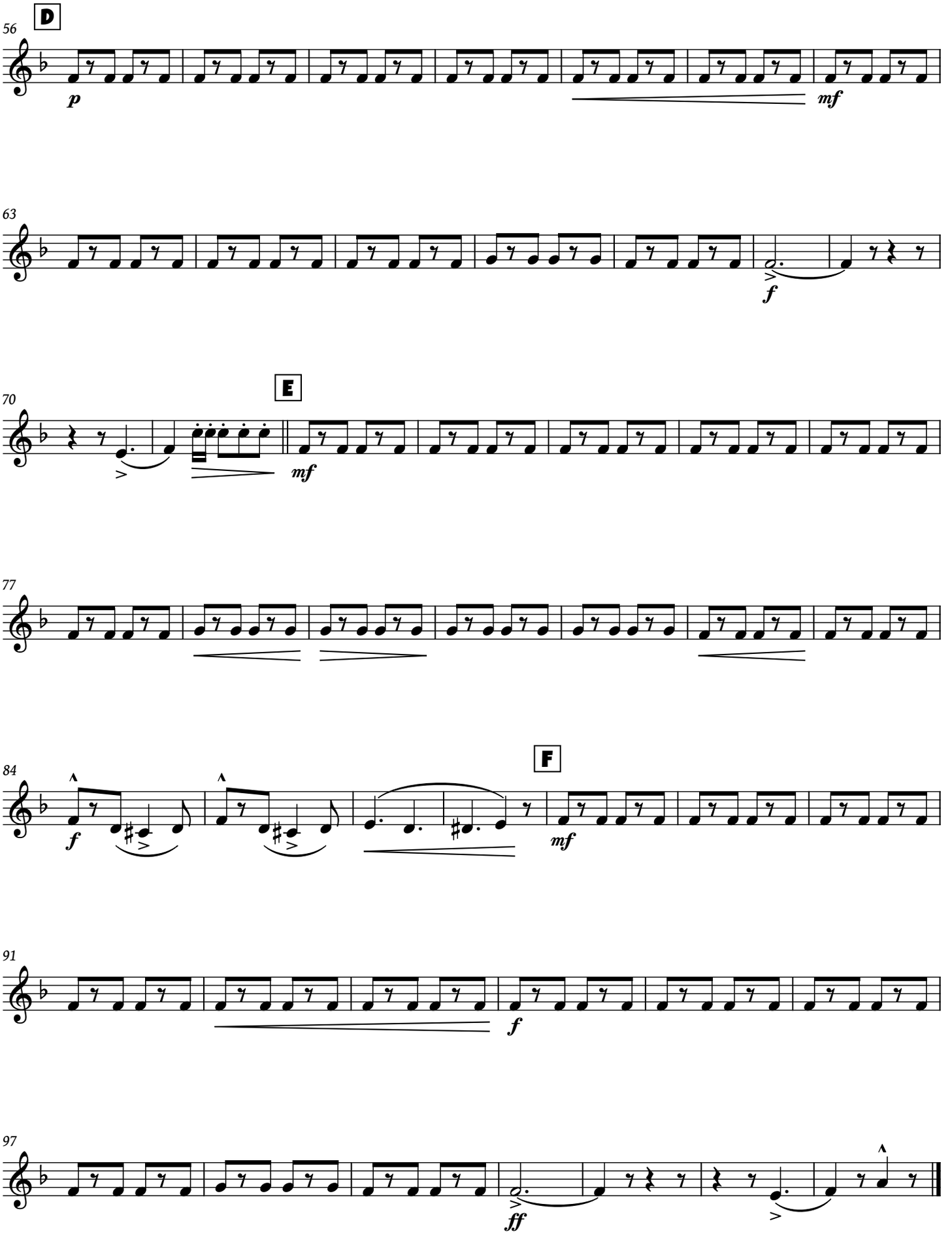

56
D
p
mf
63
f
70
E
mf
77
84
f
F
mf
91
f
97
ff

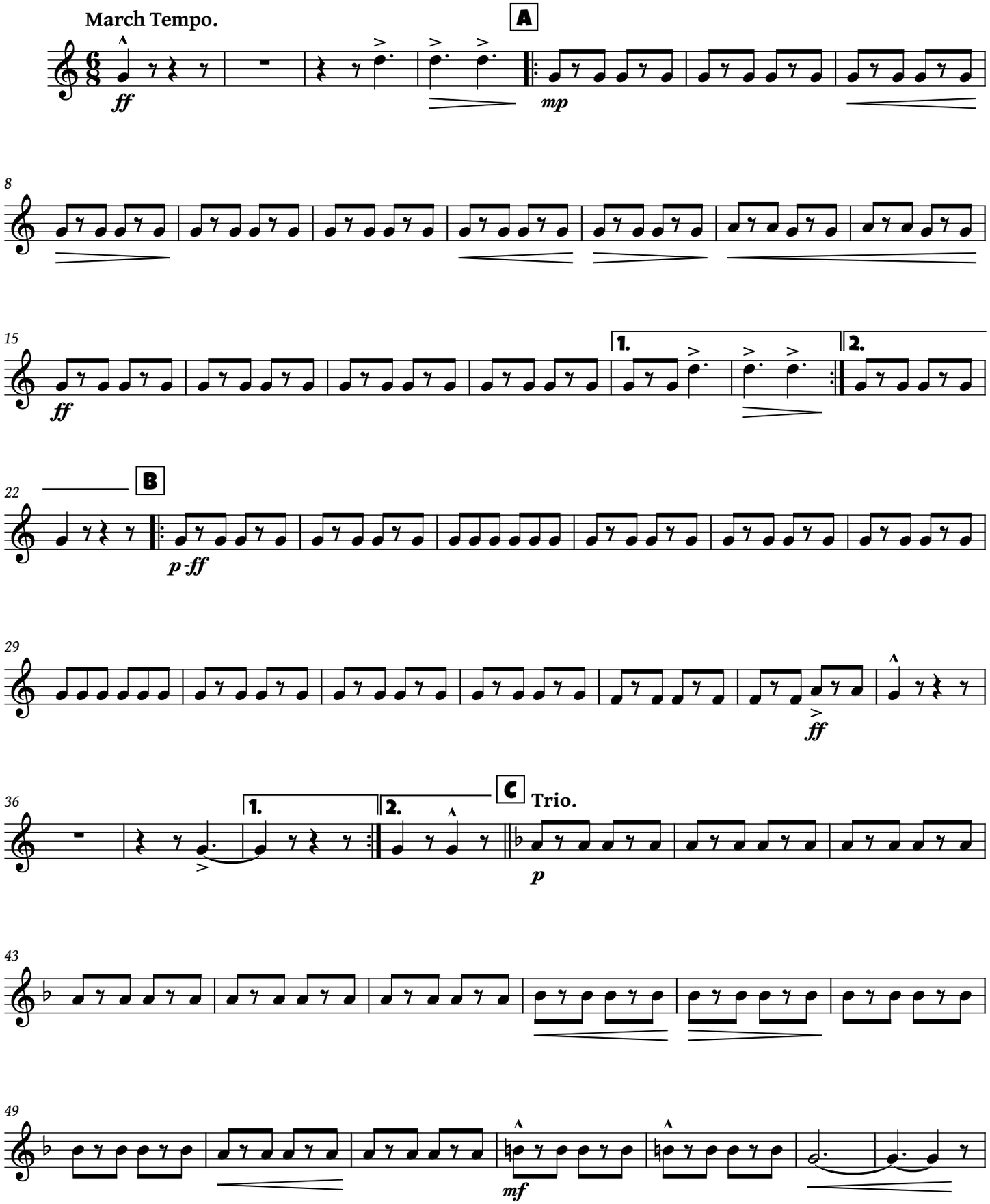
F Horn 3

The Mail Man

March

(1924)

George Rosenkrans
realized and scored by Michael J. Indrawan



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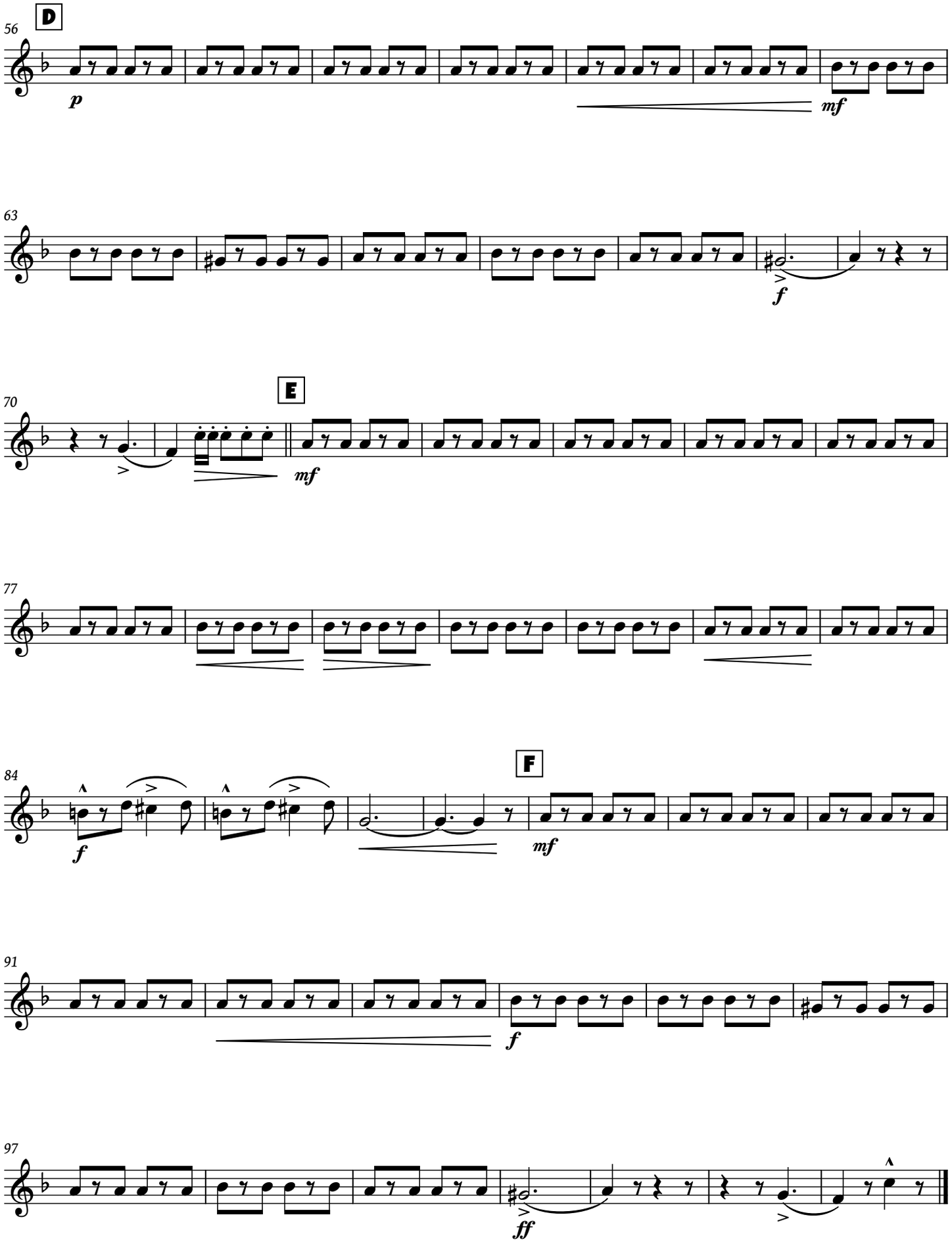

56
D
p
mf
63
f
70
E
mf
77
84
f
F
mf
91
f
97
ff

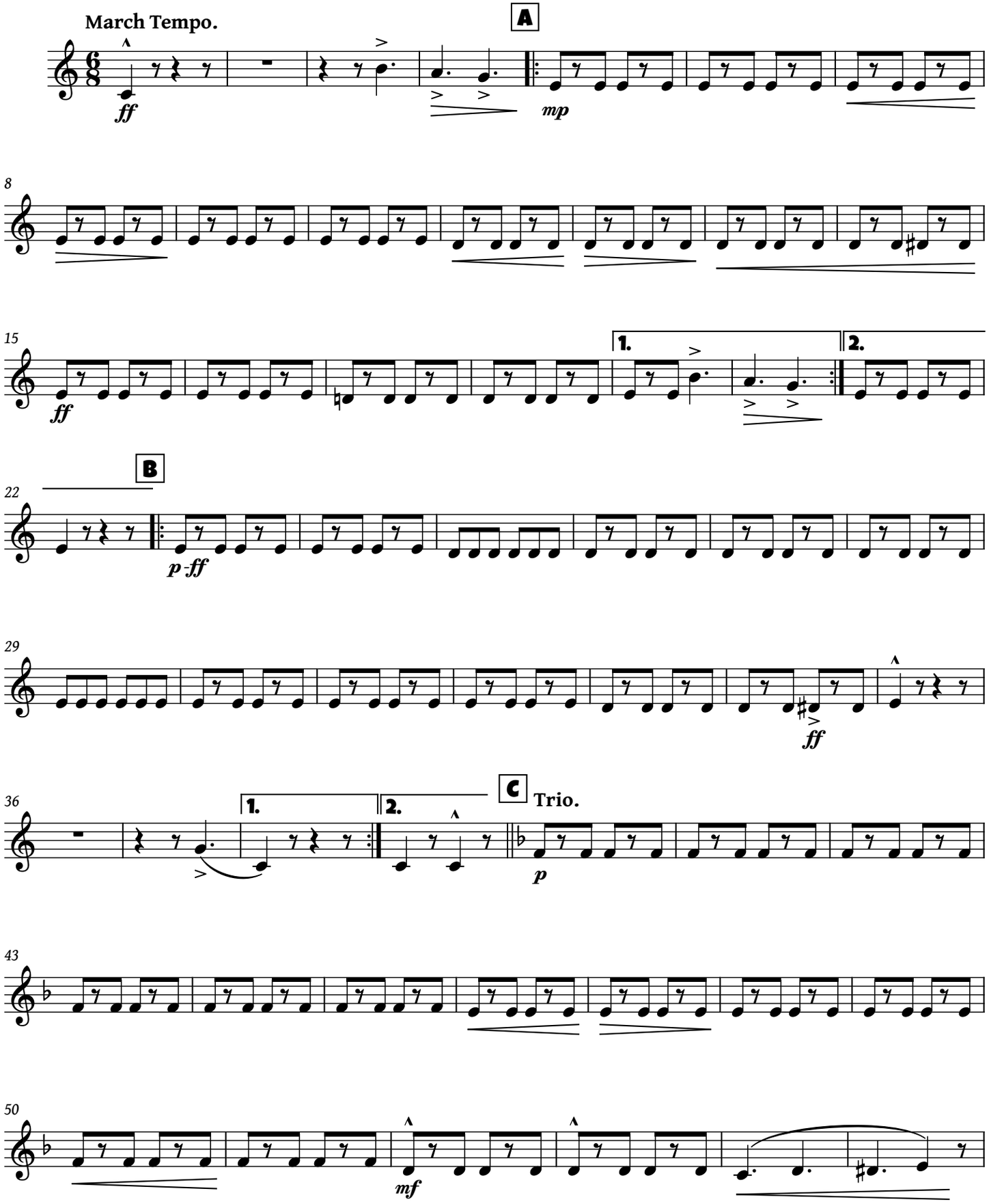
F Horn 4
(optional)

The Mail Man

March

(1924)

George Rosenkrans
realized and scored by Michael J. Indrawan



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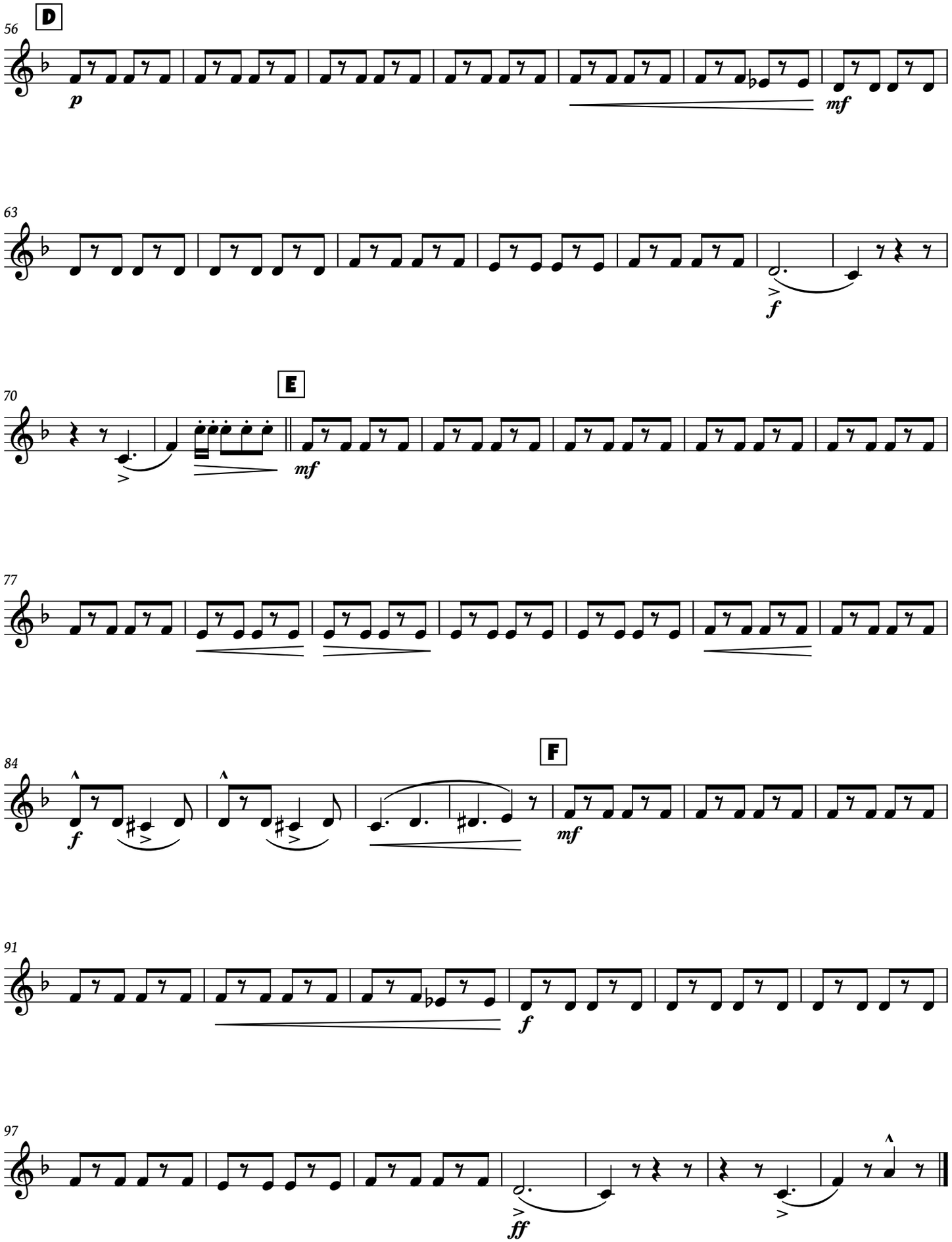

56
D
p
mf
63
f
70
E
mf
77
84
f
F
mf
91
f
97
ff

Euphonium

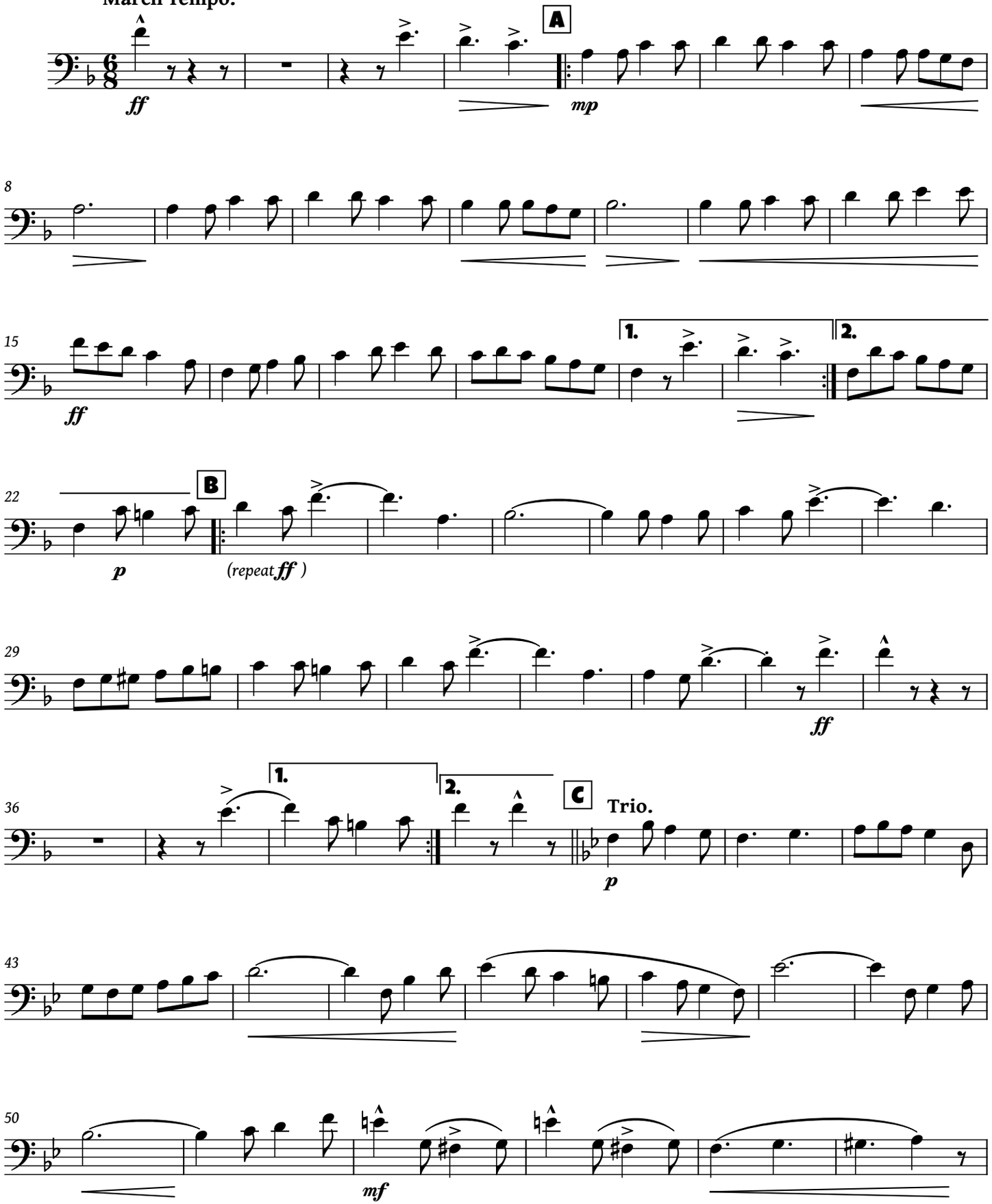
The Mail Man

March

(1924)

George Rosenkrans
realized and scored by Michael J. Indrawan

March Tempo.



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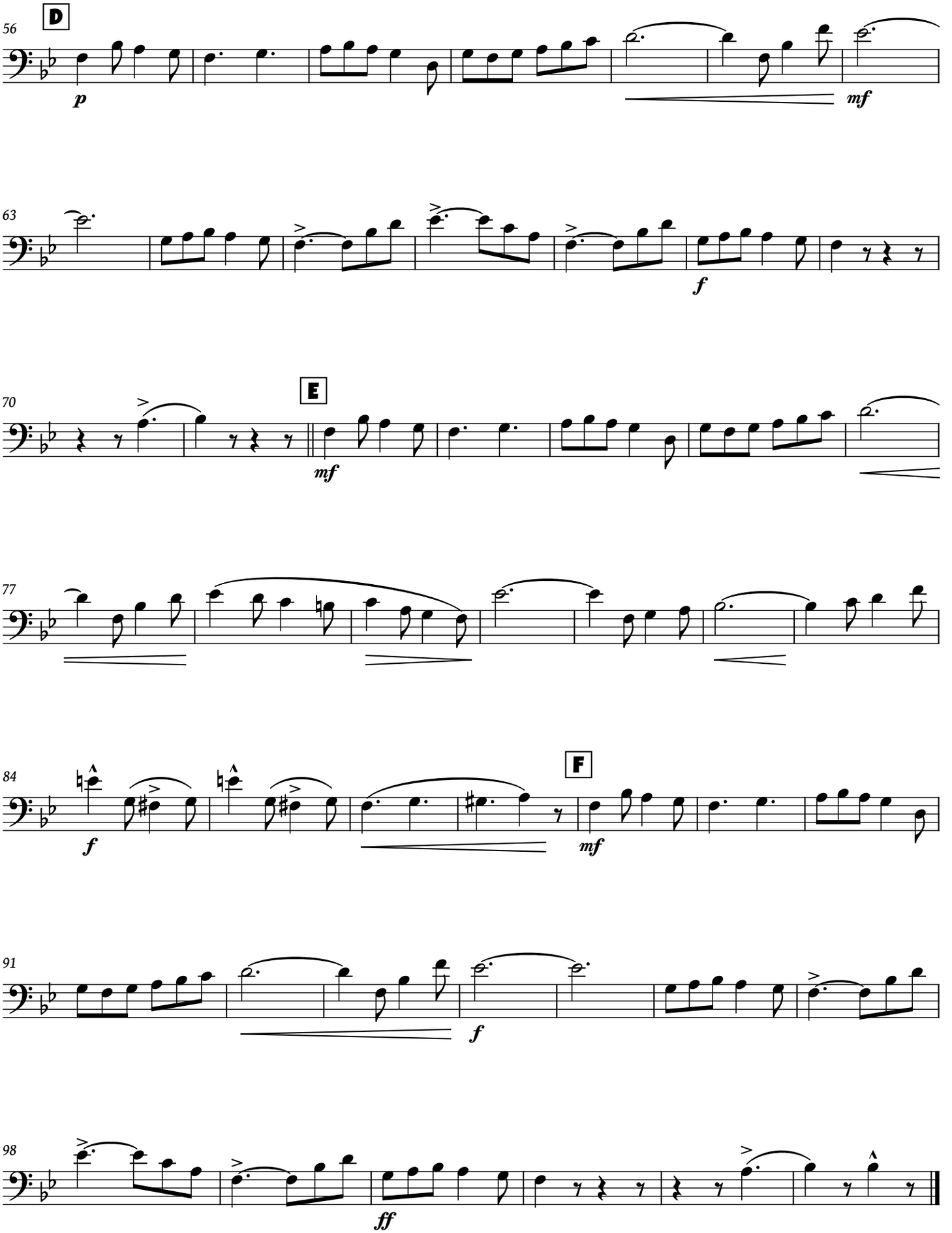

56
D
p
mf
63
f
70
E
mf
77
84
f
F
mf
91
f
98
ff

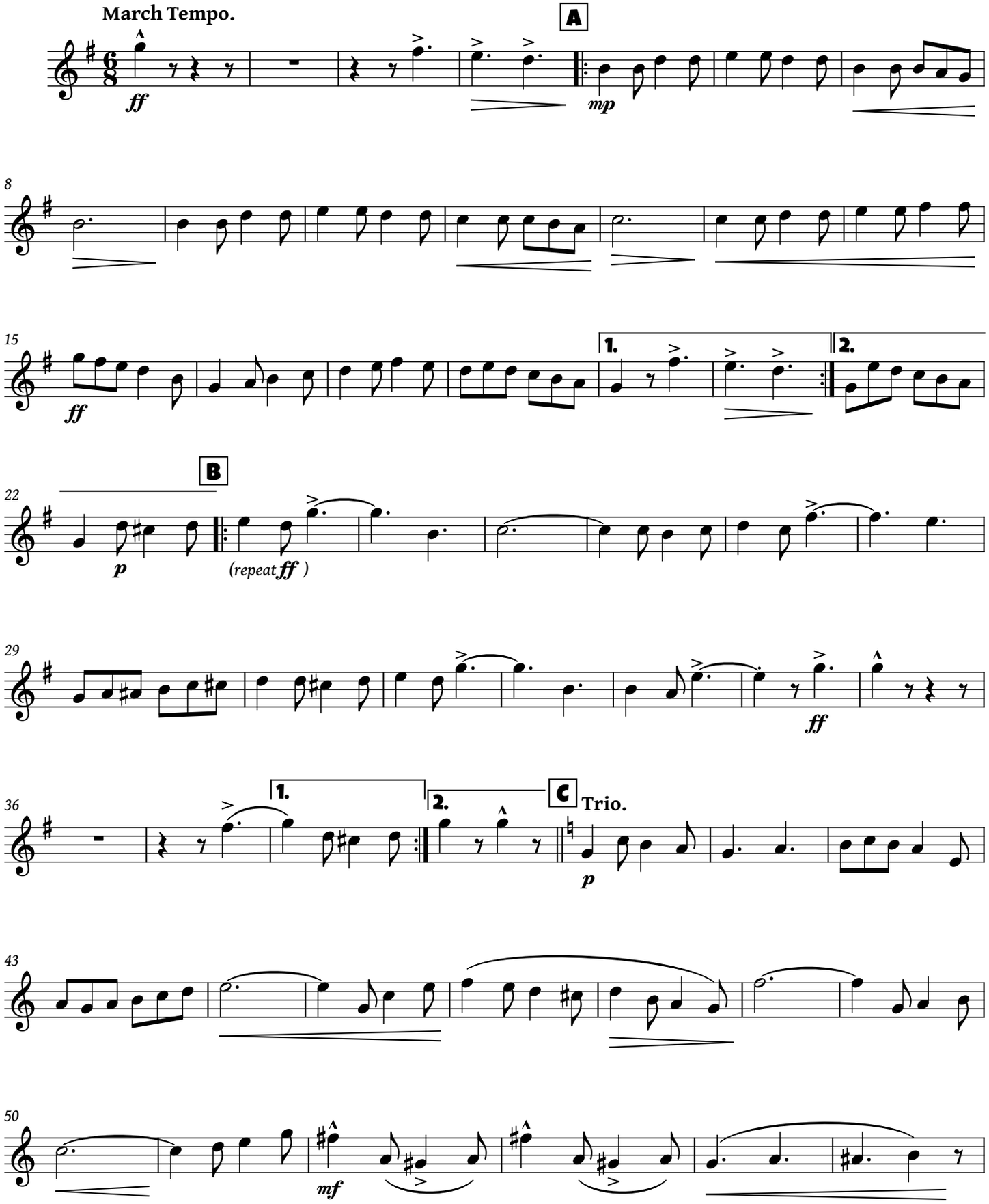
Euphonium, T.C.

The Mail Man

March

(1924)

George Rosenkrans
realized and scored by Michael J. Indrawan



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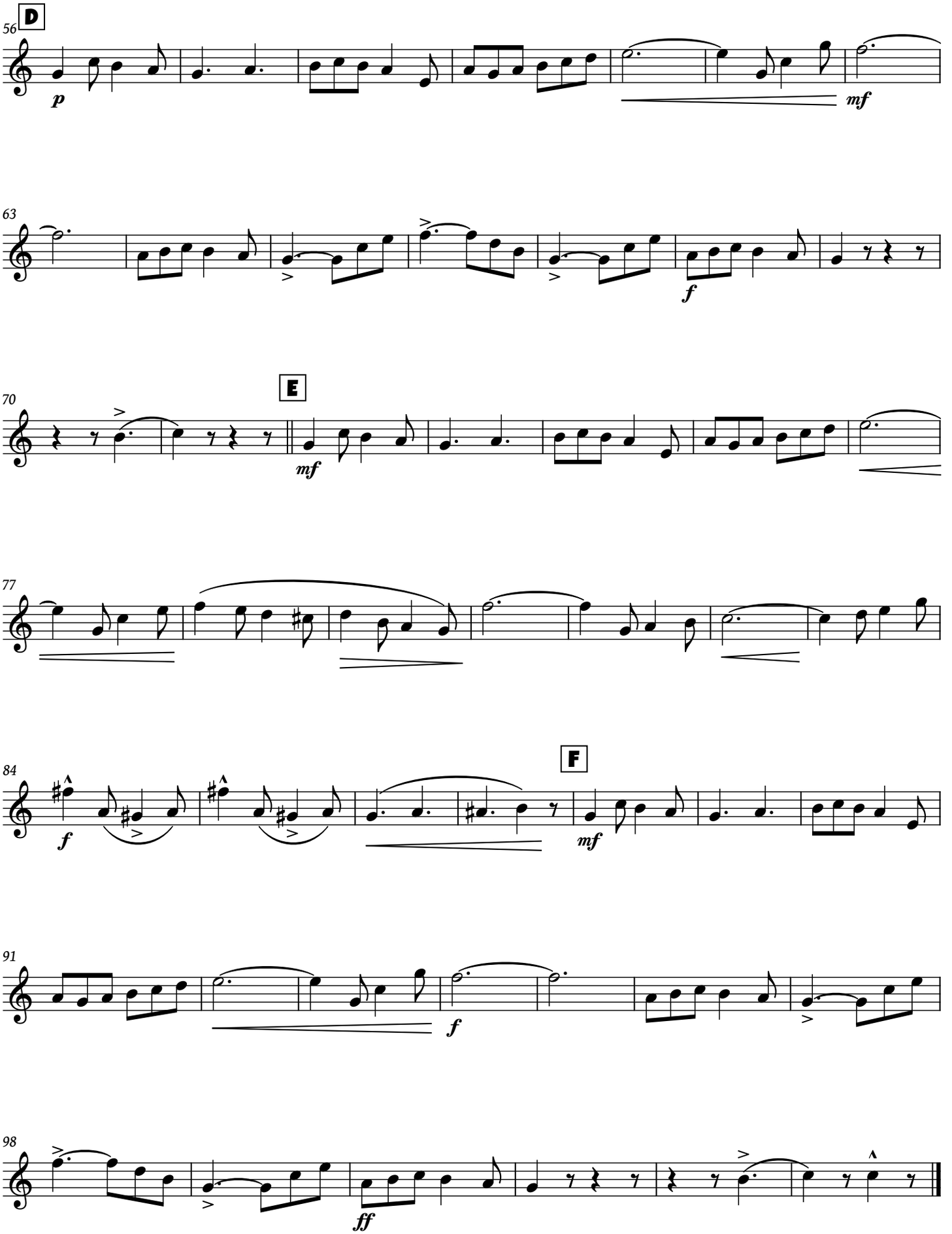

56
D
p
mf
63
f
70
E
mf
77
84
f
F
mf
91
f
98
ff

Trombone 1

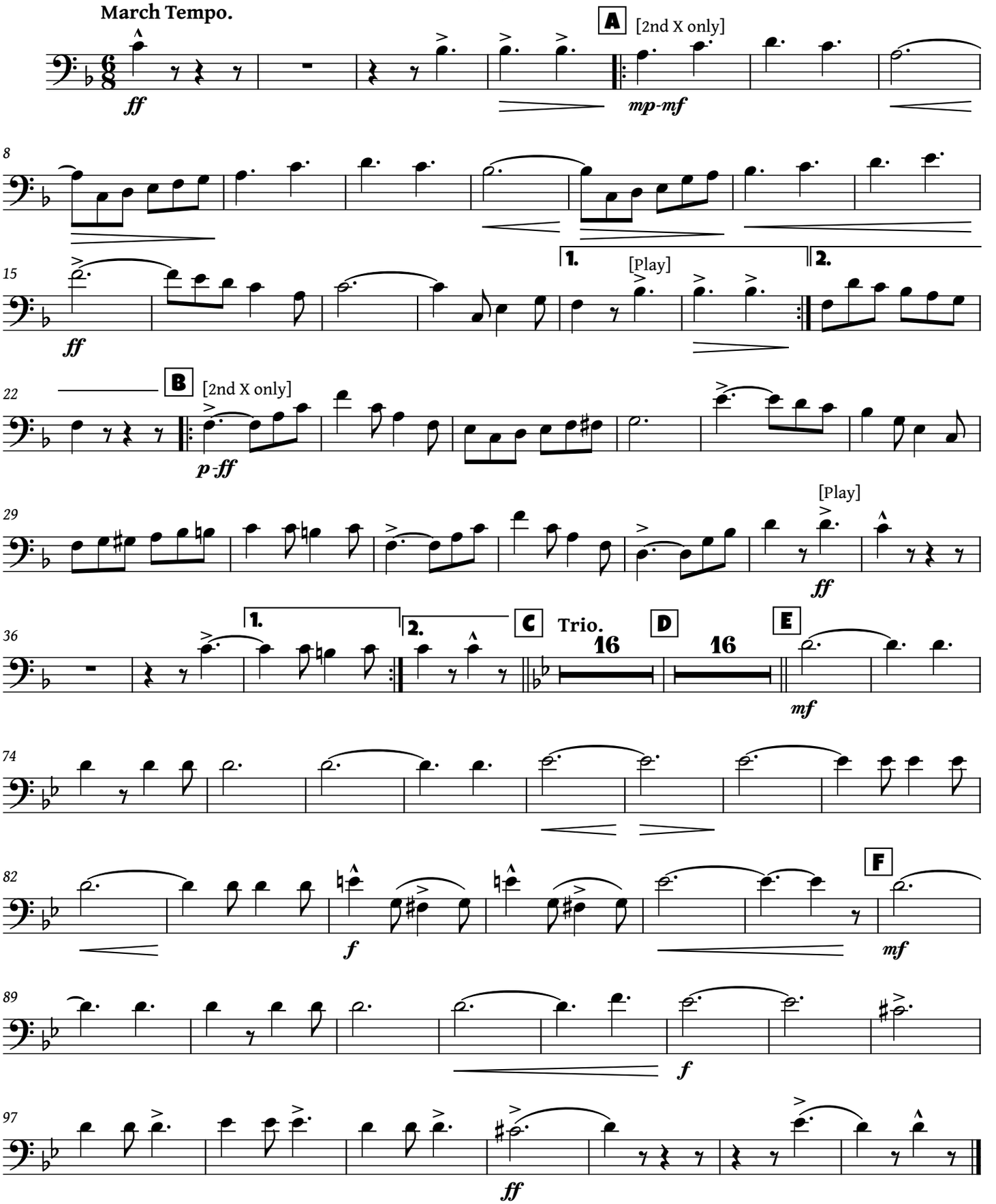
The Mail Man

March

(1924)

George Rosenkrans
realized and scored by Michael J. Indrawan

March Tempo.



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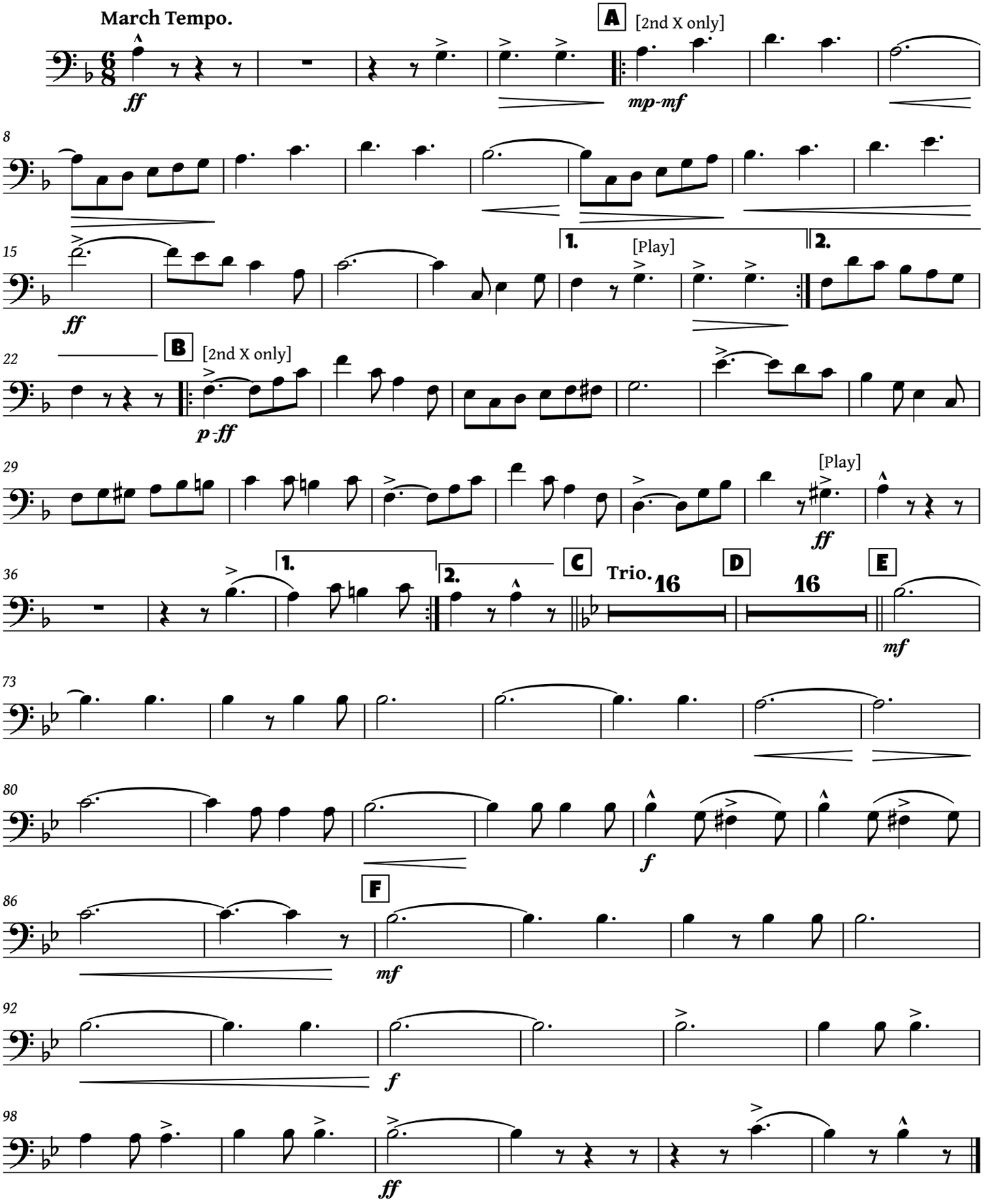
Trombone 2

The Mail Man

March

(1924)

George Rosenkrans
realized and scored by Michael J. Indrawan



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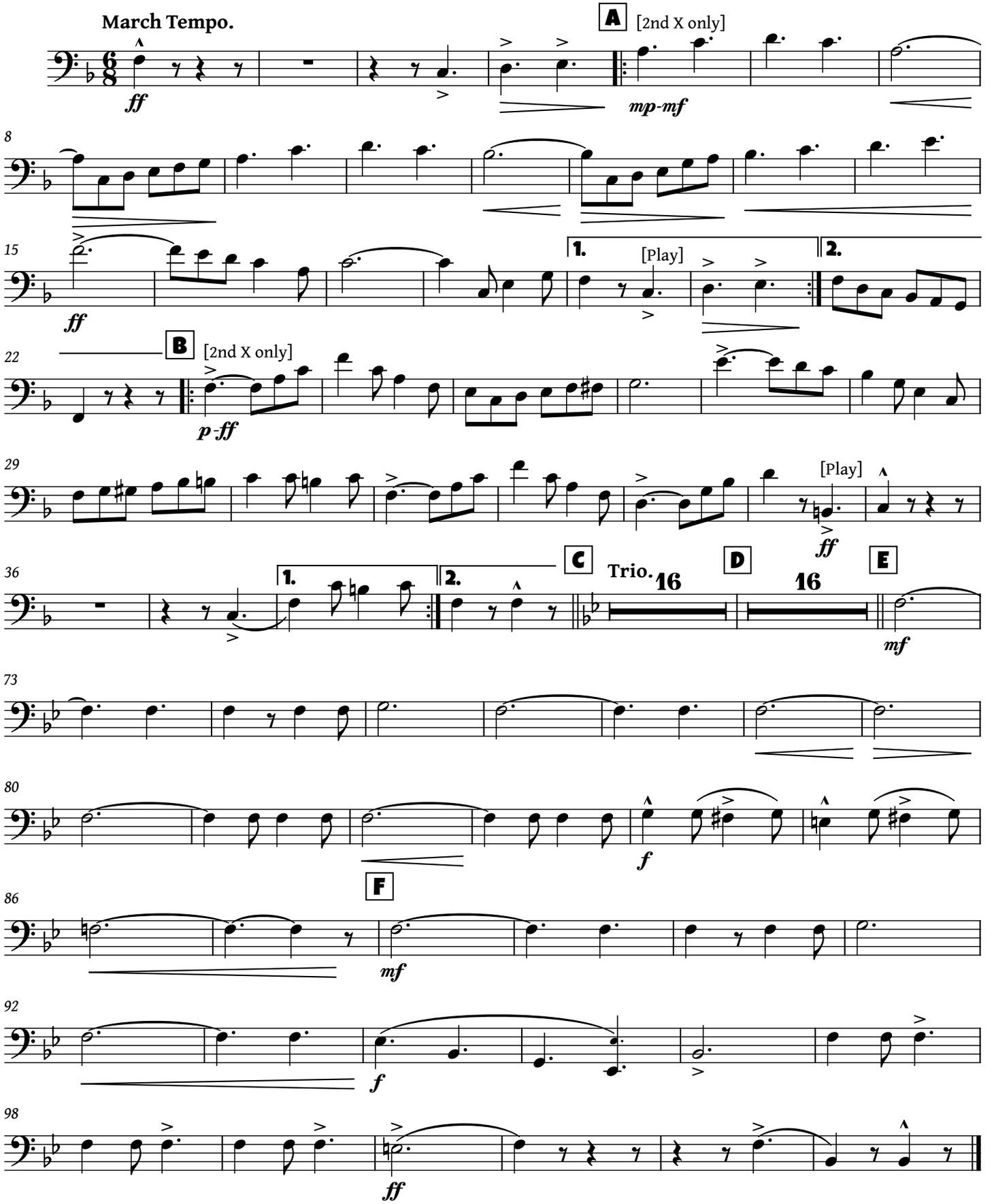
Bass Trombone

The Mail Man

March

(1924)

George Rosenkrans
realized and scored by Michael J. Indrawan



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Tuba

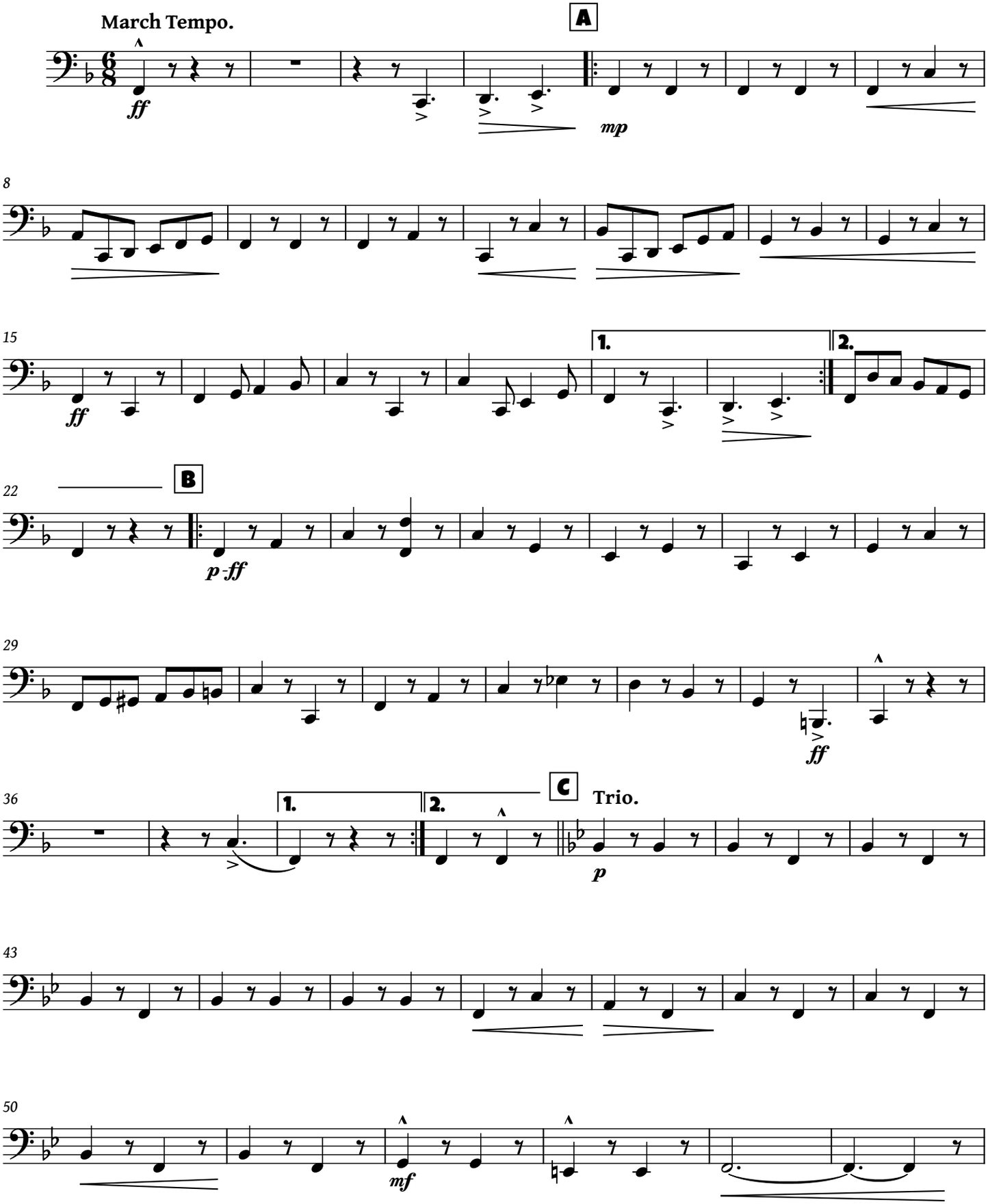
The Mail Man

March

(1924)

George Rosenkrans
realized and scored by Michael J. Indrawan

March Tempo.



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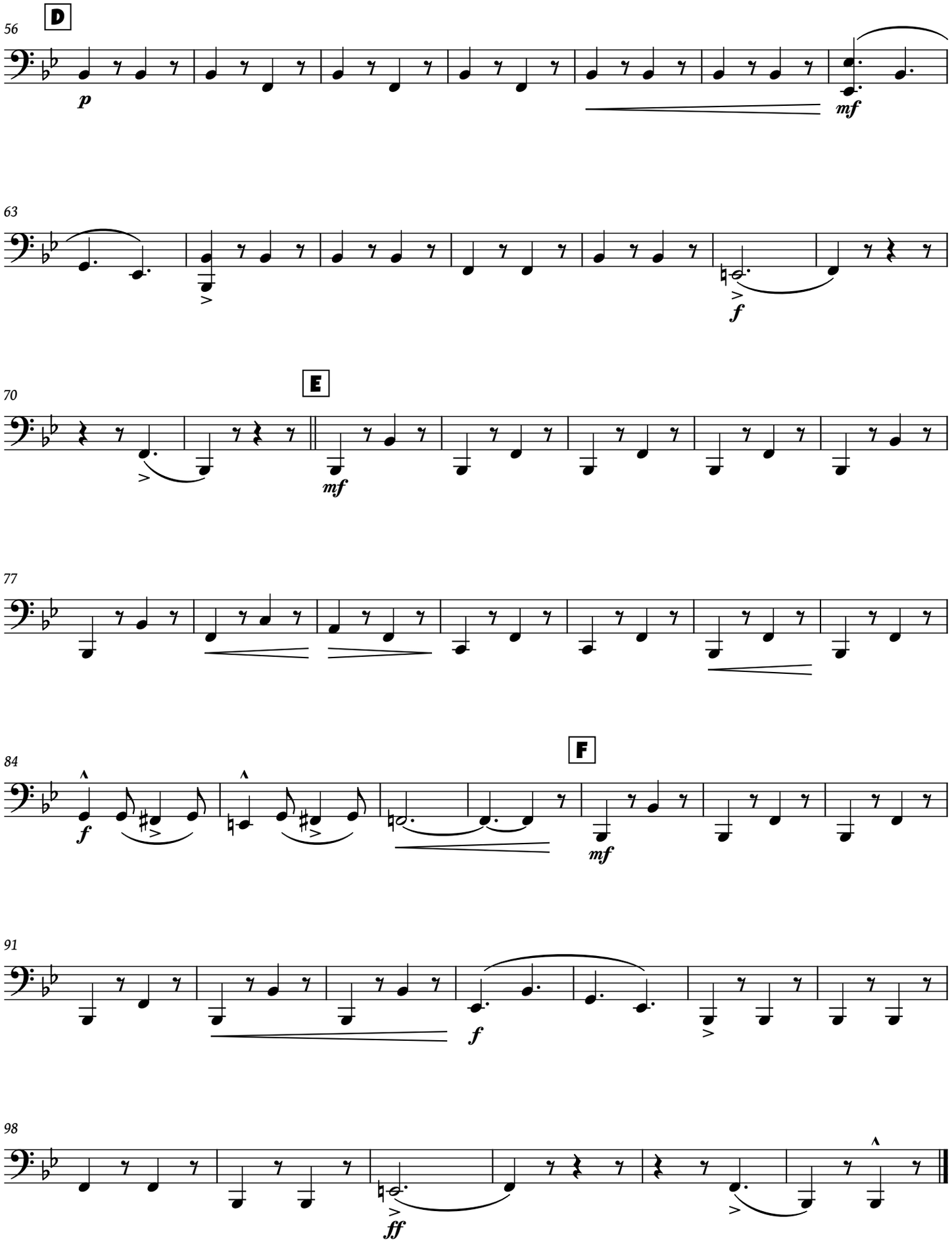

D
56
p
mf
63
f
E
70
mf
77
F
84
f
mf
91
f
98
ff

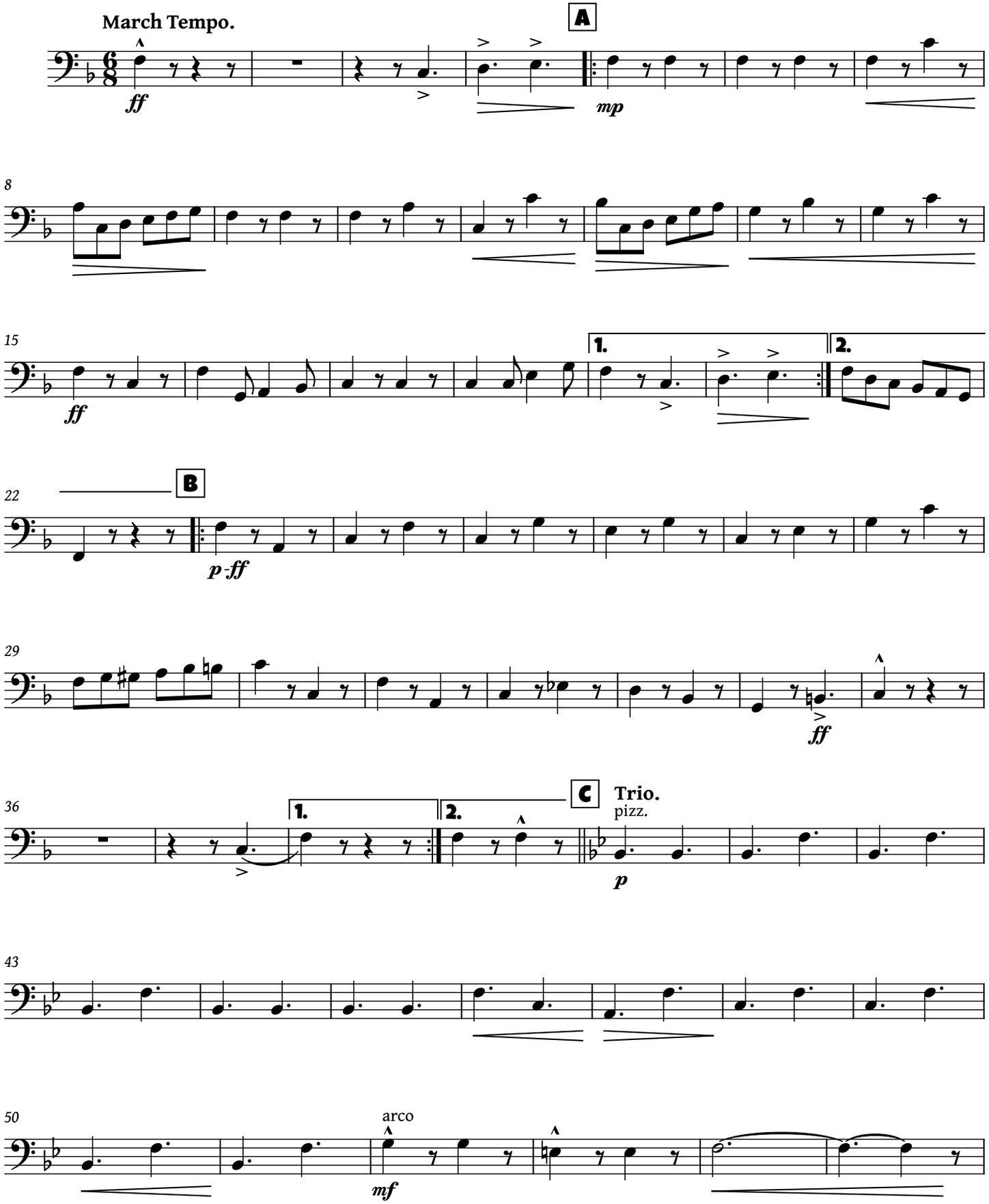
String Bass
(optional)

The Mail Man

March

(1924)

George Rosenkrans
realized and scored by Michael J. Indrawan



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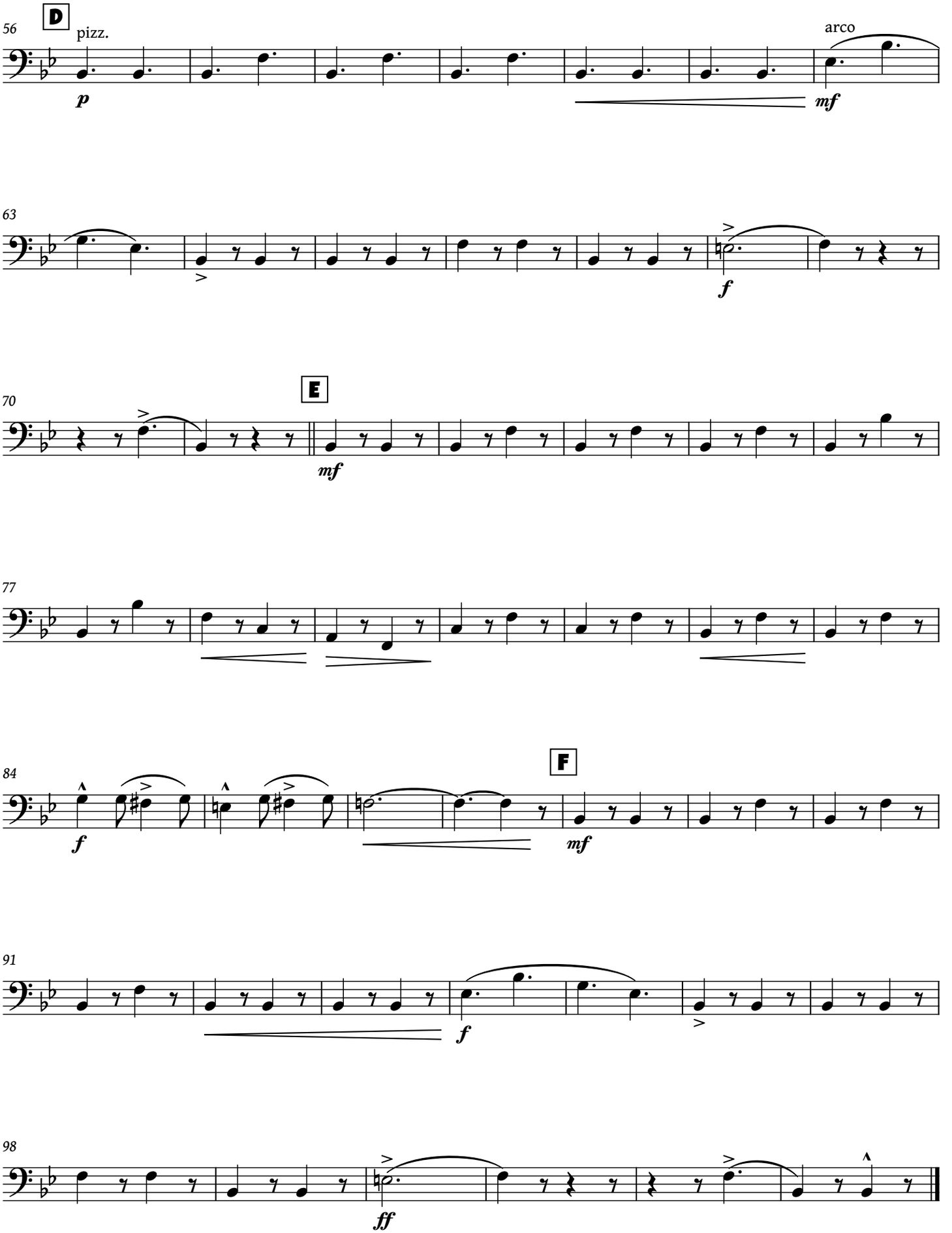

56
D
pizz.
arco
p
mf
63
f
70
E
mf
77
84
f
F
mf
91
f
98
ff

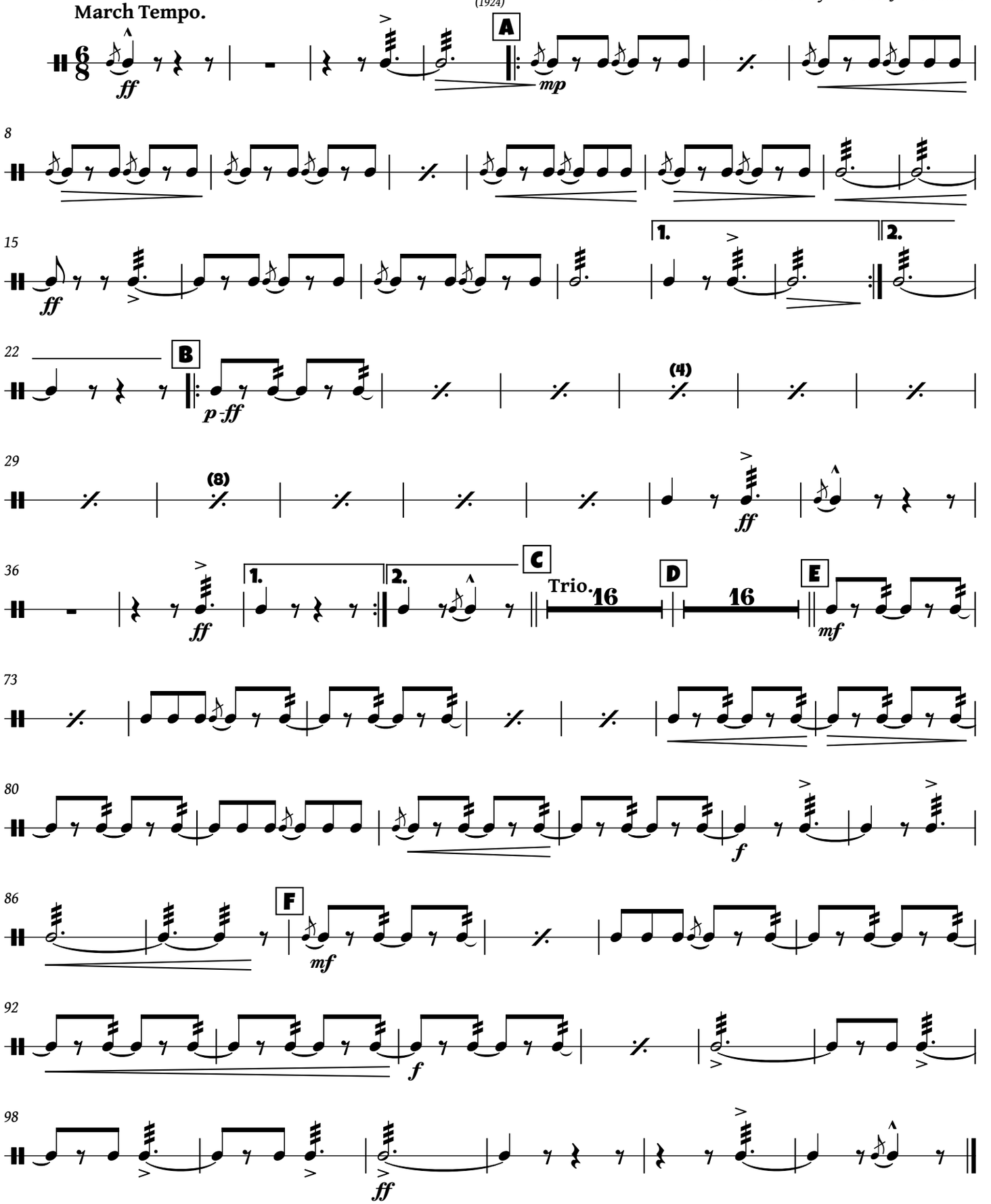
Snare Drum

The Mail Man

March

(1924)

George Rosenkrans
realized and scored by Michael J. Indrawan



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Bass Drum and Cymbals

played together throughout unless otherwise indicated

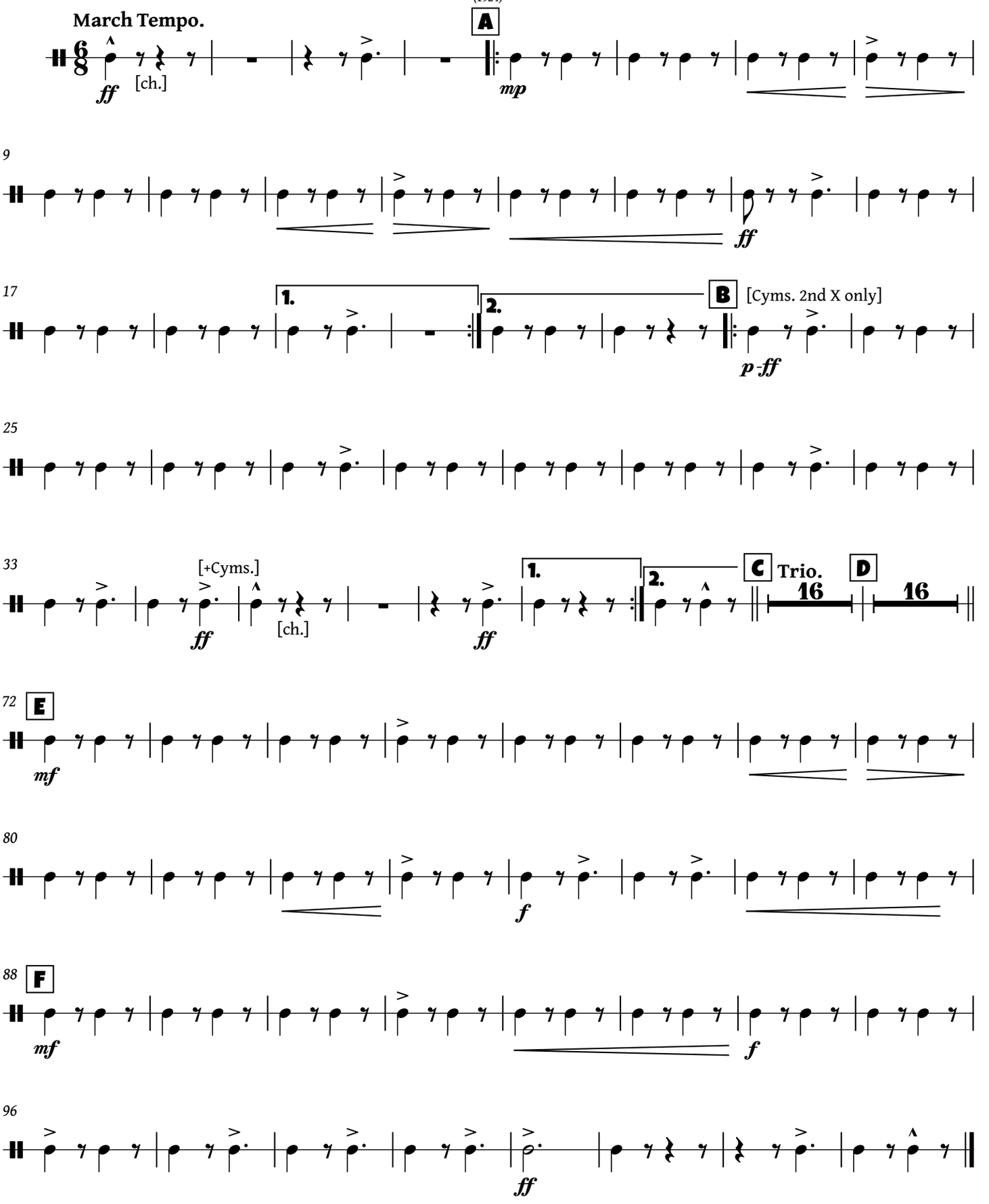
The Mail Man

March

(1924)

George Rosenkrans

realized and scored by Michael J. Indrawan



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